



11th Annual Meeting – 11e réunion annuelle

CONFERENCE PROCEEDINGS

York University
Toronto, Ontario
May 29-May 31 2023



Welcome to the Sexuality Studies Association's annual meeting at Congress 2023! We recognize that many Indigenous Nations have longstanding relationships with the territories upon which York University campuses hosting Congress in 2023 stand and operate. We acknowledge our presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been cared for by the Anishinabek Nation, the Haudenosaunee Confederacy, and the Huron-Wendat. It is now home to many First Nation, Inuit and Métis communities. We acknowledge the current treaty holders, the Mississaugas of the Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, an agreement to peaceably share and care for the Great Lakes region.

As we gather to exchange ideas and support each other's work in the field of sexuality studies, we aim to engage with the most pressing issues facing our world, advance critical ideas and politics that support the struggles of marginalized and oppressed communities in Canada and worldwide, and imagine a different future.

Bienvenue à la rencontre annuelle de l'Association d'études de la sexualité au Congrès 2023. Nous reconnaissons que de nombreuses nations autochtones entretiennent des relations de longue date avec les territoires sur lesquels sont situés et opèrent les campus de l'université York qui servent d'hôte au Congrès 2023. Nous reconnaissons notre présence sur le territoire traditionnel de nombreuses nations autochtones. La région connue comme Tkaronto a été préservée par la nation anishinabek, la Confédération Haudenosaunee et les Hurons-Wendats. Elle est désormais le foyer d'un grand nombre de communautés de Premières Nations, d'Inuits et de Métis. Nous reconnaissons les titulaires actuels du traité, la Première Nation des Mississaugas de New Credit. Ce territoire est soumis au traité de la ceinture wampum (« Dish with One Spoon »), entente définissant le partage et la préservation pacifiques de la région des Grands Lacs.

Alors que nous nous rassemblons pour échanger des idées et supporter les contributions de nos pairs aux études de la sexualité, nous désirons soulever les questions et problèmes les plus importants concernant l'état du monde, avancer des idées critiques et des politiques qui supportent la lutte menée par les communautés marginalisées et opprimées au Canada et dans le monde, ainsi qu'imaginer un future différent.

About

The Sexuality Studies Association (SSA) is a multi- and interdisciplinary association for scholars, artists, activists, and other community members who have an interest in the teaching and study of sex, sexuality, and gender diversity. The SSA provides opportunities to connect with each other and the broader research, artistic, and activist communities and to mentor and support each other in our work. The SSA shall provide these opportunities by overseeing an email discussion list and web page and by organizing an annual conference to be held under the auspices of the Congress of the Social Sciences and Humanities. Membership in the SSA is open to anyone with any interest in issues pertaining to sex, sexuality, and gender diversity.

À propos

L'Association des études de la sexualité (AÉS) est un organisme multi et interdisciplinaire regroupant des chercheuse.eur.s, des artistes, des militant.e.s et d'autres membres de la communauté qui s'intéressent à l'enseignement et à l'étude du sexe, de la sexualité et de la diversité sexuelle. L'AÉS vise à favoriser l'interrelation entre ses membres et à créer des ponts entre elles.eux et les communautés de chercheuse.eur.s, d'artistes et de militant.e.s au sens large, ainsi qu'à leur apporter mentorat et soutien. L'AÉS accomplit ce mandat en administrant une liste de diffusion et de discussion par courriel ainsi qu'une page Web et en organisant une conférence annuelle qui se tiendra sous les auspices du Congrès des sciences sociales et humaines. L'inscription à l'AÉS est ouverte à toute personne s'intéressant aux questions relatives au sexe, à la sexualité et à la diversité sexuelle.

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Programming Committee 2023

Gary Lee Pelletier
Jean-Thomas Tremblay
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Tom Hooper

2023 ANNUAL CONFERENCE | CALL FOR PAPERS

York University, Toronto — MAY 29-31, 2023

The Sexuality Studies Association (SSA) welcomes proposals for our 11th annual meeting to be held in person at York University in Toronto from May 29-31, 2023. The conference will be hosted in coordination with the [Congress of the Humanities and Social Sciences](#) and will feature a variety of programming including paper presentations, a keynote lecture by [Dr. Andil Gosine](#), plenaries led by [Dr. Gary Kinsman](#) and others to be announced, as well as our Annual General Meeting.

The official theme for Congress 2023 is “[Reckonings and Re-imaginings](#).” The Federation for the Humanities and Social Sciences has committed to “centering the experiences, knowledges and cultures of Indigenous and Black communities as valuable and critical modes of thought fundamental to the realization of racial and climate justice.” This commitment is in large part thanks to the [Black Canadian Studies Association](#) and other associations who joined their efforts – the SSA included – to apply pressure on the Federation in recent years to respond to anti-Black racism and white settler logic within their own communities of thinkers. While the SSA welcomes proposals geared toward any topic within the field, we encourage Sexuality Studies scholars to consider the Federation’s goal to “shift the culture of Congress, to create meaningful space for diverse viewpoints and a profound reckoning with white supremacist forms of knowledge production, while making visible decolonial, anti-racism, queer, and critical disability perspectives.” As a field of knowledge production, Sexuality Studies is no stranger to analyses of power. Thus, we invite submissions that theorize what’s needed to sustain such reckonings and the equitable re-imaginings we hope they spur, as well what’s needed to hold the institutions we depend on – as well as each other – to account, within our antiracist and decolonial commitments.

The Programming Committee invites proposals for presentations in English or French from any disciplinary, interdisciplinary, or transdisciplinary approach. Paper proposals in the form of 300–350-word abstracts can be submitted at <https://www.conftool.net/ssa2023> (the SSA’s online conference site). **The deadline for submission is December 31, 2022.** Applicants will be notified of their acceptance by the end of February 2023. To foster lively exchanges and build an engaged community, we strongly encourage all presenters to participate in person. While accommodations will be made where possible to make the conference accessible to those who cannot—it is not, however, a hybrid conference. Further consultation with our membership over the winter will determine whether additional measures we will be put in place to ensure collective safety and flourishing at this in-person event.

Applicants are not required to be members of the association at time of submission. If selected for presentation as part of the conference, 2022-23 membership dues must be paid along with Congress and conference fees. To become a member of the SSA you can register through our website [here](#). Congress and conference [registration](#) opens in January.

At this time, the SSA is also inviting nominations for our two annual awards. To be considered for the SSA’s *Emerging Scholar Award* please review the eligibility guidelines available on our [website](#). Applicants will need to indicate their interest on the proposal submission form and must provide a full-length conference paper to the Awards Committee by **April 30, 2023**. To nominate someone for SSA’s *Academic Leadership in Sexuality Studies Award*, please review

the eligibility guidelines available on our [website](#) and send your submissions to the Awards Committee (sexualitystudiesassociation@gmail.com) by **March 31, 2023**.

If you have any questions or are interested in joining the Programming Committee, please contact our Program Coordinator, Dr. Gary Lee Pelletier at garyleepelletier@gmail.com

CONFÉRENCE ANNUELLE 2023 | APPEL À CONTRIBUTIONS

Université York, Toronto — 29 AU 31 MAI 2023

L'Association d'études de la sexualité invite des résumés de communications en vue de sa onzième rencontre annuelle, qui se tiendra en présentiel du 29 au 31 mai 2022. La conférence sera organisée en collaboration avec le [Congrès des sciences humaines](#). La programmation comportera des présentations de travaux de recherche, une conférence d'honneur par le [Dr Andil Gosine](#), des séances plénières dirigées par le [Dr Gary Kinsman](#) et d'autres qui seront annoncées à une date ultérieure, ainsi que notre assemblée générale annuelle.

Le thème officiel du Congrès 2023 est « [Confronter le passé, réimaginer l'avenir](#). » La Fédération des sciences humaines s'est engagée à « centraliser les expériences, les connaissances et les cultures des communautés autochtones et noires sous des modes de pensée utiles et cruciaux qui sont essentiels à l'atteinte de la justice raciale et climatique. » Cet engagement a été rendu possible en grande partie par [l'Association d'études noires canadiennes \(AENC\)](#) et par d'autres associations qui ont joint leur effort – dont l'AÉS – en exigeant une réponse de la part de la Fédération quant à la logique anti-Noire et coloniale au sein de ses communautés intellectuelles. Bien que l'AÉS invite des soumissions reliées à quelconque sujet dans le domaine, nous encourageons les chercheuse.eur.s en études de la sexualité à considérer l'objectif de la Fédération de « transformer la culture du Congrès de façon à créer un espace significatif pour partager divers points de vue et une profonde prise en compte des formes de production de connaissances prônant la suprématie blanche, tout en mettant en lumière les différentes perspectives liées à la décolonisation, à la lutte contre le racisme, à l'activisme queer et aux études critiques sur le handicap. » Comme domaine de production de connaissances, les études de la sexualité ont l'habitude d'interroger le pouvoir. Nous invitons donc des communications qui analysent ce qui s'avère nécessaire pour soutenir de telles confrontations et assurer une réimagination équitable tout en nous tenant and en tenant les institutions dont nous dépendons responsables dans une démarche de décolonisation et de lutte contre le racisme.

