

SEXUALITY STUDIES ASSOCIATION

5th annual meeting

Congress of the Humanities and Social Sciences
Ryerson University
May 27-29, 2017

Land Recognition

The Sexuality Studies Association acknowledges that the land on which we gather is the traditional territory of the Haudenosaunee (h oh - D EE - n oh - SH oh - n ee), and most recently, the territory of the Mississaugas (m ih - s ih - s aw - g uh) of the New Credit First Nation. The territory was the subject of the Dish With One Spoon Wampum Belt Covenant, an agreement between the Iroquois Confederacy and the Ojibwe and allied nations to peaceably share and care for the resources around the Great Lakes. This territory is also covered by the Upper Canada Treaties. Today, the meeting place of Toronto (from the Haudenosaunee word Tkaronto) is still the home to many Indigenous People from across Turtle Island and we are grateful to have the opportunity to work in the community, on this territory.

L'Association d'études de la sexualité commence en soulignant que les terres sur lesquelles nous sommes réunis font partie du territoire traditionnel des Premières Nations des HuronsWendats et des Pétuns, des Sénécas et, plus récemment, des Mississaugas de la rivière Credit. Le territoire faisait l'objet du traité de la ceinture wampum faisant référence au concept du "bol à une seule cuillère", entente entre la Confédération iroquoise et les Ojibwés et nations alliées convenant de partager et préserver pacifiquement les ressources sur tout le pourtour des Grands Lacs. Ce territoire est également visé par les traités du Haut-Canada. Aujourd'hui, le lieu de rassemblement de Toronto est encore l'endroit où habitent de nombreux Autochtones de l'Île aux tortues et nous sommes reconnaissants d'avoir l'occasion de travailler au sein de la communauté sur ce territoire.

SPECIAL EVENTS

Keynote Speaker: Paisley Currah

hosted in conjunction with Women's and Gender Studies et Recherches Féministes

TRSM 1-149

Sunday, May 28, 10:30-11:45

Neoliberal futures, cultural backlashes, and the politics of sex classification

Until the last decades of the twentieth century, state enforcement of M/F sex binary had little to do with what we now call transgender people. Sex classification operated as a legal instrument that worked in concert with cultural norms to subordinate women. As states slowly retreated from sponsoring the subordination of women, it became possible for sex reclassification policies to change to recognize the gender of trans people. But in the current moment the M/F issue is transforming into a different kind of political instrument. Social conservatives are weaponizing the sex classification issue while big business celebrates gender diversity of all kinds.

Financial support for this event provided by/ Cette séance bénéficie du soutien financier de la:



Criminology
Faculty of Arts

Special Event: Keynote, Tomschrift, Party!

Co-sponsored with Film Studies Association of Canada

Buddies in Badtimes Theatre, 12 Alexander St.

Sunday, May 28

Doors open at 7:00, event begins at 7:30

This event is free and open to the general public

Catered Reception with Cash Bar / Cocktail dînatoire et Bar

Financial support for this event provided by /

Cette séance bénéficie du soutien financier de la:



FEDERATION FOR THE
**HUMANITIES AND
SOCIAL SCIENCES**

FÉDÉRATION
**DES SCIENCES
HUMAINES**

buddies
IN BAD TIMES THEATRE



**MARK S.
BONHAM
CENTRE FOR
SEXUAL
DIVERSITY
STUDIES**

The Mark S. Bonham Centre for Sexual Diversity Studies at the University of Toronto enrolls 200 undergraduates and each year offers over 20 courses. The Centre also partners with over 30 academic units across the university in its collaborative graduate program, serving over 50 doctoral and masters students.

John Greyson

Once is Not Enough: Repetition in Sex, Activism and Opera

Why say it twice? The incessant repetition of a lyric phrase (spoken or sung) has been a foundational touchstone of operatic creation, activist mobilizing and sexual passion across cultures and millennia. Freud identified incessant repetition as the ‘repetition compulsion’, focusing on our repressed need to name what is *unheimlich* (un-secret) again and again, with *unheimlich* elaborating that paradox of repression and expression (the ‘undecidable’ in Derrida’s sense) that engages the uncanny. However, artists and activists as diverse as DV8, Glass, Beyonce, Lepage, Cork/Blythe, Saga Collectif, and Steyerl all employ lyrical repetition in their operatic spectacles of sex, bodies and social change in ways which exceed this prison yard of the unconscious. In this keynote event, varied recurring and repetitive examples from opera, activism and sex will be rehearsed in relation to examples from Greyson’s recent digital films, *Fig Trees*, *Last Car Jericho* and *Towel*.

