

Sexuality Studies Association
L'association des études de la sexualité

6 t h A n n u a l M e e t i n g
6 e r é u n i o n a n n u e l l e
E C O S E X U A L I T I E S

May 27-29 mai, 2018 | University of Regina



congress 2018
OF THE HUMANITIES AND SOCIAL SCIENCES
Gathering diversities

congrès 2018
DES SCIENCES HUMAINES
Diversités convergentes

May 26 mai – June 1 juin | Regina, Saskatchewan

#SSA2018 @SexualitySA

Facebook: Sexuality Studies Association
<https://bit.ly/2KSzdSQ>

Land Recognition / Reconnaissance du territoire

Welcome to the University of Regina, with three federated colleges: the First Nations University of Canada, Campion College and Luther College. The main campus of the University of Regina is situated on Treaty 4 lands. These are the territories of the nêhiyawak, Anihšînāpēk, and Dakota, Lakota, and Nakoda, and the homeland of the Métis. Today, these lands continue to be the shared territory of many diverse peoples from near and far. The nêhiyawak originally referred to Regina as oskana kâ-asastēki which literally means "The place where bones are piled up." This is why Regina's nickname is "Pile O'Bones" and this is the origin of the name of our current location in Wascana Park.

Bienvenue à l'Université de Regina, qui compte trois collèges fédérés : la First Nations University of Canada, le Collège Campion et le Collège Luther. Le campus principal de l'Université de Regina se trouve sur le territoire du Traité no 4, soit sur les terres des Nêhiyawaks, des Anihšînāpēks, des Dakotas, des Lakotas et des Nakodas, et sur la terre ancestrale des Métis. Aujourd'hui, ce territoire demeure partagé par de nombreux peuples d'ici et d'ailleurs. À l'origine, les Nêhiyawaks appelaient Regina « oskana kâ-asastēki », ce qui veut littéralement dire « l'endroit où les os s'amoncellent ». C'est pourquoi Regina est parfois surnommée « Pile O'Bones » (le tas d'os) en anglais. C'est aussi l'origine de « Wascana », le nom du lieu où nous trouvons actuellement.

Sexuality Studies Association

L'association des études de la sexualité

The Sexuality Studies Association (SSA) is a multi- and interdisciplinary association for scholars, artists, activists and other community members, who have an interest in the teaching and study of sex, sexuality and gender diversity. The SSA provides opportunities to connect with each other and the broader research, artistic, and activist communities, and to mentor and support each other in our work. The SSA shall provide these opportunities by overseeing an email discussion list and web page, and by organizing an annual conference to be held under the auspices of the Congress of the Social Sciences and the Humanities. Membership in the SSA is open to anyone with an interest in issues pertaining to sex, sexuality and gender diversity.

L'association des études de la sexualité (AÉS) est un organisme multi et interdisciplinaire regroupant des chercheurs, des artistes, des militants et d'autres membres de la communauté qui s'intéressent à l'enseignement et à l'étude du sexe, de la sexualité et de la diversité sexuelle. L'AÉS vise à favoriser l'interrelation entre ses membres et à créer des ponts entre eux et les communautés de chercheurs, d'artistes et de militants au sens large, ainsi qu'à leur apporter mentorat et soutien. L'AÉS accomplit ce mandat en administrant une liste de diffusion et de discussion par courriel ainsi qu'une page Web, et en organisant une conférence annuelle qui se tiendra sous les auspices du Congrès des sciences sociales et humaines. L'inscription à l'AÉS est ouverte à toute personne s'intéressant aux questions relatives au sexe, à la sexualité et à la diversité sexuelle.

Special Events / Événements spéciaux

MAY 27 MAI, 2018

QUEERING THE QUEEN CITY: LAUNCH OF QUEER DIGITAL WALKING TOUR | *Presented by* Evie Ruddy
12h15 | Atrium of the First Nations Building

INVISIBLE NO MORE: POLICE VIOLENCE & INTERSECTIONAL POLITICS
(SSA/AÉS & CDSA/ACÉH Session)
Presented by Andrea Ritchie
15h15 – 17h | Research & Innovation Centre – RI 119

PRESIDENT'S RECEPTION
17h– 19h | Centre for Kinesiology – CK 122

MAY 28 MAI, 2018

SSA/AÉS & ESAC/ACÉE Keynote Speaker / Conférencier Principal
DECOLONIAL SEX AND RELATIONS AT THE END OF THE WORLD
Dr. Kim TallBear, *University of Alberta*
15h30 – 17h | Champion College – CM Auditorium

