

★ sexuality studies
association ★

2nd annual meetings

Twitter: @SexualitySA

Hashtag: #SSA2014

CONGRESS OF THE SOCIAL SCIENCES AND HUMANITIES

BROCK UNIVERSITY

may 29 – 30, 2014



notes on location :

all sessions will take place in the international center (IC) except the closing session on may 29, **what we love about being queer: three artists on politics, aesthetics, activism**, which will be held in academic south 201.

: open display table

Show me your stuff! Delegates are welcome to showcase books, materials, work, CFPs, etc. at the table next to the volunteer table - but remember to take 'em with you at the end of the day!

★ ssa thursday special events ★

BOOK LAUNCH

Thursday 3 - 4 pm

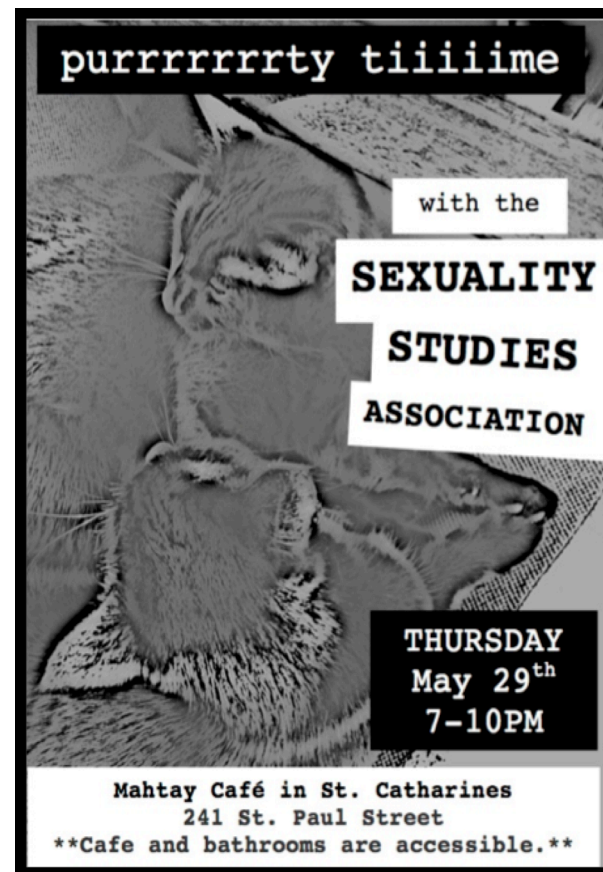
TRANS ACTIVISM IN CANADA: A READER
eds. Dan Irving and Rupert Raj

Canadian Scholars' Press/ Congress
Booksellers Area

PRESIDENT'S RECEPTION

Food! Drink!
Thursday 5 - 7 pm

Congress Center/Walker Complex



all are welcome!