Nous sollicitons des résumés de communications en français ou en anglais issus de toute approche disciplinaire, interdisciplinaire ou transdisciplinaire. Les résumés d'une longueur de 300 à 350 mots peuvent être soumis au <https://www.conftool.net/ssa2023> (le site web du rassemblement de l'AÉS). **La date limite pour toute soumission est le 31 décembre 2022.** Les candidat.e.s seront contacté.e.s d'ici la fin février 2022. Afin d'inciter des échanges dynamiques et d'affirmer un esprit de communauté, nous encourageons fortement les présentatrice.teur.s à assister en personne. Bien que celles.eux qui ne puissent pas obtiendront, dans la mesure du possible, des accommodements, la conférence n'est pas hybride. Une consultation additionnelle auprès de nos membres cet hiver nous aidera à déterminer si des mesures additionnelles doivent être mises en place pour s'assurer du bien-être collectif lors de cet événement en présentiel.

Les candidat.e.s ne sont pas tenu.e.s d'être membres de l'Association au moment de la soumission. Si iels sont sélectionné.e.s dans le cadre de la conférence, iels devront payer les cotisations pour l'année 2022-2023. Pour adhérer à l'AÉS, veuillez vous inscrire sur notre site web [ici](#). L'[inscription](#) au Congrès 2023 débutera en janvier. En ce moment, l'AÉS lance également un appel aux candidatures pour nos deux prix annuels. Pour être considéré.e.s pour le prix de l'AÉS pour un érudit émergent, veuillez consulter les critères d'éligibilité, disponibles sur notre [site web](#). Les candidat.e.s devront indiquer leur intérêt sur le formulaire de soumission et fournir un article de conférence complet au comité des prix d'ici le **30 avril 2023**. Pour

nommer quelqu'un pour le prix du leadership académique en études de la sexualité de l'AÉS, veuillez consulter les critères d'éligibilité disponibles sur notre [site web](#) avant d'envoyer vos soumissions au comité de sélection (sexualitystudiesassociation@gmail.com) d'ici le **31 mars 2023**.

Si vous avez des questions ou êtes intéressé.e à vous joindre au comité organisateur, veuillez contacter le coordonnateur de la programmation, le Dr Gary Lee Pelletier at [garyleepelletier@ gmail.com](mailto:garyleepelletier@gmail.com).

Conference Location Details

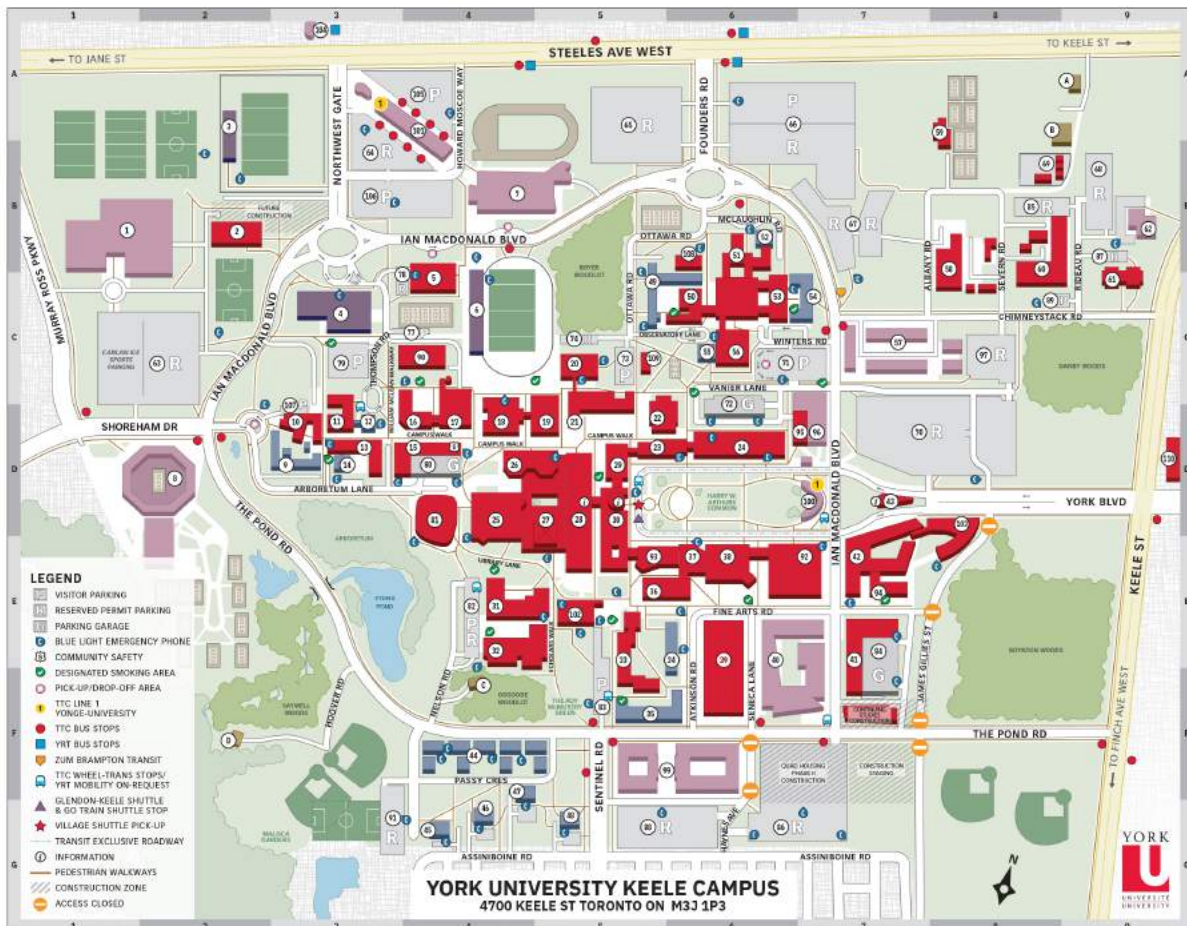
The SSA 2023 conference will take place at York University's Keele Campus over the course of three days, May 29-31. There is a **TTC (subway) stop** located right on campus. It is numbered as 100 on the map on the following page.

All SSA panels and events will take place in **Curtis Lecture Halls G, H, and K**. CLH G is accessed from the first floor. CLH H and K are both accessed from the second floor. The Curtis Lecture Halls are in the centre of campus, near the Scott Library. The Curtis Lecture halls are numbered as building 26 on the map on the following page.

The SSA's greeting and information table will be located outside Curtis Lecture Hall M (room 206). Coffee and other beverages will be served here. This is also where you can ask questions, get free masks, and find copies of the conference program. Someone will always be stationed here to help you out should you need it.

Please be aware that **masks** are recommended on campus by York University but are not mandated. However, to ensure safety and accessibility for our members and conference participants, **masks are required at all SSA-scheduled conference events that are taking place at York University.**

There are **food vendors and restaurants** located throughout campus, but many are concentrated in York Lanes, a mall-like building numbered as 24 on the map on the following page.