Pourquoi repeter ? La repetition d’une phrase lyrique (dite ou chantee) a ete la pierre de touche de la creation operatique, de la mobilisation militante et de la passion sexuelle a travers les cultures et les siecles. Freud associe la repetition incessante a la « compulsion de repetition », en focalisant sur notre desir reprime de nommer ce qui est *unheimlich* (le non-familier) encore et encore, l’*unheimlich* jouant le paradoxe de l’expression et de la repression (l’indecidable derridien) qui est au coeur de cette inquietante etrangete/familiarite. Toutefois, des artistes et des activistes aussi differents que DV8, Glass, Beyonce, Lepage, Cork/Blythe, Sagal Collectif, and Steyerl emploient la repetition lyrique dans leurs performances operatiques du sexe, des coprs et du changement social, de maniere a transcender les murs de prisons de notre inconscient. Cette conference, divers types de repetitions, varies et recurrents, tires de l’opera, de l’activisme et de la sexualite seront presentees en lien avec des exemples tires des recents films numeriques de Greyson, *Fig Trees*, *Last Car Jericho* et *Towel*.

Followed by/Suivi de:

TOMSCHRIFT!

Def: Festschrift, the honouring of a respected academic

Festschrift, l'acte de célébrer un membre respecté de l'academie universitaire

Please join us in honouring Professor Thomas Waugh and his many contributions to teaching and research, film studies, LGBTQ2 and sexuality studies, academia and activism. Tom is retiring at the end of the current academic year.

Vous êtes tous cordialement invité(e)s à une table ronde qui honorera le professeur Thomas Waugh pour ses nombreuses contributions à la recherche et l'enseignement, à la discipline des études cinématographiques, à l'étude de la sexualité et LGBTQ2, pour son activisme au sein et à l'extérieur du monde académique.

Dr. Thomas Waugh is Concordia University Research Chair in Sexual Representation and in Documentary; Professor of Film Studies, Mel Hoppenheim School of Cinema; Coordinator, Program in Interdisciplinary Studies in Sexuality; Director Concordia HIV/AIDS Project.

Roundtable participants/Participant(e)s à la table-ronde (This event starts at 8:50pm/ L'événement débute à 20h50):

- John Greyson (York University)
- Ezra Winton (Concordia University)
- Brenda Longfellow (York University)
- Rebecca Sullivan (University of Calgary)
- Chantal Nadeau (University of Illinois at Urbana-Champaign)

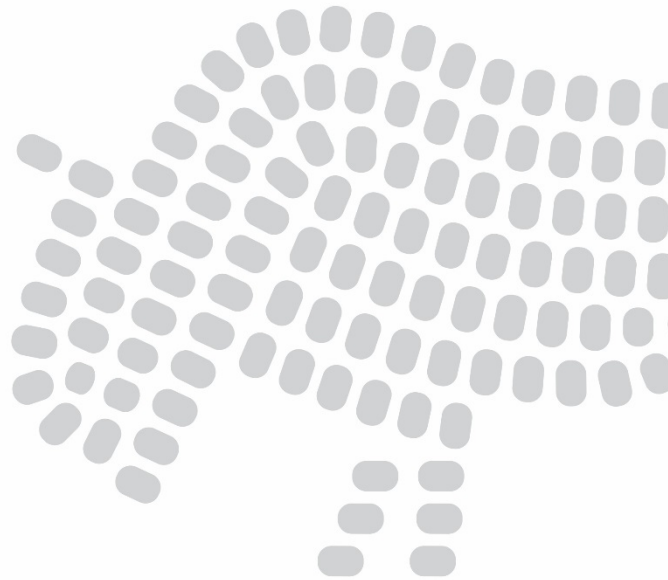
Catered Reception with Cash Bar / Cocktail dînatoire et Bar

Followed by/Suivi de: DANCE PARTY!

(This event starts at approximately 10:00pm/ L'événement débute à 22h00)

Come honour the differences that make us stronger.
Gather with us at Congress 2018.

Nos différences font notre force, venez les célébrer.
Participez au Congrès 2018.



May 26 mai – June 1 juin | Regina, Saskatchewan



Join the conversation on Twitter by following @UofRegina.

Pour poursuivre la conversation sur Twitter, suivez @UofRegina

www.congress2018.ca www.congres2018.ca

It's never too early to start planning for next year's Congress at the University of Regina!