INDEPENDENT VISIONS: AN EVENING OF FEMINIST/QUEER FILMS
« INDEPENDENT VISIONS »: UNE SOIRÉE DE FILMS FÉMINISTES ET QUEER
18h30 – 20h30 | Dunlop Art Gallery/RPL Film Theatre | 2311 12th Avenue (www.reginalibrary.ca/film-theatre)

SSA/AÉS & FSAC/ACÉC RECEPTION
20h30 – late | Crave Kitchen + Wine Bar, 1925 Victoria Avenue (www.cravekwb.ca)

MAY 29 MAI, 2018

SSA/AÉS ANNUAL GENERAL MEETING | ASSEMBLÉ GÉNÉRALE ANNUELLE
13h– 14h30 | First Nations 2007

REGINA PRIDE RECEPTION
Co-sponsored with WGSRF & UR Pride Centre for Sexuality & Gender Diversity
19h – 20h | Artesian on 13th, 2726 13th Avenue (www.artesianon13th.ca)

SSA/AÉS & WGSRF DANCE PARTY | SOIRÉE DANSANTE
20h30 – late | Artesian on 13th, 2726 13th Avenue (www.artesianon13th.ca)

Keynote Speaker / Conférencier Principal

Decolonial Sex and Relations at the End of a World

by Dr. Kim TallBear

University of Alberta

*Sexuality Studies Association (SSA/AÉS) &
Environmental Studies Association of Canada (ESAC/ACÉE)*

May 28 mai, 2018 | 15h30 – 17h
Campion College – CM Auditorium
University of Regina

We live in an era of global decimation dubbed by some the “anthropocene.” Settler-colonial states including the US and Canada disproportionately consume the world. As we reconsider violent human practices and conceive of new ways of living with our relations—both human and other-than-human—in the face of a feared apocalypse, we must interrogate settler sexuality and family constructs that make both land and humans effectively into property. Post-apocalyptic for centuries, Indigenous peoples have been disciplined by the state according to a monogamist, heteronormative, marriage-focused, nuclear family ideal that is central to the colonial project. Settler sexualities and their unsustainable kin forms do not only harm humans, but they also harm the earth. I consider how expansive indigenous concepts of kin, including with other-than-humans, can serve as a provocation for moving into more sustainable and just relations. I also read Indigenous tenets of relationality in productive conversation with the non-Indigenous ecosexuality movement.



Kim TallBear is Associate Professor, Faculty of Native Studies, University of Alberta, and Canada Research Chair in Indigenous Peoples, Technoscience & Environment. She is building a research hub in Indigenous Science, Technology, and Society. Follow them at www.IndigenousSTS.com and [@indigenous_sts](https://twitter.com/indigenous_sts). TallBear is author of *Native American DNA: Tribal Belonging and the False Promise of Genetic Science* (University of Minnesota Press, 2013). Her Indigenous STS work recently turned to also address decolonial and Indigenous sexualities. She founded a University of Alberta arts-based research lab and co-produces the sexy storytelling show, *Tipi Confessions*, sparked by the popular Austin, Texas show, *Bedpost Confessions*. Building on lessons learned with geneticists about how race categories get settled, TallBear is working on a book that interrogates settler-colonial commitments to settlement in place, within disciplines, and within monogamous, state-sanctioned marriage. She is a citizen of the Sisseton-Wahpeton Oyate in South Dakota. She tweets [@KimTallBear](https://twitter.com/KimTallBear) and [@CriticalPoly](https://twitter.com/CriticalPoly).

INDEPENDENT VISIONS: AN EVENING OF FEMINIST/QUEER FILMS

18h30 – 20h30 | Dunlop Art Gallery/RPL Film Theatre | 2311 12th Avenue (www.reginalibrary.ca/film-theatre)

Followed by a reception at / Suivi d'une réception au: Crave Kitchen + Wine Bar | 1925 Victoria Avenue

Independent Visions is devoted to making independent and experimental media accessible to a diverse audience and is presented by Dunlop Art Gallery and Regina Public Library Film Theatre in partnership with the University of Regina Department of Film and the Saskatchewan Filmpool Cooperative. *Co-presented with Queer City Cinema*. In partnership with Congress 2018, hosted by University of Regina, Independent Visions presents two screenings of documentary and experimental films by queer and feminist filmmakers from across the country, with an emphasis on short works by Montreal and Prairie filmmakers exploring themes around history, the body, disorientation, play, pleasure, and possibility. This program is a curatorial collaboration between the National Film Board, the Dunlop Art Gallery, the Film Studies Association of Canada, and the Sexuality Studies Association.