CAMPUS DIRECTORY

ACADEMIC, ADMINISTRATIVE & COMMERCIAL BUILDINGS

| | | |
|---|-----|----|
| 59 100 Albany Road | ALB | D8 |
| 110 4747 & 4751 Keele Street | ACE | E7 |
| 93 Accolade East | ACW | E5 |
| 33 Atkinson | ATK | E5 |
| 17 Allan I. Carswell Astronomical Observatory | ATK | D5 |
| 29 Behavioural Science | BSB | D4 |
| 41 Bennett Centre for Student Services, Admissions | BSB | E7 |
| 81 Bergeron Centre for Engineering Excellence | BRG | D4 |
| 24 Bookstore, York Lanes | YL | D4 |
| 69 Bus Compound | CB | D8 |
| 10 Calumet College | CC | D5 |
| 27 Central Square | CSQ | D5 |
| 58 Central Utilities Building | CUB | B8 |
| 38 Centre for Film & Theatre | CFT | E6 |
| 16 Chemistry | CB | D4 |
| 24 Curtis Lecture Halls | CLH | D4 |
| 94 Executive Learning Centre | ELC | E7 |
| 21 Farquharson Life Sciences | FRQ | D5 |
| 23 First Student Centre | STC | D5 |
| 108 Founders Annex North | FAN | B4 |
| 109 Founders Annex South | FAS | C5 |
| 50 Founders College | HNE | E4 |
| 31 Health, Nursing & Environmental Studies | OSG | E4 |
| 32 Ignatius Kelleff Building, Osgoode Hall Law School | CFA | E5 |
| 36 Joan & Martin Goldfarb Centre for Fine Arts | KT | D7 |
| 95 Kelleff Tower | K | C9 |
| 41 Kinmen | LAS | D5 |
| 19 Lassonde Building | LSB | C4 |
| 43 Lorne R. Manderson Honour Court & Welcome Centre | HC | D7 |
| 20 Lumbers | LUM | C5 |

RESIDENCES & APARTMENTS

| | | |
|--|-------|----|
| 51 McLaughlin College | MC | B6 |
| 11 Norman Bethune College | BC | D3 |
| 17 Petrie Science & Engineering | PSE | B8 |
| 40 Physical Resources Building | PBR | B8 |
| 103 Rob & Cheryl McEwen Graduate Study & Research Building | MC | D8 |
| 28 Ross Building | R | D5 |
| 25 Scott Library | SCL | D4 |
| 27 Scott Religious Centre, CSQ | SR | D5 |
| 102 Second Student Centre | SSC | E5 |
| 42 Seymour Schulich Building | SSB | E7 |
| 2 Sherman Health Science Research Centre | SHR | B2 |
| 18 Steacie Science & Engineering Library | STL | D4 |
| 22 Stadman Lecture Halls | SLH | D5 |
| 13 Stong College | SC | D3 |
| 4 Tait McKenzie Centre | TM | C3 |
| 56 Vanier College | VC | C4 |
| 30 Vail Hall | VH | D5 |
| 39 Victor Phillip Dahdaleh Building | VB | E6 |
| 5 West Office Building | WOB | C4 |
| 15 William Small Centre | WSC | D4 |
| 53 Winters College | WC | C4 |
| 24 York Lanes | YL | D6 |
| 48 320 Assiniboine Road | AS2 | G5 |
| 47 340 Assiniboine Road | AS4 | F4 |
| 46 360 Assiniboine Road | AS6 | G4 |
| 45 380 Assiniboine Road | AS8 | G4 |
| 34 AlJohnson Residence | AR | E6 |
| 9 Calumet Residence | CR | D5 |
| 49 Founders Residence | FR | C5 |
| 12 Norman Bethune Residence | BR | D3 |
| 44 Passy Gardens, 2-18 Passy Cres. | PASSY | F4 |
| 14 Stong Residence | SR | D3 |
| 52 Tatham Hall | TH | B4 |
| 35 The Pond Road Residence | PON | F5 |
| 55 Vanier Residence | VR | C6 |
| 54 Winters Residence | WR | C7 |

PARKING GARAGES - VISITORS

| | | |
|------------------------------------|-----|----|
| 80 Arboretum Lane Parking Garage | APG | D4 |
| 84 Student Services Parking Garage | SPG | E7 |
| 72 York Lanes Parking Garage | YPG | D6 |

PARKING LOTS - VISITORS

| | |
|---------------------------------|----|
| 83 Atkinson Lot | F5 |
| 107 Calumet Lot | D3 |
| 44 Founders Road East Lot | A6 |
| 73 Lumbers Lot | C5 |
| 82 Nelson Road Lot | E4 |
| 64 Northwest Gate Lot | B3 |
| 105 Northwest Gate North Lot | A4 |
| 106 Northwest Gate South Lot | B3 |
| 89 Physical Resources South Lot | C3 |
| 77 Thompson Road East Lot | C3 |
| 79 Thompson Road Lot | C6 |
| 71 Vanier Lot | C6 |

PARKING LOTS - RESERVED PERMIT

| | |
|---------------------------------|----|
| 67 Albany Road Lot | B7 |
| 67 Chimneystack Lot | C8 |
| 66 Founders Road East Lot | A5 |
| 65 Founders Road West Lot | E4 |
| 88 Haynes Avenue Lot | G5 |
| 87 Kinmen Lot | B9 |
| 74 Lumbers North Lot | C5 |
| 82 Nelson Road Lot | E4 |
| 64 Northwest Gate Lot | B3 |
| 91 Passy Crescent Lot | G3 |
| 85 Physical Resources North Lot | B8 |
| 43 Shoreham Drive Lot | C2 |
| 86 The Pond Road Lot | G6 |
| 78 West Office Building Lot | C4 |
| 70 York Boulevard Lot | D7 |

VISUAL PERFORMANCE ARTS FACILITIES

| | | |
|--------------------------------------|-----|----|
| 92 Art Gallery of York University | ACE | E7 |
| 37 Burton Auditorium | BU | E6 |
| 92 Gales Gallery | ACW | E6 |
| 38 Joseph G. Green Studio Theatre | CFT | E6 |
| 92 McLean Performance Studio | ACE | E7 |
| 92 Price Family Cinema | ACE | E7 |
| 92 Sandra Faine & Ivan Fecan Theatre | ACE | E7 |
| 92 Tribute Communities Recital Hall | ACE | E7 |

ATHLETICS & RECREATION FACILITIES

| | | |
|------------------------|-----|----|
| 3 Alumni Field | SIA | A2 |
| 4 Tait McKenzie Centre | TM | C3 |
| 6 York Lions Stadium | YLS | C4 |

HISTORICAL HOUSES

| | | |
|----------------------------------|-----|----|
| D Hoover House | HOH | F2 |
| C Skene's "Kawa Gamig" "bab-d-b" | SKG | F4 |
| 8 Strong Barn | SB | A9 |
| A Strong House | SH | A9 |

NON-YORK U BUILDINGS

| | | |
|--|-----|----|
| 96 Archives of Ontario | AO | D7 |
| 1 Carlan Ice Sports | ICE | B1 |
| 62 CMIC Building | CMB | B9 |
| 57 Harry Sherman Crowe Housing Co-op | HCC | C7 |
| 101 Pioneer Village TTC subway station | PVS | A3 |
| Seneca @ York | SAY | E7 |
| Stephen E. Quinlan Building | Q | E7 |
| 8 Tennis Canada - Sobey's Stadium | TFC | D2 |
| 7 Track & Field Centre | TFC | B4 |
| 99 The Quad Student Housing (managed by Forum Campus Suites) | QSH | F4 |
| 104 York Region Transit Terminal | YRT | A6 |
| 100 York University TTC subway station | YUS | D6 |

* Shared use
* Temporarily Closed

Please visit yorku.ca/mapskeele for the most up to date version of the campus map

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April 2022

AT-A-GLANCE SCHEDULE

MONDAY MAY 29, 2023

9-10:30am --- Panel Session #1

Worldmaking and Creativity: A Panel on Feminism, Queerness, Politics, & Possibilities (CLH H)

1. Feminist and Antiracist Bridges Under the Demand for Coalitional Building Politics / Vasiliki Polykarpou
2. Counterhegemonic Feminist Art in Sex Workers' Activism / Kathleen Cherrington
3. Archive Stories & Possible Worlds: Racialized Zinesters in Queer Punk Archives / Emma Awe

Beyond Canada: Queering the State, Space, & Society (CLH K)

1. State-socialist Heteromascularity on the Eve of Neoliberalism / Ludmila Janion
2. Writing Homotion: Queer Repression and Affective Ambivalence in Arinze Ifeakandu's Short Stories / Onyemuche Anele Ejebu
3. Class(ist) Representation, Erasure of Caste, and Queer and Trans Homogeneity in If the World Were A Better Place (LBTQIA+ Edition) / Sohini Chatterjee
4. Transnational Space and Homosexuality: How Gay Men in Haiti Get Involved in Intimate Relationships with Migrant Partners Across the Haitian Diaspora / Carlo Handy Charles

10:45-12:15pm – Panel Session #2

Male Sexualities (CLH H)

1. A Fine Line: Investigating accusations of queerbaiting towards Harry Styles as a project of identity politics / Rachel Kashul
2. "To see yourself in pornography": Reckoning with and re-imagining online porn among queer East Asian Canadian men / Shawn Suyong Yi Jones
3. Brojobs and Sexual Fluidity / Corey Tatz
4. Party 'N Play – Long Play: Crystal Meth Use Among Queer Men for Social/Sexual Purposes / Nick Mule and Andrew Zealley

Sex, Gender, and Health (CLH K)

1. Medicalized Intimacies: A history of sex therapy, 1954-2000 / Hannie Smolyanitsky
2. "I need healthcare to be anti-misogynistic": Examining intersections of racism and cisheterosexism in Canadian healthcare / Brittany Jakubiec, Celeste Pang, Kim Seida, and J. Garret-Walker
3. Beyond Prevention: Reimagining STI Education with Inspiration from Activists on TikTok / Tory Dudys
4. Creating Interdisciplinary Realities in the Natural Sciences: The Language of Human Sex / Carly Wilk

12:30-2pm – LUNCH!