Invited/Cosponsored Sessions

Toward a Mad/Crip Temporality: Remaking the Future

Time: Monday May 29 at 1:30-2:45, hosted by Women's and Gender Studies et Recherches Féministes

Location: TRSM 2-003

Chair: Tanya Titchkosky

- The Precarious Futures of Madness: Can the Suicidal Speak?
Alexandre Baril (Dalhousie University)
- Crip Precarity and the Ecstasy of Human Variability
Mary Bunch (McGill University)
- Crip Futurity and the Politics of Desiring Disability Differently
Kelly Fritsch (University of Toronto)

http://www.wgsrf.com/uploads/2/4/8/8/24888219/wgsrf_final_conference_schedule_2017.pdf

The Politics of Transgender (Khwaja sara, Hijra) in South Asia: Religious Identities, Social and Legal Status of a Marginalised Community

Time: Monday May 29 at 1:45-3:15, hosted by the Canadian Society for the Study of Religion

Location: SLC – Student Learning 514

- Religion and legitimization of hijra (trans*) identity in Maharashtra, India
Mathieu Boisvert (UQAM)
- Trans* Masculinity and the Struggle for Rights in Pakistan
Shahnaz Khan (Wilfrid Laurier University)
- Hijraism and the Global Gaze
Claire Pamment (College of Williams and Mary)
- Conflicting Categorisation of Gender and Sexuality: Comparing Two Judgments of The Indian Supreme Court
Gopika Solanki (Carleton University)

http://www.cssrscer.ca/sites/default/files/CSSR_Program_2017_Feb28.pdf

Queering Violence: responding to intimate partner & sexualized violence in queer and trans lives

Time: Monday May 29 5:15-6:45, hosted by the Canadian Sociological Association

Location: KHS 338

Chairs: KelleyAnne Malinen (Mount Saint Vincent University) and Ardath Whynacht (Mount Allison University)

- The Hunt and the Hurt: Exploring Gendered Contradictions in Responses to Sexualized Violence Perpetration
Jane Gavin-Hebert (Avalon Sexual Assault Centre) and Dee Dooley (Avalon Sexual Assault Centre)
- Hazing rituals and sexual assaults: How the research maintains gender norms
KelleyAnne Malinen (Mount Saint Vincent University)
- Police Responses to Reported Same-Sex Intimate Partner Violence in Canada
Jessica Whitehead (University of Guelph) Myrna Dawson (University of Guelph) Tina Hotton (University of Guelph)
- Black, Poor, Butch, and Violent? Perceptions about Intimate Partner Violence among Lesbian Women in Brazil
Andrea Allen (University of Western Ontario)
- Another kind of closet: Carceral Violence in Queer, Trans and 2-Spirit Lives
Ardath Whynacht (Mount Allison University)

<https://www.csa-scs.ca/conference/session/queering-violence-responding-to-intimate-partner-sexualized-violence-in-queer-and-trans-lives/>

Schedule of Events

Note: Papers and panels below marked with * indicate visual displays or explicit discussion of sexual content, while those marked with ^ indicate visual displays or explicit discussion of violent acts

May 27 9:00-10:15

27 mai 9h00-10h15

| Location: TRSM 2-003 | Location: TRSM 2-164 | Location: TRSM 1-099 |
|--|---|---|
| <p>Painful Particularities Chair:</p> | <p>Trans and Queer Activisms Chair:</p> | <p>Visualizing Genders Chair:</p> |
| <p>D. H. Lawrence and the Electric Anus Benjamin Bagocius (Bard Early College)</p> <p>Reflections on a ‘Hideously Distorted Portrayal:’ Queerness, Dystopia, and the Unbearable in Young Adult Literature Derritt Mason (University of Calgary)</p> <p>Asexual Temporalities and the Perversities of Auntiehood Ela Przybylo (Arizona State University)¹</p> <p>Of Gimps, Gastropods, and Grief: Resisting Chrononormativity through a Reading of Elisabeth Tova Bailey’s The Sound of a Wild Snail Eating Chloë Taylor (University of Alberta)</p> | <p>The Promises of Liminality: New Directions in Queer Activism Adam Davies (OISE, University of Toronto) and j wallace skelton (OISE, University of Toronto)</p> <p>Queering New Institutionalism: Exploring LGBTI Equality Efforts in South Africa Taryn Husband (University of Ottawa)</p> | <p>The Queer Utopia of Sadie Lee’s ‘Tomboys and Crossdressers’ Alisa Grigorovich (University of Toronto)</p> <p>“Is this dialogue?”: Trans Voices and Queer Temporality in Kate Bornstein’s <i>Hidden: A Gender</i> Elliot Long (Ohio University)</p> <p>“First Comes Love...”: From Romantic Friendships to Contemporary Queer Femme Relationships Robin Alex McDonald (Queen’s University), Angie Fazekas (University of Toronto), and Dan Vena</p> |