« Independent visions »: Une soirée de films féministes et queer

« Independent Visions » a pour vocation de rendre les œuvres expérimentales et indépendantes accessibles à un public diversifié. L'événement est présenté par la Dunlop Art Gallery et la Regina Public Library Film Theatre, en partenariat avec le Département de cinéma de l'Université de Regina et le Saskatchewan Filmpool Cooperative. En partenariat avec le Congrès 2018, tenu à l'Université de Regina, « Independent Visions » présente deux projections de films documentaires et expérimentaux de cinéastes queer et féministes provenant des quatre coins pays, particulièrement des courts métrages de cinéastes de Montréal et des Prairies qui explorent des thèmes autour de l'histoire, le corps, la désorientation, le jeu, le plaisir, et la possibilité. Ce programme est organisé en collaboration par l'Office National du Film, la Dunlop Art Gallery, l'Association Canadienne d'Études Cinématographiques et l'Association d'Études de la Sexualité.

SCREENING SCHEDULE & INFORMATION

18h30 – 19h30 | *Neither Straight Nor Flat: Prairie Women Filmmakers / Ni droit ni plat: Femmes cinéastes des prairies*

Curated by Rebecca Sullivan (University of Calgary) and Blair Fornwald (Dunlop Art Gallery) / Organisé par Rebecca Sullivan (University of Calgary) et Blair Fornwald (Dunlop Art Gallery)

This program features Prairie women filmmakers past and present, featuring films produced by Studio D (the NFB's women's unit 1974-96), alongside contemporary works by Saskatchewan queer/feminist filmmakers. We gratefully acknowledge support from the Insight Grant Program of the Social Sciences and Humanities Research Council, and the University of Calgary Institute for Gender Research.

Ce programme présente une sélection d'œuvres de femmes réalisatrices des Prairies, avec films produits par l'ONF Studio D (1974-96), ainsi que des œuvres contemporaines de cinéastes queer / féministes de la Saskatchewan. Nous remercions le Conseil de recherches en sciences humaines, Programme Savoir; et l'Institute for Gender Research de l'Université de Calgary pour leur soutien.

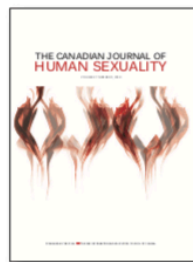
19h30 – 20h30 | *The Fear of Falling: Queer Ecologies, Uncertain Space / Atmosphères Affectives: Entre des écologies queer et des espaces incertains*

Curated by Nik Forrest (John Abbott College) and Alanna Thain (McGill University) / Organisé par Nik Forrest (John Abbott College) et Alanna Thain (McGill University)

This program of queer and feminist experimental shorts from Montreal-based artists explores how bodies and spaces collaborate to produce feelings of disorientation, play, pleasure and possibility. We gratefully acknowledge support from the Moving Image Research Lab (McGill) and the Social Sciences and Humanities Research Council.

Ce programme de courts métrages expérimentaux queer et féministes des artistes montréalaises explore comment les corps et les espaces collaborent pour produire des sensations ludiques, désorientantes, jouissives, et spéculatives. Commissaires Nik Forrest et Alanna Thain, avec le soutien du Conseil de recherches en sciences humaines et le Moving Image Research Lab (McGill).

HEALTH STUDIES UNIVERSITY OF TORONTO PRESS JOURNALS



The Canadian Journal of Human Sexuality, published since 1992, is the scholarly, peer-reviewed journal of the Sex Information and Education Council of Canada (SIECCAN). The journal publishes articles from a variety of disciplines related to the study of human sexuality. The journal prioritizes the publication of scholarship addressing the sexuality and sexual and reproductive health of Canadians.

utpjournals.press/loi/cjhs



IJFAB: International Journal of Feminist Approaches to Bioethics is the leading forum in bioethics for feminist thought and debate. *IJFAB* welcomes feminist scholarship from any discipline on ethical issues related to health, health care, and the biomedical sciences, or to the social, economic, and environmental determinants of health.