2-3:30pm – Panel Session #3

More-Than-Human Sexualities (CLH H)

1. Fuck Off(ence): Standing-up for Sex Robot “Brothels” / Lara Karaian and Delphine DiTecco
2. Queer Techno-Orientalism as Methods: Notes on a More-than-human Future / Ian Liujia Tian
3. The Cryptid and the Queer: Social Media Reimagining of Queer Monstrosity / G Angel
4. One Pin at a Time: Queering the Map as a Digital Queer Cartographic Archive of Ottawa / Erin McHarge

Re-Imaginings: Creating Queer Futures (CLH K)

1. The Book of Joanna: Re-Imagining Gender and Belief in Joanna Russ’s The Female Man / Melanie Fishbane
2. “Life after life / After life after”: Technology as Pharmakon and Larissa Lai’s Re-Imagined Futurity in The Tiger Flu / Heather McCardell
3. A Not So Common Orbit: Queer/Anticolonial Re-Imaginings of the Space Opera / WG Pearson

6:30-9pm – Off-Campus Keynote Lecture

CHICKEN: A QUEER, VISUAL ECOHISTORY / Andil Gosine
with discussant Alissa Trotz
@ 519 Church Street Community Centre, Toronto

TUESDAY MAY 30, 2023

9-10:30am --- Panel Session #4

Trigger Warnings in Canadian Institutions of Higher Education (CLH H)

A collaborative panel presentation with Natalie Kouri-Towe, Alexis Poirier-Saumure, and Sarah Mangle

Critical Femininity Studies: A Roundtable on Current Questions & New Directions (CLH K)

A roundtable discussion with Andi Schwartz, Laura Brightwell, Jessie Taieun Yoon, Lindsay Cavanaugh, Cassandra Osei, Jade Da Costa, and Hannah Maitland.

10:45-12:15pm – Plenary Event #1 – CLH G

HOW TO HAVE A THEORY OF CHILD SEXUALITY IN A MORAL PANIC

A public conversation

Featuring Jules Gill-Peterson and Celeste Orr, and hosted and moderated by Ann Marie Murnaghan and Jean-Thomas Tremblay

12:30-2pm – LUNCH!

2-3:30pm – Panel Session #5

Re-reading Life with Queer and Trans Theory (CLH H)

1. Reimagining the self with dementia using theoretical tools from trans studies, or how to trans dementia / Marjorie Silverman and Alexandre Baril
2. Anti-black Racism in the Anthropocene: A Lacanian Reading of a Birder and a Dog-Lover in Central Park / Sheila Cavanagh
3. Gender/Sexual Identity Categories and the Imposition of Collective Life / Greg Goldberg
4. Queer Pedagogy in the Neoliberal University Post-#MeToo: Aneil Rallin and the Soka Sex Bureaucracy / Kyler Chittick

What's queerness got to do with it? Un/defining Indigenous, Black & Brown gender & love in the Apocalypse (CLH K)

1. 2S Time Travelers: Un-settling Colonial Traditions of (Sex)uality and Gender / Ionah Scully
2. Black Queer Intimacies: Contemplating Non-Sexual and Asexual Futurities / Atiya McGhee
3. Conceptualizing A Xicanx Feminist Hip-Hop Framework: The Nexus Between Chicana/o Studies, Hip Hop Studies, Feminist Studies, and Queer Studies / D. Romo

4. What We Taught Ourselves During the Pandemic: Rekindling Love and Community Within Doctoral Programs / Cassaundra Guzman

3:45-5:15pm – Panel Session #6

Viral Dick (Or, Phallic Phenomenology) (CLH H)

1. Out on a Limb with Another Penis Metaphor: Amputation and Impotence in Octavia Butler's Kindred / Zara Diab
2. (Un)Thinking Whiteness: Researching Dick Pic Sharing on Reddit / Rhiannon Bury and Lee Easton
3. I Like Dick Pics and I Cannot Lie: Doing Dirty Work and the Scholarly Study of Sex / Andrea Waling

The Sexuality Studies Spotlight Podcast: Collaborative Approaches to Student Knowledge Mobilization (CLH K)

A roundtable discussion with Hannah Maitland, Stephanie Jonsson, Angela Stanley, Kathleen Cherrington, and Helen Martin

WEDNESDAY MAY 31, 2023

9-10:30am --- Panel Session #7

Interrogating Hegemonic Narratives (CLH H)

1. White Masculinity in Motion: Men Walking Against Male Violence, 1991-1993” / Emma McKenna
2. Unmarkedly White: A ‘Guy Next Door’ on the Gay App SCRUFF / Daniel Uy
3. Reckoning with ‘Bad’ Queer Histories: NAMBLA, Children's Liberation, and the Trouble With White Men / Tyler Carson
4. Polygamy Linked to Harms, but What about Monogamy? / Sharifa Patel

Reckoning and Re-imagining Suicidal Futurities: An ‘Author meets the critics’ roundtable regarding the book Undoing Suicidism: A Trans, Queer, Crip Approach to Rethinking (Assisted) Suicide (CLH G)

A roundtable discussion with Alexandre Baril, Shanna Peltier, Luiza Costa, Adam Davies, Naïma Hamrouni

Gender, Sexuality, and Narrative (CLH K)

1. Rationalizing Ethical Ambivalence: The multidisciplinary everyday care of Sexual Assault Nurse Examiners within Canada / Saly Ruiz
2. Queering Intergenerationality: LGBTQ2IA+ Stories of Aging and Futurity / Melissa Baldwin and May Chazan
3. Responsibility, Control and Success Narratives in Accounts of Using Wireless Sex Devices During Heterosex / Tinonee Pym, Alexandra James, Jennifer Power, and Andrea Waling

10:45-12:15pm – Plenary Event #2 – CLH G

QUEER HISTORIES, QUEER STRUGGLES: BEYOND THE NEO-LIBERAL QUEER

A pre-launch plenary for the 3rd Edition of *The Regulation of Desire* convened by Gary Kinsman, the SSA’s 2022 Academic Leadership in Sexuality Studies Award Recipient, and featuring OmiSoore Dryden, Beverly Bain, and Tom Hooper.

12:30-2pm – LUNCH!

2-4pm – SSA Annual General Meeting (CLH G)

4:15 – 5:45pm – Panel Session #8

Queerness, Migration, & Racism, (CLH H)

1. Disruption, resistance and microaggressions. Finding oneself as a queer racialized migrant in Québec (Canada) / Marianne Chbat
2. Queer Diasporic Discontents of Coming Out in Quebec Film and TV / Gregorio Pablo Rodríguez-Arbolay
3. Sexual violence within the LGBTQ community: consequences, support and prevention / Sophie Doucet
4. “We call it gay”: Language Interpretation, Sexuality/Gender, and Refugees / Azar Masoumi with co-presenters Eamama Daniyal and Prema Kapoor

Trans-Oriented Care Practices: Creating the Healthcare We Deserve (CLH K)

A roundtable discussion with Cornel Grey, Mac Stewart, Jesse Wiley, and Jacob Barry

SPECIAL EVENTS

PLENARY EVENT #1

HOW TO HAVE A THEORY OF CHILD SEXUALITY IN A MORAL PANIC: A PUBLIC CONVERSATION

Tuesday May 30, 2023

CLH G

10:45-12:15pm

Collaborative roundtable with 4 discussants

Moderated by Ann Marie Murnaghan and Jean-Thomas Tremblay

Convened by Jean-Thomas Tremblay and presented by the Department of Humanities and the Children, Childhood and Youth Program in partnership with the Sexuality Studies Association

This conversation will reflect on the moral panic, in the United Kingdom, the United States, and now Canada, around (1) gender nonconforming minors' (and in some cases adults') access to medical transition, and (2) minors' exposure to expressions of gender or sexual non-normativity (e.g., in drag, in school curricula). This panic, stoked by the reporting of major outlets, has had a significant legislative impact in the UK and the US. While Canadian provinces have been slower to implement anti-trans legislation, there is evidence of growing anti-trans ideology and action. The conversation's title is a nod to Paula Treichler's sexuality studies classic, *How to Have Theory in an Epidemic: Cultural Chronicles of AIDS* (Duke University Press, 1990), which diagnosed an "epidemic of signification," or a surplus of contradictory meanings, around HIV/AIDS. Our opening provocation is that gender variance has, over the past few years, been burdened with an excess of signification that poses epistemic and material problems that sexuality and childhood studies ought to take up. The conversation will consider how to have a theory of child sexuality—how to know anything about it, and how to negotiate the public circulation of one's research on the topic—at a moment when the mere suggestion that "child" and "sexuality" are not antithetical categories invites accusations of predation.