day one : concurrent sessions : thursday may 29
9.15 – 10.45

1A. 114 IC Bodies and Borders	1B. 116 IC Trans, Intersexuality and Deafness: Seeking Resonance Amongst the Dissonances	1C. 117 IC Health, Education, Social Services
<p>Chair: Amber Dean</p> <p>Le don de sperme entre particuliers au Quebec: motivations et expériences d'hommes qui offrent leurs gamètes par le biais de sites Internet <i>Kévin Lavoie (Université du Québec en Outaouais)</i></p> <p>Taking pricks in the ass: Gay men, bodily boundaries and the lived experiences of steroid use <i>Patrick Keleher (University of Toronto)</i></p> <p>Doing sex and gender in prison: The perspectives of female former inmates <i>Sophie Cousineau (University of Ottawa)</i></p>	<p>Chair: Véro Leduc</p> <p>Faire la sourde oreille? Les dissonances sociales et affectives de la surditude/Turn a deaf ear? Social and affective dissonances of Deafhood. <i>Véro Leduc, (Université de Montréal)</i></p> <p>"Corrections" des enfants intersexes: Une dissonance sociale entre le droit a l'intégrité physique et les rapports de domination fondés sur le genre et sur l'autorité parentale. <i>Janik Bastien-Charlebois (Université du Québec à Montréal)</i></p> <p>Identity and Political Dissonance: How do transabled people fit in the trans movement? <i>Alexandre Baril, (City University of New York)</i></p>	<p>Chair: Dan Irving</p> <p>Queer spatial awareness and practices: A spatial understanding of sexuality, identity, and power as borders without boundaries <i>Rachael E. Sullivan (UBC)</i></p> <p>Understandings of Sexuality and Sexual Expression between Individuals with Intellectual Disabilities and Direct Care Workers <i>Alan Santinele Martino (University of Lethbridge)</i></p> <p>Haunted by (our) history: Normalizing the Necropolitical Care of Indigenous Peoples in Queer Service Provision <i>Cameron Greensmith (University of Toronto)</i></p> <p>Precarious Times: Doing Justice Research with Refugees Seeking Protection from Homophobic and Transphobic Persecution <i>Sharalyn Jordan (Simon Fraser University)</i></p>

day one : concurrent sessions : thursday may 29
11.00 – 12.15

2A. 114 IC
Queer Figures and Leaky Affects

Chair: Mary Bunch

Shadowing the story of 'Vancouver's Missing Women': 'Squaw men' and other queer figures
Amber Dean (McMaster University)

Focusing on 'Our Kids' Anti-Trafficking Policy Development in Toronto and Avoiding the Issue of Consent
Nicole McFadyen (York University)

Leaky Affects: Queer Longing and Interspecies Intimacy
Naomi de Szegheo-Lang (York University)

2B. 116 IC
Digital Technologies

Chair: Nathan Rambukkana

Sites of possibility: Autostraddle.com and the limits of online queer community building

Melanie Patenaude (Ryerson University) & Caitlin Campisi (OISE, University of Toronto)

The 'Queer Cyborg': An exploration of emerging digital technologies and their effects on sexual subjectivity
Nathan Thompson (University of New Brunswick)

Hacking the Closet: Queer Vlogs and Coding Affect in Digital Space
Andie Shabbar (University of Western Ontario)

LUNCH (12.15 – 1.30)

Film Screening of work by Elisha Lim, Vivek Shraya and Allyson Mitchell
IC 116

day one : concurrent sessions : thursday may 29
1.30 – 2.45

3A. 117 IC

New Spatial Generations: Shifting Canadian Queer Landscapes (Part 1)

Session Organizers: Julie Podmore (John Abbott College) and Catherine J. Nash (Brock University)

Chair: Julie Podmore (John Abbot College)

Queering the Mile End: LGBTQ sexualities, language and generational change in inner-city Montréal
Julie Podmore (John Abbott College)

A queer 'right to the city'?
Tiffany Muller Myrdahl (Simon Fraser University)

Coming out by staying in: men who have sex with men exploring their sexual identities online
Rick Epp

ACT UP, Kids!: generational memory and AIDS activism
Matthew Halse (Western University)

3B. 114 IC

Queer Attachments/Queer Solidarities: Art and Activism in Transnational Queer Practices

Chair: Natalie Kouri-Towe

"Those Who Burn": Toward a Queer Politics of Imperceptibility
Melissa Autumn White (UBC Okanagan)

Queer Dispersions in Abdellah Taïa's Salvation Army
Dina Georgis (University of Toronto)

Queer Transnational Aesthetics in the Art of Bambitchell
Alexis Mitchell (University of Toronto) and Sharlene Bamboat (South Asian Visual Art Center)

Queer Solidarities in the Transnational Palestine-Solidarity Movement
Natalie Kouri-Towe (University of Toronto)

day one : concurrent sessions : thursday may 29
3.00 – 4.15

4A. 117 IC

New Spatial Generations: Shifting Canadian Queer Landscapes (Part II)