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UNIVERSITY OF TORONTO PRESS
Journals

Schedule at a Glance / Calendrier en un coup d'œil

MAY 27 MAI		
8h – 10h	COFFEE & FRUIT CAFÉ ET FRUITS	First Nations 1008
9h – 10h30	Sexualities, Ecologies, and the Classroom	First Nations 1008
	Bodies on Screen: Pleasurable and Political Possibilities of Feminist Documentary Film	First Nations 1010
10h45 – 12h15	Homonationalism, Refugees/Migrants, and Racialized Identities	First Nations 1008
	Changing Ecologies of Community, Activism, and Healing	First Nations 1010
	Queering Ecologies: Problematizing the Family and Work from the Sexual Margins	First Nations 1020
12h15 – 13h30	LUNCH BREAK DÉJEUNER	
12h15	QUEERING THE QUEEN CITY: LAUNCH OF QUEER DIGITAL WALKING TOUR	Atrium of the First Nations Building
13h30 – 15h	Challenging Inclusive Ecologies of Work, Employment, and Social Work	First Nations 1008
	Queering Kinship	First Nations 1010
15h15 – 17h	INVISIBLE NO MORE: POLICE VIOLENCE & INTERSECTIONAL POLITICS (SSA/AÉS & CDSA/ACÉH Session)	Research & Innovation Centre – RI 119
17h – 19h	PRESIDENT'S RECEPTION	Centre for Kinesiology - CK 122

MAY 28 MAI		
8h – 10h	COFFEE & FRUIT CAFÉ ET FRUITS	First Nations 1008
9h – 10h30	HIV/AIDS Health Activism	First Nations 1008
	WORKSHOP Queering the Human: The Guelph Seminar	First Nations 1010
	Ecologies of the Digital Age	First Nations 1020
10h45 – 12h15	Homonationalism, Queer Exclusions, and LGBTQ Politics	First Nations 1008
	ROUNDTABLE Trans* Affect and Emotional Justice as Activism	First Nations 1020
12h15 – 13h45	LUNCH BREAK DÉJEUNER	
13h45 – 15h15	People Navigating Sexual and Gender Identities	First Nations 1008
	Marginalized Sexualities in Asia	First Nations 1010
	Prairie Sexualities: Theories, Archives, Affects, Communities (SSA/AÉS & WGSRF Session)	First Nations 1020
15h30 – 17h	SSA/AÉS & ESAC/ACÉE KEYNOTE SPEAKER CONFÉRENCIER PRINCIPAL Dr. Kim TallBear (<i>University of Alberta</i>)	Campion College – CM Auditorium
18h30 – 20h30	INDEPENDENT VISIONS: AN EVENING OF FEMINIST/QUEER FILMS « INDEPENDENT VISIONS »: UNE SOIRÉE DE FILMS FÉMINISTES ET QUEER (SSA/AÉS & FSAC/ACÉC Session)	Dunlop Art Gallery/RPL Film Theatre, 2311 12 th Avenue
20h30 – late	SSA/AÉS & FSAC/ACÉC RECEPTION	Crave Kitchen + Wine Bar, 1925 Victoria Avenue

Schedule at a Glance / Calendrier en un coup d'œil

MAY 29 MAI		
8h – 10h	COFFEE & FRUIT CAFÉ ET FRUITS	First Nations 2007
9h – 10h30	Ecologies of Wildness	First Nations 3304
	Ecosexualities: Leakages, Pollinations Rhizomorphic Couplings and Mineral Embodiments	First Nations 3305
	Prairie Sexualities: Theories, Artists, Affects, Politics (SSA/AÉS & WGSRF Session)	First Nations 2007
10h45 – 12h15	The Ecologies of Pleasure/Happiness in Marginalized Populations	First Nations 3304
	Ecosexuality in the Anthropocene	First Nations 3305
	Thinking Lordean Erotics in Conversation with Asexuality, Black Feminist Science, and Sovereign Erotics	First Nations 2007
12h15 – 14h30	LUNCH BREAK DÉJEUNER	
13h – 14h30	SSA/AÉS ANNUAL GENERAL MEETING ASSEMBLÉE GÉNÉRALE ANNUELLE	First Nations 2007
19h – 20h	REGINA PRIDE RECEPTION <i>Co-sponsored with WGSRF & UR Pride Centre for Sexuality & Gender Diversity</i>	Artesian on 13 th , 2726 13 th Avenue
20h30 – late	SSA/AÉS & WGSRF DANCE PARTY SOIRÉE DANSANTE	Artesian on 13 th , 2726 13 th Avenue

Please Note / Notez s'il vous plait:

(¹) Explicit Sexual Content	(¹) Contenu sexuel explicite
(²) Explicit Violent Content	(²) Contenu violent explicite
(³) Discussion of Criminal Activity	(³) Discussion sur l'activité criminelle



**MARK S.
BONHAM
CENTRE FOR
SEXUAL
DIVERSITY
STUDIES**

The Mark S. Bonham Centre for Sexual Diversity Studies at the University of Toronto enrolls 200 undergraduates and each year offers over 20 courses. The Centre also partners with over 30 academic units across the university in its collaborative graduate program, serving over 50 doctoral and masters students.