The conversation will feature **Jules Gill-Peterson**, author of *Histories of the Transgender Child* (University of Minnesota Press, 2018) and an associate professor of History at Johns Hopkins University; and **Celeste Orr**, the author of *Cripping Intersex* (University of British Columbia Press, 2022) and a part-time professor of Feminist and Gender Studies at the University of Ottawa. The conversation will be hosted and moderated by **Ann Marie Murnaghan**, a coeditor of *Children, Nature, Cities* (Routledge, 2015) and an assistant professor in the Children, Childhood, and Youth Program in York University's Department of Humanities; and **Jean-Thomas Tremblay**, the author of *Breathing Aesthetics* (Duke University Press, 2022) and an assistant professor of environmental humanities in York University's Department of Humanities.

PLENARY EVENT #2

QUEER HISTORIES, QUEER STRUGGLES: BEYOND THE NEO-LIBERAL QUEER

Wednesday May 31, 2023

CLH G

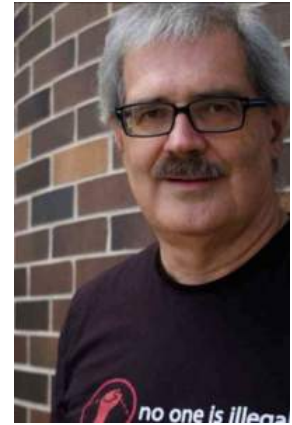
10:45-12:15pm

Panel with 5 discussants

Chaired by Gary Kinsman

A pre-launch plenary for the 3rd Edition of *The Regulation of Desire* convened by Gary Kinsman, the SSA's 2022 Academic Leadership in Sexuality Studies Award Recipient.

This fall Concordia University Press will publish the third edition of Gary Kinsman's *The Regulation of Desire*, first published in 1987, with an expanded edition in 1996. This plenary will be a preview of what is coming in the 2023 edition focusing on both the emergence and resistance against the white Neoliberal Queer. The third edition includes a new Introduction, a revised chapter on the colonization and resistance of Indigenous peoples, an updated chapter on what has taken place since 1996 including the emergence of the Neoliberal Queer, and a revised conclusion based on abolitionist hope and revolutionary love.



Speakers include **Gary Kinsman** (also co-author of *The Canadian War on Queers: National Security as Sexual Regulation*) who will refer to sections from the Introduction and Conclusion of the third edition; **OmiSoore Dryden**, of #GotBlood2Give, who has written the Forward for the third edition and is the James R. Johnston Chair in Black Canadian Studies, Faculty of Medicine, Dalhousie; **Beverly Bain**, Black Radical Queer anti-capitalist feminist revolutionary who teaches in Women and Gender Studies at the University of Toronto, Mississauga; and queer historian **Tom Hooper** who has written the Afterword to this edition. This sets the stage for an engaged discussion on *how* we can move beyond the Neoliberal Queer.

KEYNOTE EVENT

chicken: a queer, visual ecohistory

Monday May 29, 2023

519 Church Street Community Centre, Toronto

6:30-8:30pm

Keynote lecture by Andil Gosine

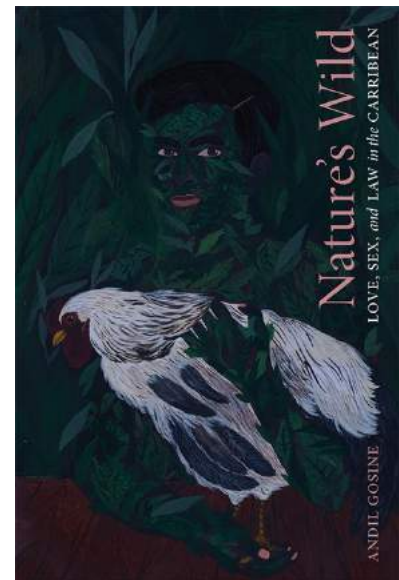
With discussant Alissa Trotz

Free and open to the public! Refreshments served!

This event is co-sponsored by the Federation's Open Programs Fund.

How to figure oneself and one's choices in the currently unfolding global ecological crisis? How might we contend with longstanding tensions about we humans' varying and simultaneous recognition and denial of our animality, and the complex imbrications of these actions with desire and death in the context of an ecological emergency? And what might we learn from other animals' own experiences with the disciplining and liberation of their wildness?

In this keynote presentation, Professor Andil Gosine elaborates key contentions in his recent book *Nature's Wild: Love, Sex and Law in the Caribbean*, including his call for rejection of complicity with the historical onus put upon marginalized subjects—including queer, poor and non-white people—in the Americas to prove themselves “human, not animal.” Drawing upon artistic representations of the chicken and related interdisciplinary scholarship—e.g. on the entwinement of anxieties about bestiality and sodomy in law—and integrating autobiography that references his own experiences with chickens (as well as his own artwork), Dr. Gosine will weigh the tensions and choices we experience and face about our “wildness” in the midst of global ecological crisis, through discussion of visual artworks that have sprung from his text and which centre an interdisciplinary analysis of the chicken and its genetic precursor, the Sri Lankan junglefowl. Some of these works will make their public debut at the keynote, including Dr. Gosine's textile tapestry “Chicken,” and his collaborative diptych completed with London-based painter Angie Quick.



Andil Gosine is Professor of Environmental Arts and Justice at York University. His research, teaching, artistic and curatorial practices pursue consideration of the imbrications of power, ecology and desire, as reflected in his co-authored book *Environmental Justice and Racism in Canada*, and in his essays that have appeared in scholarly anthologies like *Queer Ecology*, *Queer Youth Cultures*, *Queering Online* and *Queerly Canadian*, as well as in journals including *Topia*, *Canadian Woman Studies*, *Sexualities*, *Art in America* and *Wasafiri*. Dr. Gosine's artwork has been exhibited at various venues internationally, and recent curatorial projects include *Wendy Nanan* at the Art Museum of the Americas, the acclaimed *everything slackens in a wreck* at Ford Foundation Gallery, the forthcoming *Unfinished Work* at the Leslie-Lohman Museum and as-yet-untitled solo show of new works by the artist with whom he has worked most closely, Kelly Sinnapah Mary, at Aicon Gallery in New York. In 2021, Duke University Press published his *Nature's Wild: Love, Sex and Law in the Caribbean*, a text which has become the catalyst for several artistic collaborations and is the subject of three critical essays in current edition of the journal *Small Axe*.



Alissa Trotz is a Professor of Caribbean Studies at New College and the Director of Women and Gender Studies at the University of Toronto. She is affiliate faculty at the Dame Nita Barrow Institute of Gender and Development Studies at the University of the West Indies, Cave Hill, Barbados. She is editor of *The Point is to Change the World: Selected Writings by Andaiye* (2020) which was published last year in Portuguese by Edition Funilaria in Brazil. For the last 15 years, she has edited a weekly newspaper column, *In the Diaspora*, in the Guyanese newspaper *The Stabroek News*.



BIG THINKING OPEN EVENT*

*This event has been organized for Congress 2023 by the Federation of Humanities and Social Sciences. While it is not part of the official SSA program, we have made space for it in our schedule and have included the details below should you be interested.

Thinking across differences: Queer, Two-Spirit, and Critical Disability perspectives

Tuesday, May 30

Accolade East-ACE 112 (Tribute Communities Recital Hall)

12:15 – 1:15 pm ET

Panel discussion with Therí Pickens, SA Smythe, and Alex Wilson

Moderated by Sean Hillier

What would a commitment to knowing and caring for each other across our differences look like? How can we engage deeply with and make visible queer, two-spirit, and critical disability perspectives for a more just, inclusive society? For this Big Thinking lecture, join a panel of scholars in discussion on how genuine commitments to learn, grow, and meaningfully engage with each other can lead to changing belief systems and the world itself. This event will take place in English, with Simultaneous Interpretation in French, Closed Captioning, and ASL services available.