Session Organizers: Julie Podmore (John Abbott College) and Catherine J. Nash (Brock University)

Chair: Catherine J. Nash (Brock)

Post-mo landscapes: identities, practices and place in Toronto
Catherine J. Nash (Brock)

'If you can play, you can play': the straight hockey player as an exalted subject in mainstream Canadian queer politics
John Paul Catungal (University of British Columbia)

Hyper- or hypo-masculine? Threading the gender needle
Andrew Childs (University of Washington)

4B.114 IC

Reflections on Resistance

Chair: Maria Mensah

Towards a Queer Education: The borders of 'anti-' discourses
Austen Koecher (OISE, University of Toronto)

"San Francisco, Chicago, New York. Boulder, Madison, Austin. Kansas City, D.C., Detroit. Anywhere. Dear god, I need a job": Sex Workers Write About 'Exiting'
Sarah Mann (Brock University)

Disability, Abjection, and the Queer Poetics of Resistance
Mary Bunch (University of Toronto)

The Queers Go To Heterotopia: Unsuccessful Resistances and Having a Really Good Time Doing It
Mitchell Petersen (McMaster University)

day one : closing session : thursday may 29
4.30 – 5.45

5A. NOTE LOCATION: Academic South 201

What We Love About Being Queer: Three Artists on Politics, Aesthetics, Activism

Chair: Margot Francis (Brock University)

Presenters: Elisha Lim, Allyson Mitchell (York University), Vivek Shraya

day two : concurrent sessions : friday may 30
9.15 - 10.45

6A. 114 IC

Queering Archives and Documentation I

Chair: Elise Chenier

Asexuality and the Queer Archive
*Ela Przybylo (York University) & Danielle
Cooper (York University)*

Disciplining Perversion in Academic Libraries
Melissa Adler (University of Kentucky)

Femme/Phobia: Theorizing Queer Femininities and
Inclusive Research
Rhea Ashley Hoskin (Queen's University)

6B. 116 IC

Homonationalism and Civility in Times of War

Chair: Melissa Autumn White

'Quality Not Quantity': The Influence of World
War I on Birth Control Discourse in the United
States"
Healy Thompson (York University)

Comparative Homonationalist Border Formations:
Popular Culture Iterations of Same-Sex Marriage
in Canada and the United States
Graham Potts (York University)

Gay Patriot Acts. Queer investments in Liberal
War
Melanie Richter-Montpetit (York University)

'Cruelty is uncivilized': Consent, BDSM, and
Legal Regulation of the Civil(ized) Subject
Jordana Greenblatt (University of Toronto)

day two : concurrent sessions : friday may 30
11.00 – 12.15

7A. 114 IC
Archives and Documentation II

Chair: Elspeth H. Brown

"Make Yourself at Home": Strategic Actions and
Sustainability at Four Lesbian and Gay Archives
Rebecka Sheffield (University of Toronto)

Affect and Amateur Historians in the Pop-Up
Museum of Queer History
Tamara de Szegheo Lang (York University)

Queering the Museum: Epic Fail
Elise Chenier (Simon Fraser University)

7B. 116 IC
Trans*/- Gender

Chair: Alexandre Baril

Feminine Intersections: Body politics and Femme
Subjectivity
Karen Blair (University of Utah)

How to Have Trans Sex
JR Latham (La Trobe University)

trans* and the instantiation of
'spacetime matter'
reese simpkins (York University)

lunch (12:15 – 1:30)

ssa annual general meeting

IC 116

day two : concurrent sessions : friday may 30
1.30 – 2.45

8A. 114 IC

Cultures du témoignage: Réflexivité et ajustement des récits chez les personnes travailleuses du sexe et les personnes LGBTQI

Chair: Janik Bastien Charlebois (Université du Québec à Montréal)

Les cultures du témoignage de travailleuses du sexe au Canada: contenus et conditions de production

Maria Nengeh Mensah(UQAM) & Véro Leduc (Université de Montréal)

What I love about being queer : sortir du pathos pour entrer dans l'étrangeté?
Bruno Laprade (UQAM)

Pratiques du témoignage LGB au GRIS-Montréal : l'authenticité peut-elle être une barrière à la communication?