¹ Please note this presentation contains discussion of childhood sexualities and childhood desires

May 27 10:30-11:45

27 mai 10h30-11h45

| Location: TRSM 2-003 | Location: TRSM 2-164 | Location: TRSM 1-099 |
|---|--|---|
| <p>Sexuality, Work, and Subjectivity in Transnational Contexts Chair:</p> | <p>Making Queer Cultures Chair:</p> | <p>Child Creations Chair:</p> |
| <p>“We Sinful Women”: Re-evaluating Female Subjectivities in South Asian Women’s Writings Rubia Akram (University of Calgary)</p> <p>Trans- Labor Movements: Trans* un/deremployment and emotional-economic justice organizing Dan Irving (Carleton University)</p> <p>Male Sex Workers in India: Sexualities, Identities and Social Forces Reenu Ram (JNU)</p> | <p><participatory.media = sexuality knowledge: “transformed”/?/> Kaye Hare (University of British Columbia)</p> <p>Trans and Gender Variant Filmmaking: Connecting Pasts, Presents, and Futures via a Collaborative Online Database Laura Horak (Carleton University)</p> <p>On Affect, Queerness, and Solidarity Gary Lee Pelletier (York University)</p> | <p>Toward a Comprehensive and Inclusive Understanding of Childhood Sexuality Ameera Ali (York University)</p> <p>Trans Youth and the Temporality of Privilege: ‘A Problem the World Can Live With’ Jake Pyne (McMaster University)</p> <p>Queer Creativity: Making a Scene with Winnicott Roshaya Rodness (McMaster University)</p> <p>Problem Policy: How UK primary schools decide their sex and relationships education policy Rachel Wilder (University of Bristol)</p> |

May 27 11:45-1:00

LUNCH

27 mai 11h45-13h00

Brown Bag Lunch Roundtable: Untethering Queer: Thinking Beyond the Normative/Antinormative Binary in Queer Political, Personal, and Pedagogical Life

Location: TRSM 2-164

Organizers: Laine Zisman Newman (University of Toronto) and members of the Toronto Queer Theory Working Group

Participants: Cameron Crookston (University of Toronto), Moynan King (York University), Weronika Jane Rogula (York University), Laine Zisman Newman (University of Toronto), Nicole Ritchie (York University), Paolo Frascà (University of Toronto)

| | |
|---|---|
| <p>Location: TRSM 2-164</p> | <p>Location: TRSM 1-099</p> |
| <p>(Re)imagining Queer Bodies and Spaces: Reflections on Activist and Research Practices that Transcend Boundaries Blake Hawkins (University of British Columbia)</p> | <p>Conceptualizing Contemporary Fem(me)inities: Femmes in Queer Theory Chair: Chloé Brushwood Rose (York University)</p> |
| <p>*Hand Mapping (HM) Queering the Life Data Collection of Gay Latino Immigrant Men (GLIM) in Canada. Gerardo Betancourt (University of Toronto)*</p> <p>Discussions of Queerness and Masculinity: Pushing Boundaries in Paradoxical Spaces Blake Hawkins (University of British Columbia)</p> <p>Stigma and Resilience among Gay, Bisexual, Two-Spirit, and Queer Men who ‘Party-n-Play’ Rusty Souleymanov (University of Toronto)</p> | <p>Memoir as Theory? Tracing a Genealogy of Queer Becoming through Femme Life Writing Laura Brightwell (York University)</p> <p>Femmephobia and Queer Trauma: Queer Public Cultures and Queer ‘Heeling’ Jacob Evoy (University of Western Ontario)</p> <p>Building an Archive of Femme Epistemology Andi Schwartz (York University)</p> <p>Femme Resistance: The Femme-inine Art of Failure Allison Taylor (York University) and Rhea Ashley Hoskin (Queens University)</p> |