Therí Pickens (top left), Professor of English, Bates College, Maine. Her expertise includes cognitive impairment, disability studies, mental health, and physical impairment analyzed through literary and cultural studies. She is the author of *Black Madness :: Mad Blackness* (Duke 2019) in which she “rethinks the relationship between Blackness and disability, unsettling the common theorization that they are mutually constitutive.”

SA Smythe (top right), Assistant Professor of Black Studies and the Archive, University of Toronto. A poet, transdisciplinary artist and scholar, Smythe’s research focusses on Black trans poesis (as practitioner and theorist) and Black European Cultural Studies. They recently moved to the University of Toronto from UCLA.

Alex Wilson (bottom left) is Neyonawak Inniniwak from the Opaskwayak Cree Nation. She is a Professor in the Department of Educational Foundations and the Academic Director of the Aboriginal Education Research Centre at the University of Saskatchewan. Dr. Wilson’s scholarship has greatly contributed to building and sharing knowledge about two spirit identity, history and teachings, Indigenous research methodologies, and the prevention of violence in the lives of Indigenous peoples.

Sean Hillier (bottom right) is a queer Mi’kmaw scholar from the Qalipu First Nation and York University Research Chair in Indigenous Health Policy & One Health. Hillier has a teaching focus in critical disability studies and research focus in Indigenous health, Indigenous HIV, and 2-Spirit & LGBTTIQQA rights, bringing an important health analysis to the conversation.

PANELS

WORLDMAKING AND CREATIVITY: A PANEL ON FEMINISM, QUEERNESS, POLITICS, & POSSIBILITIES

Monday May 29, 2023

CLH H

9-10:30am --- Panel Session #1

3 Papers

Chaired by Ryan Conrad

Feminist and Antiracist Bridges Under the Demand for Coalitional Building Politics

Vasiliki Polykarpou (Bessy) is a PhD Candidate in Social Anthropology at Panteion University. She received her BA in History and Philosophy of Science and her MSc in Political Science and Sociology, both from the University of Athens. Their PhD thesis “Political coalitions for possible better worlds: violence, solidarity and gender resistance in contemporary Athens” is an ethnography on the feminist spaces of the city of Athens and is focusing on the possible bridges that are immersing between the social movements and the political groups that fight for social justice. She is currently working as a freelance trainer and social researcher.

Counterhegemonic Feminist Art in Sex Workers’ Activism

Kathleen Cherrington is a 3rd year PhD student in the Gender, Feminist and Women’s Studies Program, at York University. For fifteen years, she worked as an outreach worker to marginalized populations, specifically chronically homeless individuals, prisoners, and street-based sex workers. Her research specializations include critical sex work and erotic labour studies; transnational sexualities; scholar activism; gendered labour; women in poverty; sexual rights; creative research methods and methodologies; feminist art activism; and urban sexualities.

Archive Stories & Possible Worlds: Racialized Zinesters in Queer Punk Archives

Emma Awe (they/them) is a genderqueer and multiracial PhD candidate in Public History at Carleton University, located on the unceded traditional territory of the Algonquin nation. Their dissertation traces a history of punk zines as counterpublic discourse to queer politics across Canada from 1980-2000. In both their research and creative practice, they explore how past and contemporary forms of do-it-yourself media act as sites of world-making. Working with 2SLGBTQ+ community and as an educator, Emma mobilizes queer history through storytelling, digital resources, zines, and art.

BEYOND CANADA: QUEERING THE STATE, SPACE, & SOCIETY

Monday May 29, 2023

CLH K

9-10:30am --- Panel Session #1

4 PAPERS

Chaired by Jean-Thomas Tremblay

State-socialist Heteromascularity on the Eve of Neoliberalism

Ludmila Janion, Ph.D, is a cultural studies scholar, an Assistant Professor at the American Studies Center, University of Warsaw, where she teaches gender studies and methodologies of cultural studies. Her research on the westernization of gender nonconformity during the transition era in Poland has been published in “Sexualities”, “Journal of Homosexuality”, and “TPQ”. In her current project, she focuses the neoliberalization of (post)state-socialist heteromascularity intimacies in the 1980s and 1990s.

Writing Homotion: Queer Repression and Affective Ambivalence in Arinze Ifeakandu's Short Stories /

Onyemuche Anele Ejesu is a PhD candidate and Teaching Assistant at McMaster University, Hamilton, Ontario. With some years of experience teaching poetry/poetics and African literature in the English department at University of Nigeria, he is currently working on a new queer phenomenology that contextualizes and articulates post-SSMPA queer poetry in Nigeria. His research interests intersect Gender and/or Sexuality Studies and contemporary Nigerian poetry.

Class(ist) Representation, Erasure of Caste, and Queer and Trans Homogeneity in If the World Were A Better Place (LBTQIA+ Edition)

Sohini Chatterjee is a PhD Candidate and Vanier Scholar in the Department of Gender, Sexuality and Women's Studies at The University of Western Ontario. Her work has recently been published in *QED: A Journal of GLBTQ Worldmaking*, *Lateral: Journal of the Cultural Studies Association*, *Women's Studies: An Inter-disciplinary Journal*, *South Asian Popular Culture*, and *Fat Studies*, among others. Her research interests revolve around trans and queer activism, trans and queer disability studies and disability justice, queer cultural studies, and resistance movements in India. She is the co-editor (with Po-Han Lee) of *Plural Feminisms: Narrativising Resistance as Everyday Praxis* (Bloomsbury Academic, forthcoming).

Transnational Space and Homosexuality: How Gay Men in Haiti Get Involved in Intimate Relationships with Migrant Partners Across the Haitian Diaspora

Carlo Handy Charles is a dual Ph.D. Candidate in Sociology at McMaster University and Geography at the CNRS-LC2S, Université des Antilles. His dissertation examines the intersections of international migration, race and ethnicity, and gender and sexuality in the context of global capitalism and socioeconomic inequality in the Caribbean, the Americas, and Europe. He has won multiple awards for his research and leadership, including the SSHRC-Vanier Canada Graduate Scholarship, the Pierre Elliott Trudeau Scholarship, and a Pre-Doctoral Fellowship at the Convergence Migrations Institute (CNRS-Collège de France, Paris). He is a Sessional Faculty in Sociology at McMaster. He is also a former Public Policy Advisor to the City of Toronto, a Playwright, and a Policy Columnist. His work has appeared in several academic journals and mainstream media in Canada and internationally.

MALE SEXUALITIES

Monday May 29, 2023

CLH H

10:45-12:15pm --- Panel Session #2

4 Papers

Chaired by Gary Lee Pelletier

A Fine Line: Investigating accusations of queerbaiting towards Harry Styles as a project of identity politics

Rachel Kashul (she/they) is an MA student in the Feminist Institute of Social Transformation at Carleton University. Her research explores the role of social media and online spaces in productions of queer community and identity.

“To see yourself in pornography”: Reckoning with and re-imagining online porn among queer East Asian Canadian men

Shawn Suyong Yi Jones is a PhD candidate in Communication Studies at Concordia University. His research interests include pornography as content and industry, porn consumption practices, affect theory, queer critical race studies, online platforms, and community and identity formation. His dissertation work focuses on the online porn consumption practices of queer East Asian men, with a particular focus on the interplay of race, affect, and meaning-making within these practices.

Brojobs and Sexual Fluidity

Corey Tatz is a Ph.D. student at Indiana University, Bloomington. He recently completed his Master of Gender Studies degree at Memorial University of Newfoundland in St. John's, NL. His research interests include: masculinities, (bi)sexuality studies, autoethnography/ethnography, LGBTQ+ sex education, and qualitative methods.

Party ‘N Play – Long Play: Crystal Meth Use Among Queer Men for Social/Sexual Purposes

Nick Mulé, PhD, is a professor in the School of Social Work, cross appointed to the Faculty of Health and the School of Gender, Sexuality and Women's Studies where he is Coordinator of the Sexuality Studies Program at York University in Toronto, Ontario, Canada. His research interests include the social inclusion/exclusion of 2SLGBTQI populations in social policy and service provision and the degree of their recognition as distinct communities in cultural, systemic, and structural contexts. Nick is the Project Director of the 2SLGBTQ+ Poverty in Canada study. He also engages in critical analysis of the 2SLGBTQI movement and is theorizing queer liberation.