Sessions

MAY 27 MAI, 2018 | 9h – 10h30

Sexualities, Ecologies, and the Classroom	Bodies on Screen: Pleasurable and Political Possibilities of Feminist Documentary Film
First Nations 1008	First Nations 1010
<i>Chair / Présidence:</i> Mark LIPTON (University of Guelph)	<i>Chair / Présidence:</i> Rebecca SULLIVAN (University of Calgary)
<i>Breaking the Taboo: Adding LGBT Topics to ESL Curricula</i> Liang CAO (Simon Fraser University)	<i>Representing Fat Politics</i> Layla CAMERON (Simon Fraser University)
<i>Valorizing Sexual Diversity Through Queer Conflict in The Classroom</i> Hasheem HAKEEM (Simon Fraser University)	<i>The Sexual-Cinematic Citizen of Studio D Films</i> Rebecca SULLIVAN (University of Calgary)
	<i>Performing Other Feminisms: Studio D's Foray Into Anti-Racist Feminist Documentary</i> Jennifer FEBBRARO (University of Toronto, OISE)

MAY 27 MAI, 2018 | 10h45 – 12h15

^{1,2,3} Homonationalism, Refugees/Migrants, and Racialized Identities	Changing Ecologies of Community, Activism, and Healing	Queering Ecologies: Problematizing the Family and Work from the Sexual Margins
First Nations 1008	First Nations 1010	First Nations 1020
<i>Chair / Présidence:</i> Ummni KHAN (Carleton University)	<i>Chair / Présidence:</i> Mark LIPTON (University of Guelph)	<i>Chair / Présidence:</i> Carol DAUDA (University of Guelph)
<i>Canada as Saviour State? Interrogating Homonationalism and SOGI Refugees</i> Jen RINALDI (University of Ontario Institute of Technology)	<i>Queering, Crippling, and Unsettling Activisms: Storying Activisms in Nogojiwanong (Peterborough, Ontario)</i> May CHAZAN & Melissa BALDWIN (Trent University)	<i>Maintaining the Sexual Margins: Power, Generation, and the Maintenance of the Heteronormative Family</i> Carol DAUDA (University of Guelph)
<i>More Than "Safety from Persecution": Global Sexual Politics, Competing Exceptionalisms, and Non-Heterosexual Russian-Speaking Migrants in New York</i> Alexandra NOVITSKAYA (Stony Brook University)	<i>Resistances from Within: Differences in Activisms within the LGBTQ Movement</i> Nick MULE (York University)	<i>Reimagining Gendered Relations of Care in Eating Disorder Recovery</i> Andrea LAMARRE (University of Guelph)
<i>A Critique of the Anti-Catcalling Movement</i> Ummni KHAN (Carleton University)	<i>Moving Queer Movements: Non-theatrical Queer Film Distribution on the Prairies, 1973-1983</i> Jonathan PETRYCHYN (York University; Ryerson University)	<i>Queering the Family: Problematizing the Constraints of "Work-Family" Conceptualizations</i> Thomas SASSO (University of Guelph)
	<i>Compassion Trauma Camp</i> Mark LIPTON (University of Guelph)	

Queering the Queen City: Launch of Queer Digital Walking Tour

Presented by Evie Ruddy

12h15 | Atrium of the First Nations Building



Experience the rich and varied queer history of Regina by taking this self-guided audio walking tour. After May 27, download the app *izi.Travel*, search for ‘Queering the Queen City,’ then head to Regina’s Victoria Park, put on your headphones and get set for this seven-stop tour. Thanks to Claire Carter, professor of women’s and gender studies at the University of Regina, for coordinating this Congress 2018 Community Connections tour.

MAY 27 MAI, 2018 | 13h30 – 15h

¹ Challenging Inclusive Ecologies of Work, Employment, and Social Work	^{1,2} Queering Kinship
First Nations 1008	First Nations 1010
<i>Chair / Présidence:</i> Dan IRVING (Carleton University)	<i>Chair / Présidence:</i> Carol DAUDA (University of Guelph)
<i>Who Gets Hired? Gender and Sexuality in Employment Discrimination</i> Darryl HILL (City University of New York)	<i>Forms of Relation in the Bone People</i> Theresa KENNEY (Independent Scholar)
<i>Working Under the Rainbow: Trans* Employment Experiences with LGBTQ Employers</i> Dan IRVING (Carleton University)	<i>Polyamory and the Calgarian Family: Economic Means in Uncertain Times</i> Pedrom NASIRI (University of Calgary)
<i>LGBTQ2S Competence in Social Work Students: Attitudes and Knowledge Gaps</i> Emily RITENBURG (UR Pride Centre for Sexuality & Gender Diversity)	<i>Getting Close to Mother Nature: Poems on Queer Kinship and (Non)Reproductive Sexuality</i> Rebecca SALAZAR (University of New Brunswick)