| Location: TRSM 2-003 | Location: TRSM 2-164 | Location: TRSM 1-099 |
|---|---|---|
| <p>Sexual Surveillance and Homonationalisms Chair: Zoe Newman (York University)</p> | <p>Bodies Performed, Intimate Selves Chair: Robin Alex McDonald (Queen’s University)</p> | <p>Disruptive Erotics in Psychoanalytic Time Chair: Tobias B.D. Wiggins (York University)</p> |
| <p>Making the Monster: Lip Sewing as Protest in an Asylum-Seeking Context Angela Herring-Lauzon (McMaster University)</p> <p>“I’m just too ... alien”: Alienating the Asexual and the Biopolitics of Queerness Theresa Kenney (McMaster University)</p> <p>The Queer Autonomous Zone: A Manifesto for Queer Imperceptibility Andie Shabbar (Western University)</p> | <p>Daydreams of a Queer Revolutionary: Reading Desire, Anarchy and Orgasm in Bruce LaBruce’s Raspberry Reich Tunay Altay (Bogazici University)</p> <p>Queering The Fashion Show: A Project of Resistance to Heterosexual Masculine Aesthetics Ben Barry (Ryerson University)</p> <p>Queer Self Representation as Askesis and World Making: The Case of the Queer Leathermen Peter Dubé (Marianopolis College)²</p> | <p>Perverse Speech in Talk Therapy School Beau Molnar (Toronto Institute for Relational Psychotherapy)</p> <p>“Ties of Blood and Water:’ Race, Sex, and Reparation in ‘Star Trek: Deep Space Nine’ David K. Seitz (York University)</p> <p>*Sex/work Ricky Varghese*</p> <p>Psychoanalysis and the Transsexual Pervert’s Queer Time Tobias B.D. Wiggins (York University)</p> |

² Please note this presentation involves explicit discussion of BDSM practices

| Location: TRSM 2-003 | Location: TRSM 2-164 | Location: TRSM 1-099 |
|---|---|---|
| <p align="center">Homonationalisms Rethought Chair:</p> | <p align="center">The Cultural Production of Sex/uality Chair:</p> | <p align="center">*^The History of Sexuality: Collaborative Practice, Research-Creation, and Verbatim Theatre as Methodologies for Understanding Montreal's Queer Communities Chair: Thomas Waugh (Concordia University)*^</p> |
| <p>Queering Area Studies, Re-Orienting WGSS Alexandra Novitskaya (Stony Brook University)</p> <p>Can we think homonationalism in 'homophobic' Central and Eastern Europe? Anna Rekhviashvili (York University)</p> <p>In the First Decade of Terrorist Assemblages: The War in the Middle East, the Concept of Homonormativity, and the Body Gokboru Sarp Tanyildiz (York University)</p> <p>Theorizing Homonationalism in Canada Amy Verhaeghe (York University)</p> | <p>*^Decolonizing Kink: Connections between power-play and the politics of Indigenous sexuality Adria Kurchina-Fullerton (Laurentian University)*^</p> <p>The Knowledges of LGBTQ Pornography and the Legislations of Contemporary Political Speech Richard Cante (The University of North Carolina at Chapel Hill)</p> <p>Consuming Desire: Deconstructing the Strip Show Hunk Kira Craft (Parsons School of Design)</p> <p>*Sexy Data Patrick Keilty (University of Toronto)*</p> <p>Making Queercrip Porn: Creating Worlds of Rupture, Recognition and Resilience Loree Erickson (University of Toronto)</p> | <p>Introducing The History of Sexuality: Collaborative Practice, Research-Creation, and Verbatim Theatre as Methodologies for Understanding Montreal's Queer Communities Thomas Waugh (Concordia University)</p> <p>An Army of Women: Advocating for Methodological Symbiosis in Contemporary Research Practice Chelsea Barnett (Concordia University)</p> <p>'I like to think of it as doing a little bit of contact dance with their aura!' Queering the Actor-Spectator Relationship through Reflections on Performing and Being Performed Maxine Segalowitz and Keyleigh Choiniere</p> <p>The History of Sexuality Onstage: A Methodological Framework for Performing Queer Truths through Collaborative Research-Creation Michelle Soicher (Concordia University)</p> <p>'I worship you': Human Pup Play, Autoethnography, and the Ethics of Writing your Dom into your Research Dane Stewart (Concordia University)</p> |