Andrew Zealley responds to issues of HIV, queerness (including queer ecologies, spatialities, and temporalities), the body, and public sex practices in his work. In 2023, he has already published two phonograph records: *METHodology LP* and *METHodology EP* (on his Disco Hospital Books & Records imprint), both of which respond to his current research into chemsex communities and practices in Toronto. His sound installation, *Nature: This Is A Recording*, is housed in the permanent collection of the National Gallery of Canada. He holds a Ph.D. from the Faculty of Environment and Urban Change (York University). Information: discohospital.com

SEX, GENDER, & HEALTH

Monday May 29, 2023

CLH K

10:45-12:15pm --- Panel Session #2

4 Papers

Chaired by Ricky Varghese

Medicalized Intimacies: A history of sex therapy, 1954-2000

Hannie Smolyanitsky (she/her) is currently a master's student at York University's Psychology program, in the Historical, Theoretical, and Critical stream. She is currently working on her thesis project, which examines the emergence of sexual identities and practices through the lens of the history of sex therapy as it shaped public discourses about what it meant to be a sexual being. In her upcoming PhD research, she will continue to navigate the intersection of her research interests in the history of sexuality and sexuality narratives.

“I need healthcare to be anti-misogynistic”: Examining intersections of racism and cisheterosexism in Canadian healthcare

Celeste Pang, PhD (she/they) is a sociocultural & medical anthropologist. Celeste's work focuses on issues of health and healthcare access at the intersections of gender, sexuality, disability and aging. Celeste has led and collaborated on major research, education, and advocacy projects focused on such areas as palliative care, LGBTQ+ aging and long-term care, consent & capacity in dementia care, and intergenerational storytelling. At Egale, Celeste's work focuses on 2SLGBTQI aging, health, and housing issues.

Brittany Jakubiec, PhD (they/them) is a qualitative researcher doing community-engaged research. Brittany's work focuses on issues of equity, identity, and inclusion in education. Brittany has a background in nonprofit leadership, academia, teaching, and research and is currently the Director of Research at Egale Canada. At Egale, Brittany's work focuses on 2SLGBTQI health and employment issues.

Kim Seida (she/her) is a qualitative researcher and PhD Candidate in Sociology at McGill University. Her dissertation explores the healthcare experiences, resilience strategies, and community-building efforts of sexual minority womxn in Canada. She has expertise in qualitative research methodologies; critical media studies; and the sociology of health, illness, and medicine. Kim's most recent work has focused on 2SLGBTQI mental health and wellbeing in the context of the ongoing pandemic; healthcare access issues experienced by LBQ women, trans, and nonbinary people; and gender-based violence.

J. Garrett-Walker, PhD is an Associate Professor in the department of Applied Psychology and Human Development at the University of Toronto, Ontario Institute for Studies in Education where they teach courses dedicated to research methods, human development, and privilege, power, and oppression. Dr. Garrett-Walker earned a B.A. from University of San Francisco and a Ph.D. from The Graduate Center of City University of New York. Dr. Garrett-Walker examines multiple identities (race, religion, gender, sexuality), mental and sexual health for queer populations.

Beyond Prevention: Reimagining STI Education with Inspiration from Activists on TikTok

Tori Dudys is a second-year Master's student in the Feminist and Gender Studies program at the University of Ottawa. She is currently conducting research on affect theory, specifically shame, and its connection with sexually transmitted infections. How might a shift of focus from shame and risk to community, pleasure, and acceptance change the landscape of STI education, protect people living with STIs, and ultimately decrease transmission?

Creating Interdisciplinary Realities in the Natural Sciences: The Language of Human Sex

Carly Wilk (they/she) is a Master's student in the Interdisciplinary Studies Program at York University, specializing in developmental biology, sociology, and sexuality studies. Lived experience has led them to re-view their background in science, decolonizing their practice and amalgamating disciplines to ultimately queer biology. Wilk's current research is focused on uniting the natural and social sciences, elevating multidimensionality to move past harmful, binary demarcations of female and male during embryological sex development.

MORE-THAN-HUMAN SEXUALITIES

Monday May 29, 2023

CLH H

2-3:30pm --- Panel Session #3

4 Papers

Chaired by Tom Hooper

Fuck Off(ence): Standing-up for Sex Robot “Brothels”

Delphine DiTecco is a Law and Legal Studies PhD student at Carleton University. She is passionate about the 80's, kitsch, and the fight against slut shaming. With a Bachelors in Psychology and a Masters in Gender Studies, Delphine applies an interdisciplinary approach to critique sexual discrimination and stigma in socio-legal spheres. Her dissertation, funded by the Social Sciences and Humanities Research Council of Canada, investigates the intersections of sex robots and sex work. Additionally, Delphine works with three teams researching sexual technologies, experiences of sexual pleasure, and the management of the Canadian sex offender registry.

Lara Karaian is an Associate Professor in the Institute of Criminology and Criminal Justice at Carleton University. Her research examines the intersections between sexuality, technology, and law. Dr. Karaian's current SSHRC funded research explores how sextech—sex robots, virtual reality, AI, and haptic technologies—affect our understanding of sex and 'sex crime'. She has published in top tier journals on topics such as: sex robots, sexual fantasy, censorship of queer pornography; teenage sexting and child pornography; 'self-exploitation'; (self)surveillance; pregnant men and anti-discrimination law. Dr. Karaian is an editorial board member of the journal *Porn Studies* and a Senior Fellow and blogger at Toronto Metropolitan University's Centre for Free Expression. She has served as an expert consultant for international governmental studies on teenage sexting; national inquiries on cyberviolence and youths' access to online pornography; and legal cases involving teens' intimate image creation and distribution.

Queer Techno-Orientalism as Methods: Notes on a More-than-human Future

Ian Liujia Tian is a Ph.D. candidate at the University of Toronto, writing a dissertation on the politics of pleasure in China's women's communes and gay cruising sites. His broader interests include transnational sexuality, Marxist feminism, and Asian/Canadian Studies.

The Cryptid and the Queer: Social Media Reimagining of Queer Monstrosity

G Angel is a second-year PhD student and Ronald E. McNair fellow in Gender Studies at Indiana University. G's primary area of research is in monstrosity, or which social groups we make into monsters why. They have examined queer cryptids; mid-to-late twentieth century newspaper coding of queer monstrosity; contemporary manifestations of the

rhetoric of trans monstrosity; and rural monstrosity in hillbilly horror. Their dissertation research examines the relationship between rural monstrosity and queer monstrosity. This research considers what it means to have a “monstrous” identity (queerness) in a “monstrous” locality (rural areas of the country, particularly Appalachia).

One Pin at a Time: Queering the Map as a Digital Queer Cartographic Archive of Ottawa

Erin McHarge (she/they) is a doctoral student in the department of Communication and Media Studies at Carleton University. Their SSHRC-funded research focuses on queer identity creation and connections on television. Building on her previous Master’s work on drag performances in popular culture, McHarge turns to affect studies and audience relationships to understanding the changing role that queerness has in culture.

RE-IMAGININGS: CREATING QUEER FUTURES

Monday May 29, 2023

CLH K

2-3:30pm --- Panel Session #3

3 Papers

Chaired by WG Pearson

The Book of Joanna: Re-Imagining Gender and Belief in Joanna Russ's *The Female Man**

*This paper is the SSA's 2023 recipient of the Thomas Waugh Emerging Scholar Award.

Melanie J. Fishbane holds an M.F.A. from the Vermont College of Fine Arts, an M.A. from Concordia University, and is a PhD candidate at Western University. She has written extensively on L.M. Montgomery and children's literature, including a YA novel, *Maud: A Novel Inspired by the Life of L.M. Montgomery*.

"Life after life / After life after": Technology as Pharmakon and Larissa Lai's Re-Imagined Futurity in *The Tiger Flu* / Heather McCardell

Heather McCardell holds an MA in English Literature and Creative Writing from the University of Windsor and is currently a first-year PhD candidate at the University of Western Ontario. Her research focuses on Canadian women's literature and biopolitics.

A Not So Common Orbit: Queer/Anticolonial Re-Imaginations of the Space Opera

WG Pearson is Chair of Gender, Sexuality, and Women's Studies at the University of Western Ontario. Pearson is co-editor with Lisa Yaszek, Sonja Fritzsche, and Keren Omry of *The Routledge Companion to Gender and Science Fiction* (2023). With Susan Knabe, Pearson is the co-editor of *Reverse Shots: Indigenous Film and Media in an International Context* (2014) and the co-author of *Zero Patience* (2011). Pearson is also co-editor with Hollinger and Gordon of *Queer Universes: Sexualities in Science Fiction* (2008) and a past winner of the Science Fiction Research Association's Innovative Research Award.