MAY 27 MAI, 2018 | 15h15 – 17h

SSA/AÉS & CDSA/ACÉH SESSION | Invisible No More: Police Violence and Intersectional Politics

Presented by Andrea RITCHIE | Research & Innovation Centre – RI 119

Black women, long the backbone of efforts to resist state violence, are insisting that we will no longer only play the role of aggrieved mother, girlfriend, partner, sister, daughter, or invisible organizer, and demanding recognition that we, too, are targets of police violence. Nevertheless, Black women’s experiences of racial profiling, the use of deadline and excessive force, sexual violence at the hands of police, and mass incarceration remain largely uncharted territory. This presentation brings them all to the centre, placing individual women’s stories into broader contexts, and identifying commonalities and distinctions between experiences of Black women and other women of colour. It also explores the ways in which women’s experiences of policing take forms short of fatal force, and how they are uniquely informed by race, nation, gender, gender identity and expression, sexual orientation, poverty, disability, and madness. Drawing on individual stories and existing research, this presentation gathers broader patterns and paradigms of policing that drive police violence against Black women and women of colour, unmasks the continuing operation of controlling narratives of Black women and women of colour rooted in colonialism and slavery in police interactions, and asks what these experiences teach us about manifestations of structural racism. Finally, in the spirit of “gathering diversities” and building community, it pushes us to consider what it would mean for women to no longer be invisible in the discourses of racial profiling, police brutality, mass incarceration, violence, and safety.

MAY 27 MAI, 2018 | 17h – 19h

PRESIDENT'S RECEPTION

Center for Kinesiology – CK 122

MAY 28 MAI, 2018 | 9h – 10h30

HIV/AIDS Health Activism	WORKSHOP Queering the Human: The Guelph Seminar	¹ Ecologies of the Digital Age
First Nations 1008	First Nations 1010	First Nations 1020
<i>Chair / Présidence:</i> John P. EGAN (University of Auckland)	<i>Chair / Présidence:</i> Carol DAUDA (University of Guelph)	<i>Chair / Présidence:</i> Rebecca SULLIVAN (University of Calgary)
<p><i>The Canadian AIDS Activist History Project: Our First Five Years</i> Ryan CONRAD & Danielle NORMANDEAU (AIDS Activist History Project)</p> <p><i>Queering Health Activism: Exploring the Health Activism of the Sisters of Perpetual Indulgence</i> Daniel CONWAY (University of Westminster)</p> <p><i>In the AIR: Eurocentric Gender Rigidity in HIV Prevention in Aotearoa New Zealand</i> John P. EGAN (University of Auckland)</p>	<p>Participants in this workshop will relate their experiences in using their graduate seminar to develop a pedagogical method utilizing personal, professional, and interdisciplinary approaches and centred on Indigenous knowledges and practices.</p> <p>Thomas SASSO (University of Guelph) & Angela UNDERHILL (University of Guelph)</p>	<p><i>Unsheathing Biopower: On Necropolitics and Unsolicited Dick Pics in Gay Digital Cultures</i> Arjun DHANJAL (York University)</p> <p><i>Looking Back(ward): Spies and Other Queer Subjects in Film</i> Randal ROGERS (University of Regina)</p> <p><i>Signaletics of the Flesh: Revolution and Media Reproduction</i> Alanna THAIN (McGill University)</p>

MAY 28 MAI, 2018 | 10h45 – 12h15

^{1,3} Homonationalism, Queer Exclusions, and LGBT Politics	ROUNDTABLE Trans* Affect and Emotional Justice as Activism
First Nations 1008	<i>Location:</i> First Nations 1020
<i>Chair / Présidence:</i> Carol DAUDA (University of Guelph)	<i>Chair / Présidence:</i> Dan IRVING (Carleton University)
<p><i>"My Blackness has no place there": Examining Anti-Blackness in Media Reports Covering the Black Lives Matter – Toronto Pride Parade Sit-In</i> Ali GREY (University of Toronto)</p> <p><i>Kissing, Hugging, and Holding Hands: Violence and Queer Affects in the City</i> Gabriel SALAMÉ-PICHETTE (University of Montreal)</p> <p><i>Cruising (for and within) a Queer Public: Project Marie, Sexual Geographies, and the Vulnerability of Queer Intimacies</i> Patrick TEED (York University)</p>	<p><i>Participants:</i></p> <p>Dan IRVING (Carleton University)</p> <p>Cat HAINES (University of Regina Pride Centre)</p> <p>reese SIMPKINS (York University)</p>