| | | |
|---|---|--|
| <p>Location: TRSM 1-109</p> | <p>Location: TRSM 1-119</p> | <p>Location: TRSM 1-129 - Catherine Lund room</p> |
| <p>Representing Desire Chair:</p> | <p>Queer(ing) Temporalities: Timely Explorations of Non-normative Subjectivities Chair: Allison Taylor (York University)</p> | <p>^Roundtable: Queer & Trans Political Strategies in the ‘Refugee Crisis’ Chair: Natalie Kouri-Towe (Thorneloe University at Laurentian University)^</p> |
| <p>Beyond Borders and Belonging: Queer (Un)belonging in Dionne Brand’s Thirsty Anna Kozak (Ryerson University)</p> <p>*^Forging a (new?) ‘Bloodpath’: The Rape-Revenge Film and the Preventative Potentialities of Imagined Violence in Elle-Máijá Tailfeather’s A Red Girl’s Reasoning (2012) Kascindra Shewan (McMaster University)*^</p> <p>Illegitimate Offspring: Nostalgic Masculinity and Reproductive Futurity in Metal Gear Solid Kate Sullivan (Simon Fraser University)</p> <p>La représentation de l’inexpérience : quand la sexualité est absente de jugement Marc Antoine Lévesque (Université de Montréal)</p> | <p>Timing Our Pleasure: Im(aging) Future Sex Jami McFarland (Western University)</p> <p>‘Out of Time’ in Small Town Space Dayna Prest (Western University)</p> <p>Between Trans and Queer Time: Accounting for Processes of Detransition in Trans-Temporalities Van Slothouber (Western University)</p> | <p>Anna Carastathis, Independent Researcher, Athens, Greece</p> <p>Nora Butler Burke, Interdisciplinary Centre for Studies on Society and Culture, Concordia University, Montreal</p> <p>Edward Ou Jin Lee, Social Work, l’Université de Montréal</p> <p>Sharalyn Jordan, Education, Counselling Psychology, Simon Fraser University</p> <p>Melissa Autumn White, LGBTQ Studies, Hobart and William Smith Colleges</p> |

May 28 10:30-11:45

28 mai 10h30-11h45

| |
|--------------------------------|
| Location: TRSM 1-149 |
| Keynote: Paisley Currah |

May 28 11:45-12:45

LUNCH

28 mai 11h45-12h45

May 28 12:45-2:00

28 mai 12h45-14h00

| Location: TRSM 1-109 | Location: TRSM 1-119 | Location: TRSM 1-129 |
|--|--|--|
| Queering the Nonhuman Chair: Daniel Sander (NYU) | Psychoanalysis and Sexuality Studies Chair: Sheila L. Cavanagh (York University) | Roundtable: Pride Denied: Homomonationalism & the Future of Queer Politics Chair: Kami Chisholm (Filmmaker) |
| <p>Soy and the politics of queering food Alissa Overend (MacEwan University)</p> <p>Anarchy in the ArtLab: Bioartist's Feminist Reframing of the Scientific Laboratory Treva Pullen (Concordia University)</p> <p>Between the Ground and the Sky Daniel Sander (NYU)</p> | <p>Trans* photography, sexual difference and the m/Other in Vivek Shraya's Trisha Sheila L. Cavanagh (York University)</p> <p>In-Difference: Analytic stance on the bathroom debates Oren Gozlan (Gozlan Psychology)</p> <p>Anti-Oppressive Neutrality: Racialized Resistances in Psychoanalysis Marco Posadas (Smith College)</p> | <p>Kami Chisholm (Filmmaker)</p> <p>Natalie Kouri-Towe (Thorneloe University at Laurentian University)</p> <p>Ryan Conrad (Concordia University)</p> |

May 28 2:15-4:15

28 mai 14h15-16h15

| |
|-------------------------------|
| Location: TRSM 1-147 |
| Annual General Meeting |

May 28 7:00-??

28 mai 19h00-??

| |
|--|
| Location: Buddies in Badtimes Theatre |
| Keynote: John Greyson, Tomschrift, and Party! |

| Location: TRSM 1-109 | Location: TRSM 1-119 | Location: TRSM 1-129 |
|---|---|--|
| <p>Trauma, Time, and Counter-memory Chair:</p> | <p>Pleasure, Camp, and Queer Praxis Chair: Dan Irving (Carleton University)</p> | <p>Roundtable: Contemporary HIV/AIDS Video Makers Chair: Ryan Conrad (Concordia University)</p> |
| <p>Looking Forward, Looking Back: Making Queer Counter-Memory ‘Transparent’ Anamarija Horvat (Northumbria University)</p> <p>Melancholia, Colonial Violence, and Queer Time Suzanne Ashworth (Otterbein University)</p> <p>The Surgeon’s Touch: Intersex and Trauma Katelyn Dykstra (University of Manitoba)</p> <p>Psychopathology and marginality: BDSM in western cinema between 2000 and 2015 Justine McLellan (Université de Montréal)</p> | <p>Radical Queer Autonomy and the Democracy to Come Mary Bunch (McGill University)</p> <p>Critical transnational queer praxis and the disidentification of scholar activists in Academia Aleksandr Chandra (Connecticut College) and Andrea Natasha Baldwin (Connecticut College)</p> <p>Do Queer Folks Still Go To Camp?; A Necropolitical Critique of Sontag’s Camp Heritage Mark Lipton (University of Guelph)</p> <p>Generations of queer desire: On precarity, perversity, and pleasure Sam Stiegler (University of British Columbia) and LJ Slovin (University of British Columbia)</p> | <p>Featuring Filmmakers:</p> <p>Alison Duke Vincent Chevalier Etienne Ganjohian Cecilia Aldarondo (pre-recorded)</p> |