Marie Houzeau, (Groupe de recherche et d'intervention sociale de Montréal)

Les défis de la communication politique inclusive dans l'organisation des témoignages LGBTQ

Janik Bastien Charlebois, (UQAM)

8B. 116 IC

Inter/generational Matters

Chair: Michael Connors Jackman

*Queer Cohabitation and the Body Politic
Michael Connors Jackman (York University)*

*Lesbian grandmothers: An investigation of the impact of real and perceived discrimination on the grandmother-grandchild relationship
Jessie Chabot (McMaster University)*

*Elderly Filipino Queer Intimacies:
Possibilities and Limits
Fritz Pino (University of Toronto)*

day two : concurrent sessions : friday may 30
3.00 – 4.15

9A. 114 IC

**From Raw to Real: Sexual Economies in the Age of
Barebacking**

Chair: Ricky Varghese

Does the Barebacker Exist? And Why it Doesn't
Matter

Christien Garcia (McMaster University)

The Banality of Breeding: Antimonies of
Intimacy in Bareback Pornography
Ricky Varghese (University of Toronto)

Is the Condom Paranoid?
Jonathan A. Allan (Brandon University)

9B. 116 IC

Performance Spaces

Chair: TBA

Making, Taking, Forsaking: A Documentary
Screening on Queer Women's Spaces
Laine Zisman Newman (University of Toronto)

Performing Queer at Killjoys Kastle: a Lesbian
Feminist Haunted House
Sarah McQuarrie (Memorial University)

'Rez/Erect': Fostering Cross-Cultural Dialogue
Through Sex and Humor
Charlotte Hoelke (Carleton University)

day two : concurrent sessions : friday may 30
4.30 – 5.45

10A. 114 IC
Homotransnationalism

Chair: Eve Haque

Diasporic Homotransnationalism: Disciplining
'Jamaica' in the Stop Murder Music Canada
Campaign
Amar Wahab (York University)

Le gouvernement du Québec et la lutte à
l'homophobie: à propos d'homonormalisation des
LGBTQ
Manon Tremblay (University of Ottawa)

No Country for Weak Men: Queering Nationalist
Hypermasculinity in Louis de Bernière's *Captain
Corelli's Mandolin*
E. Ashlee Joyce (University of New Brunswick)

Canada and Canadians in the U.S. Homophile
Press
Marc Stein (York University)

10B. 116 IC
Queer Friendship

Chair: Katrina Rose Ackerman

'Frienemies': The Representation of Friendship
in Jane Fatcher's (1981) *Crush*
Anne Stebbins (York University)

The Queer Crank
Gary Lee Pelletier (York University)

Negotiating borders: Investigating the
intersections of disability, sexuality, and
loneliness
*Lyndsay Crump (University of New Brunswick) &
Kathleen O'Connell (University of New
Brunswick)*

thank you:

★ all the presenters and panel chairs

★ SSA Chair, Elise Chenier

★ SSA Executive, Kelley Ann Malinen (Treasurer), Mary Bunch (Community and Cultural Action Officer), Nathan Rambukkana (Communications Officer), Elizabeth J. Meyer (Secretary), Dan Irving (Programming Chair)

★ Margot Francis, Local Arrangements Coordinator for the SSA

★ Tamara de Szegheo Lang, Social Events coordinator

★ Ela Przybylo, Blake Hawkins, Zoë Newman, Mary Shearman, Tamara de Szegheo Lang, Isabelle Perreault, Trina Joyce Sajo, Members of the Programming Committee

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★ Melissa Autumn White, Program Designer