MAY 28 MAI, 2018 | 13h45 – 15h15

² People Navigating Sexual and Gender Identities	Marginalized Sexualities in Asia	Prairie Sexualities: Theories, Archives, Affects, Communities (SSA/AÉS & WGSFR Session)
First Nations 1008	First Nations 1010	First Nations 1020
<i>Chair / Présidence:</i> Dan IRVING (Carleton University)	<i>Chair / Présidence:</i> Carol DAUDA (University of Guelph)	<i>Chair / Présidence:</i> Marie LOVROD (University of Saskatchewan)
<i>Exploring Sexual and Gender Minority Youth Identities</i> Brittany JAKUBIEC (University of Prince Edward Island)	<i>Queens of All Sorts: 'The Disrupted' Life Cycles of Singaporean and Balinese Transwomen</i> Kevin LAXAMANA (University of Alberta)	<i>Living, Writing, and Teaching Queerly on the Prairies: A Historian's Observations</i> Valerie J. KORINEK (University of Saskatchewan)
<i>Unsettling the Homestead: An Archive of Female Masculinity in Saskatchewan</i> Devin WEST (University of Saskatchewan)	<i>Enduring Koh Phi Phi: The Entangled Relations of Tourist Landscapes, Sexuality, and Dance in Thailand</i> Tiffany POLLOCK (York University)	<i>Far from "Hooking Up": Exploring Real Relationships Between the Prairies and MTV</i> Rachel LOEWEN WALKER (OUTSaskatoon)
<i>Decolonizing Kink: Indigenous Resurgence and Sexual Sovereignty</i> Adria KURCHINA-TYSON (Queen's University)	<i>Queer Youth Organizing in Contemporary China: Aspiration, Resolution, and Negotiation</i> Tian LIUJIA (University of Toronto, OISE)	<i>Policing Pride: Outsourcing Racism on the Prairies</i> Corinne L. MASON (Brandon University)

MAY 28 MAI, 2018 | 15h30 – 17h

SSA/AÉS & ESAC/ACÉE KEYNOTE SPEAKER

Decolonial Sex and Relations at the End of the World

Dr. Kim TALLBEAR
University of Alberta

Campion College – CM Auditorium

We live in an era of global decimation dubbed by some the “anthropocene.” Settler-colonial states including the US and Canada disproportionately consume the world. As we reconsider violent human practices and conceive of new ways of living with our relations—both human and other-than-human—in the face of a feared apocalypse, we must interrogate settler sexuality and family constructs that make both land and humans effectively into property. Post-apocalyptic for centuries, Indigenous peoples have been disciplined by the state according to a monogamist, heteronormative, marriage-focused, nuclear family ideal that is central to the colonial project. Settler sexualities and their unsustainable kin forms do not only harm humans, but they also harm the earth. I consider how expansive indigenous concepts of kin, including with other-than-humans, can serve as a provocation for moving into more sustainable and just relations. I also read Indigenous tenets of relationality in productive conversation with the non-Indigenous ecosexuality movement.

MAY 28 MAI, 2018 | 18h30 – 20h30

INDEPENDENT VISIONS: AN EVENING OF FEMINIST/QUEER FILMS
 « INDEPENDENT VISIONS »: UNE SOIRÉE DE FILMS FÉMINISTES ET QUEER
 (SSA/AÉS & FSAC/ACÉC Session)

Dunlop Art Gallery/RPL Film Theatre, 2311 12th Avenue (www.reginalibrary.ca/film-theatre)

MAY 28 MAI, 2018 | 20h30 – late

SSA/AÉS & FSAC/ACÉC RECEPTION

Crave Kitchen + Wine Bar, 1925 Victoria Avenue (www.cravekwb.com)