| Location: TRSM 1-109 | Location: TRSM 1-119 | Location: TRSM 1-129 |
|--|---|--|
| <p>Crippling and Queering Mental Health Chair: Katelyn Dykstra (University of Manitoba)</p> | <p>Erratic Erotics and Singing Flesh Chair:</p> | <p>Roundtable: The Somatechnics of Sexuality in Canada Chair: Sheila Cavanagh (York University) Discussants: reese simpkins (York University) and Kelly Fritsch (University of Toronto)</p> |
| <p>Four Decades of Case Study Discourse on Gender Variant Youth: A Thematic and Historical Analysis Darryl Hill (College of Staten Island, City University of New York)</p> <p>Downers: Crip becomings and the absence of a future Sydney Neuman (York University)</p> <p>Madness and community: Perspectives of lesbian, gay, bisexual, queer and trans people with a diagnosis of schizophrenia or bipolar disorder (film screening) Merrick Pilling , Meg Howison, and Sean Kidd (York University)</p> | <p>Feminist Porn’s Erratic Erotics Noble Bobby (York University)³</p> <p>Queer Potentials in/of the Present in Christoph Hochhäusler’s I Am Guilty (2005) Simone Pflieger (Washington University in St. Louis)</p> | <p>Natalie Kouri-Towe (Thorneloe University at Laurentian University)</p> <p>Nicole Ritchie (York University)</p> <p>Andrea LeMarre (University of Guelph) and Jen Rinaldi (University of Ontario Institute of Technology)</p> |

³ Please note this presentation involves an explicit discussion of porn

May 29 11:45-1:00

LUNCH

29 mai 11h45-13h00

May 29 1:00-2:15

29 mai 13h00-14h15

| Location: TRSM 1-109 | Location: TRSM 1-119 | Location: TRSM 1-129 |
|---|---|---|
| <p>Queering Healthy Paradigms Chair:</p> | <p>Eroticism Beyond the Libidinal Chair:</p> | <p>‘Film Brings Us Together:’ LGBT/Q Film Festivals’ Archives, Queer World-Making & Practices of Solidarity Chair: Thomas Waugh (Concordia University)</p> |
| <p>Queering Sexual Health: Discourses of responsibility for marginalized youth in online sexual health information Laura Cayen (The University of Western Ontario)</p> <p>Politics of PrEP: Race, Gender, and Sexuality Bujan Ivan (Northwestern University)</p> <p>Social Determinants of Health: What’s Queer got to do with it? Cameron McKenzie (York University)</p> | <p>*Facials or Faceless?: Masked Men and the Reorientation of Gay Male Identity via Pornography Brandon Arroyo (Concordia University)*</p> <p>*Feminist Butt Stuff, or, ‘I’d Like To Reclaim My Asshole’: Practicing Women’s Anal Eroticism Lauren Fournier (York University)*</p> <p>*Ablest Adonis: Coming to Terms with the libidinal chains in Gay Male Pornography Connor Steele (University of Ottawa)*</p> | <p>The festivals that did not matter: Queer film festivals and their scattered archives Antoine Damiens (Concordia University)</p> <p>‘After Pride’: Documentary Films, Gay Propaganda, and LGBT Activism in Eastern Europe Clinton Glenn (McGill University)</p> <p>Archival Solidarity: Theorizing Queer and Women’s Film Festivals in Alberta Jonathan Petrychyn (York and Ryerson Universities)</p> <p>Affective Ephemera at Queer Film Festivals Ger Zielinski (University of Toronto)</p> |