MAY 29 MAI, 2018 | 9h – 10h30

Ecologies of Wildness	Ecosexualities: Leakages, Pollinations, Rhizomorphic Couplings and Mineral Embodiments	Prairie Sexualities: Theories, Artists, Affects, Politics (SSA/AÉS & WGSRF Session)
First Nations 3304	First Nations 3305	First Nations 2007
<i>Chair / Présidence:</i> Carol Dauda (University of Guelph)	<i>Chair / Présidence:</i> reese SIMPKINS (York University)	<i>Chair / Présidence:</i> Susanne LUHMANN (University of Alberta)
<i>An Unknowable Wilderness: An Analysis of Cryptids as Queer Cultural Iconography</i> Levi HORD (University of Western Ontario)	<i>Geontopolitical Considerations of Cyclical Mineral Embodiments</i> Cameron BUTLER (York University)	<i>From Chelsea Girls to AH SUGAR: Queer Coming-of-Age Narratives</i> Roewan CROWE (University of Winnipeg)
<i>What is Canadian Sex?: Sexual Regulation, Colonialism, and Environmental Idealism in Canada 150</i> Joshua FALEK (York University)	<i>Desiring Leaks – Thinking Through the Sexual Ecology of Leaking</i> Alysse KUSHINKSI (York University)	<i>Performance Activisms and Audiences on the Prairies</i> Manuela VALLE-CASTRO (University of Saskatchewan)
<i>“We Already Have Enough Endangered Species Around Here”: Intersex in the (So-Called) Anthropocene</i> Katelyn DYKSTRA (University of Manitoba)	<i>Sexuality Beyond Genitals: New Materialism, Transgender Studies, and Ecosexuality</i> reese SIMPKINS (York University)	

MAY 29 MAI, 2018 | 10h45 – 12h15

^{1,3} The Ecologies of Pleasure/Happiness in Marginalized Populations	Ecosexuality in the Anthropocene	Thinking Lordean Erotics in Conversation with Asexuality, Black Feminist Science, and Sovereign Erotics
First Nations 3304	First Nations 3305	First Nations 2007
<i>Chair / Présidence:</i> Neil MCARTHUR (University of Manitoba)	<i>Chair / Présidence:</i> Carol DAUDA (University of Guelph)	<i>Chair / Présidence:</i> Ela PRZYBYLO (Simon Fraser University)
<i>No Touching: Prison Intimacy, Privacy, and the Right to Sexual Pleasure</i> Neil MCARTHUR (University of Manitoba)	<i>Ecosexual Time and the Subversive Multiplicity: Reclaiming Lost and Denied Temporalities as an Act of Love and Resistance (Against Generalized Flattening) in the Age of Capitalist Acceleration</i> Angela ANDERSON (Academy of Fine Arts Vienna)	<i>Returning the Erotic Value to Our Work: A Black Feminist Science Approach to Intersex Archives and Bodily Capacity</i> Kianna M. MIDDLETON (University of California, Berkeley)
<i>The Sex Who Wants? An Act of Interpretation and the Homorational Subject</i> Adam DAVIES (University of Toronto, OISE)	<i>Robosexuality and Its Discontents</i> Nathan RAMBUKKANA (Wilfried Laurier University)	<i>Painting a Black Fence, Having a Slice of Cake: At the Intersection of Pleasure</i> Ianna HAWKINS OWEN (Williams College)
		<i>Asexuality, Sovereign Erotics, and Audre Lorde</i> Ela PRZYBYLO (Simon Fraser University)

MAY 29 MAI, 2018 | 12h15 – 14h30 | LUNCH BREAK | DÉJEUNER

MAY 29 MAI, 2018 | 13h – 14h30

SSA/AÉS ANNUAL GENERAL MEETING | ASSEMBLÉE GÉNÉRALE ANNUELLE

First Nations 2007

MAY 29 MAI, 2018 | 19h – 20h

REGINA PRIDE RECEPTION

Co-sponsored with WGSRF and UR Pride Centre for Sexuality & Gender Diversity

Artesian on 13th, 2726 13th Avenue (www.artesianon13th.ca)

MAY 29 MAI, 2018 | 20h30 – late

SSA/AÉS & WGSFR DANCE PARTY | SOIRÉE DANSANTE

Artesian on 13th, 2726 13th Avenue (www.artesianon13th.ca)

Acknowledgements / Remerciements

Programming Committee 2017-2018:

Katelyn DYKSTRA (University of Manitoba), John P. EGAN (University of Auckland),
Olga MARQUEZ (University of Ontario Institute of Technology), Ryan CONRAD (Carleton University),
Antoine DAMIENS (Concordia University), Sharlee CRANSTON-REIMER (Brock University),
& Kevin LAXAMANA (University of Alberta)

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Local Area Coordinator:

Claire CARTER (University of Regina)

Keynote Speaker:

Dr. Kim TALLBEAR (University of Alberta)

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Allyson MITCHELL (Secretary), Carol DAUDA (Program Coordinator), Mark LIPTON (Treasurer),
& Dai KOJIMA (Communications Officer)

Thank you. / Merci.

Cheers to our continued success as a community!

Bravo à notre communauté réussie!