| Location: TRSM 1-109 | Location: TRSM 1-119 | Location: TRSM 1-129 |
|--|---|---|
| <p align="center">Queering Aging Chair:</p> | <p align="center">*Pornography and Global Sexual Movements* Chair:</p> | <p align="center">Roundtable: Digitizing Trans and Queer Archives Chair: Cait McKinney (Postdoctoral Fellow, University of Toronto)</p> |
| <p>The Governing of Aging Bodies: An Operational Analysis of Long-Term Care Facilities Stephanie Jonsson (Queens University)</p> <p>Queering Old Age: A Trip Into Emergence and Obscurity Celeste Pang (University of Toronto)</p> <p>Viellir sans honte, l'homosexualité et la bisexualité démythifiées auprès des aînés⁴ Olivier Vallerand (GRIS-Montréal), Marie Houzeau (GRIS-Montréal), and Amélie Charbonneau (GRIS-Montréal)</p> | <p>Searching for 'Yellow' on the Red Net Shawn Jones (Concordia University)</p> <p>How to talk about an absence: studying feminist pornography in Brazil Lee Santana (PPGNEIM/UFBA)</p> <p>Pornography and Consent Rebecca Sullivan (University of Calgary)</p> | <p>Elsbeth Brown, Project Director, University of Toronto</p> <p>Magnus Berg, Graduate Student, Ryerson University, Film + Photography Preservation and Collections Management Program</p> <p>Aaron Cain, Graduate Student, University of Toronto iSchool</p> <p>Raegan Swanson, Director and Archivist, Canadian Lesbian and Gay Archives</p> <p>Sid Cunningham, Graduate Student, York University Department of English</p> |

⁴ This will be a bilingual presentation

May 29 4:00-5:15

29 mai 16h00-17h15

| Location: TRSM 1-109 | Location: TRSM 1-119 | Location: TRSM 1-129 |
|--|---|--|
| <p>Transtemporal Sounds: Ethereal Traces and Queer Resonance Chair: Moynan King (York University)</p> | <p>Queering Community: Belonging and Vulnerability Chair: Zoe Newman (York University)</p> | <p>Roundtable: Performance Sexuality Media Chair: Mark Lipton (University of Guelph)</p> |
| <p>Dissident dissonance: Disrupting colonialism through queered collaborations (Spy Dénommé-Welch and Catherine Magowan, An Indie(n) Rights Reserve) Spy Dénommé-Welch (Brock University)</p> <p>trace : Performing across the Transgendered Voice Moynan King (York University)</p> <p>Queering the Uterus: Uterine Concert Hall as productive (not reproductive) space Dayna McLeod (Concordia University)</p> | <p>Queering the Rules of Play in Community Sports Spaces Claire Carter (University of Regina)</p> <p>‘There has never been homosexuality in Nunavut’: The Intersections of Queer Indigeneity and Queer Diaspora in Mark Kenneth Woods and Michael Yerxa’s Two Soft Things, Two Hard Things Joel Guillemette (McMaster University)</p> <p>(Un)Safe Gay Spaces? Un/Mapping Québécois Settler Homonationalism Gabriel Salamé-Pichette (Université de Montréal)</p> <p>Soft (Hands) and Hard (Bodies) in Hockey RPF: The Queer Bodies of Sidney Crosby and Tyler Seguin Elise Vist (University of Waterloo)</p> | <p>Erin Christopherson (University of Guelph)</p> <p>Scott Campbell (University of Guelph)</p> <p>Allison Ehrlich (University of Guelph)</p> <p>Megan Wilson (University of Guelph)</p> <p>Wolfgang Kaufmann (University of Guelph)</p> <p>Josh Mete (University of Guelph)</p> <p>Christine Sedge (University of Guelph)</p> <p>Kennedy Thompson (University of Guelph)</p> |

May 29 5:00-7:00

29 mai 17h00-19h00

| |
|-----------------------------------|
| Location: Mattamy Athletic Centre |
| President’s Reception |

!!Thank you!!

Programming Committee:

Chris Packard, Ela Przybylo, Richard Cante, Sandeep Bakshi, reese simpkins, A.W. Lee, Corinne Mason, Jessica Wright, Nicole Ritchie, Sharlee Cranston-Reimer

Program Coordinator: reese simpkins (York University)

Local Area Coordinator: Rachel Berman (Ryerson)

Keynote and Special Event Organizers: Melissa Autumn White (Hobart and William Smith Colleges), Rebecca Sullivan (University of Calgary), and Mark Lipton (University of Guelph)

SSA Steering Committee:

Rebecca Sullivan (Chair), Sheila Cavanagh (Outgoing Chair), Mark Lipton (Treasurer), reese simpkins (Programming Coordinator), Chris Packard (Queer Indigenous Studies Committee)

Special Thanks to Nicole Ritchie for her unofficial “Ryerson/City Guide!”