TRIGGER WARNINGS IN CANADIAN INSTITUTIONS OF HIGHER EDUCATION

Tuesday May 30, 2023

CLH H

9-10:30am --- Panel Session #4

Collaborative Panel

Chaired by Natalie Kouri-Towe

Widely debated and used in a variety of contexts, trigger warnings are most commonly associated with depictions of graphic sexual acts or forms of violence that risk “triggering” a post-traumatic response, such as: sexual, physical, psychological, interpersonal, and domestic violence; war, terrorism, and torture; psychological and psychiatric abuse; and other acts of violence and abuse. Trigger warnings have been largely discussed in popular forums, with some research conducted on their use in the United States, but until now, no study has examined their uses within higher education in Canada, where the context shaping education may illustrate differences in their use (e.g., public funding for higher education, the truth and reconciliation recommendations for education, tri-council priorities around equity, diversity & inclusion, etc.). Using an unconventional format to present our findings collaboratively, this panel provides a first look at the results of the first national study of trigger warnings used in Canadian institutions of higher education. Drawing on a dataset of over 500 responses from faculty and students across institutions of higher education in Canada that were collected between in 2020 and 2021, the panel will feature one of the three co-investigators and three student research assistants who will discuss the following themes as they emerge in the survey data:

1. assumptions around who is being affected in the classroom;
2. racial violence and who carries the burden of difficult learning;
3. feeling conflicted and grappling with the ethics around care and violence in the classroom;
4. trigger warnings as a tool of evasion;
5. campus climate and the kinds of topics that are seen as difficult;
6. sexual violence and teaching sexuality from the perspectives of students vs teachers.

Offering some preliminary insights and analysis into these findings, the panelists will introduce propositions for what research can come next around research on trigger warnings and their pedagogical practice in higher education.

Natalie Kouri-Towe is an Assistant Professor at the Simone de Beauvoir Institute at Concordia University.

Alexis Poirier-Saumure is a PhD candidate in Communication Studies at Concordia University.

Sarah Mangle is an undergraduate student in Psychology at Concordia University.

CRITICAL FEMININITY STUDIES: A ROUNDTABLE ON CURRENT QUESTIONS & NEW DIRECTIONS

Tuesday May 30, 2023

CLH K

9-10:30am --- Panel Session #4

Roundtable With 7 Discussants

Moderated by Andi Schwartz

In 2012, Ulrika Dahl began to define the field of critical femininity studies. Calling for an analysis of femininity beyond its ties to femaleness and its critique as a source of oppression, Dahl suggested we consider femininity as a genre “in all its variations, representations, and materializations (p. 61).” Dahl argued considering femininity’s many genres enables us to theorize affective and power relations between femininities, especially as demonstrated in antiracist and postcolonial inquiries on femininities. For example, many scholars in these fields have considered femininities that diverge from white norms, in particular with regards to racialization, colonialism and transness (Aizura, 2009; Cheng, 2019; Huang, 2022; Keeling, 2007; Panuska, 2019; Reddy, 2016; Zuo, 2022). Now, ten years after Dahl’s initial sketch of the field was published, this roundtable will illuminate the directions the field has already taken—and where it still needs to go.

At York University’s annual Critical Femininities conference, emerging scholars continue to develop the field. Drawing on traditions in femme theory that weave together theory, art, life-writing, and cultural production (Brightwell & Taylor, 2021; Brushwood Rose & Camilleri, 2002; Nestle, 1992; Scott, 2022), these scholars have highlighted questions of epistemology as foundational to critical femininities. Such questions similarly cut across fields like Indigenous studies and Black feminist theory. Centering Dahl’s call to consider relationality, the roundtable will bring together emerging scholars that have participated in the Critical Femininities conference to discuss the importance of recognizing shared goals and approaches across these and other fields, as well as the potential of nurturing alliances with them. Panelists will discuss their own critical femininities approaches as they intersect with abjected femininities, pedagogy, queer of colour critique, trans studies, performance studies, girlhood studies, feminist epistemology, and more. In bringing these perspectives together, this roundtable will invite panelists to consider what the critical femininities field has already reckoned with and re-imagined, as well as what it must still investigate and potentially reshape.

Andi Schwartz is the Coordinator of the Centre for Feminist Research at York University, where she organizes the Critical Femininities Research Cluster, the Femme Scholars Series, and the annual Critical Femininities conference. Andi has a PhD and MA in Gender, Feminist, and Women's Studies from York University, and a Bachelor of Journalism from Carleton University. Her academic work has been published in *Punk and Post Punk*, *Feminist Media Studies*, *Social Media + Society*, *First Monday*, *Feral Feminisms*, *Ada: A Journal of Gender, New Media and Technology*, and others. Andi lives in Toronto with her dogs.

Lindsay Cavanaugh (she/her) is a PhD candidate in Curriculum and Pedagogy at OISE/The University of Toronto. Using an arts-based and participatory-informed methodology called dream-mapping, she is currently documenting how a group of Indigenous, POC, and white settler, mad, sick, crip, queer and nonbinary femmes* are re-imagining dimensions of schooling with softness in mind. At OISE, Lindsay also coordinates the PhD Caring & Sharing Collective and is an assistant editor with Curriculum Inquiry.

Laura Brightwell is a PhD Candidate in Gender, Feminist, & Women's Studies at York University. She is interested in how queer and feminist theories conceptualize femininity and how queer femmes negotiate these discourses. She is the recipient of a SSHRC Doctoral Fellowship and York University's Provost Dissertation Scholarship.

Jessie Taieun Yoon (they/them) is a non-binary East Asian femme, tenaciously detailed translator, queer activist, and PhD student at Cornell University in the department of Performing and Media Arts. Their doctoral research delves into performative construction of East Asian femininities in the diaspora. More broadly, they are interested in relationships between queer politics and aesthetics, manifested through artworks, sensibilities and cultural phenomena.

Hannah Maitland lives and works on Treaty 13 territory in Tkaronto, where she is a Ph.D. Candidate in the Gender, Feminist, and Women's Studies Department at York University. Hannah is a feminist researcher who studies girl activists, their politics, and their relationships with their mothers and mother figures. Beyond her research, Hannah is the co-founder of the Ontario Digital Literacy and Access Network (ODLAN) and producer for the Sexuality Studies Spotlight podcast. You can find some of her writing in the journal Sex Education and Shameless Magazine.

Cassie Osei specializes in the history of Latin America, African Diaspora, and modern Brazil. Her work is centered on Black Brazilian perspectives on urban life, politics, and inequality, with special attention to Black women. Her current project focuses on Black-determined meanings of social mobility, development, and their aesthetics in late twentieth and early twenty-first century São Paulo. Osei's work has been supported by the Foreign Language and Area Studies (FLAS) and Fulbright-Hays programs.

Jade Crimson Rose Da Costa (they/them/she/her) is a gender nonbinary queer woman of colour PhD Sociology candidate at York University, Tkaronto, a community organizer, educator, and knowledge mobilizer across central Southern Ontario, and a creative writer and poet. Their research, teaching, pedagogy, organizing, and art converge on topics of race and racism, queer and trans belonging, feminism, the sociology of health, and social justice. For more information, please visit: Jadecrimson.com.

RE-READING LIFE WITH QUEER & TRANS THEORY

Tuesday May 30, 2023

CLH H

2-3:30pm --- Panel Session #5

4 Papers

Chaired by Natalie Kouri-Towe

Reimagining the self with dementia using theoretical tools from trans studies, or how to trans dementia

Marjorie Silverman (she/her), Ph.D. in Social Work (McGill University), is an Associate Professor in the School of Social Work at the University of Ottawa. A critical social gerontologist with a background in clinical practice, she conducts research using creative methods on topics related to family care, dementia, place and space, sociology of the body, and trans and gender studies.

Alexandre Baril (he/him) is Associate Professor at the University of Ottawa. He self-identifies as a trans, bisexual, disabled/Mad man. His work is situated at the crossroads of gender, queer, trans, disability/crip/Mad studies, critical gerontology and critical suicidology. His commitment to equity has earned him awards for his involvement in queer, trans and disabled communities, including the Canadian Disability Studies Association Tanis Doe Francophone Award, and the Equity, Diversity and Inclusion President's Award at the University of Ottawa. He is the author of *Undoing Suicidism: A Trans, Queer, Crip Approach to Rethinking (Assisted) Suicide* (2023).

Anti-black Racism in the Anthropocene: a Lacanian reading of a birder and a dog-lover in Central Park

Sheila L. Cavanagh is a professor at York University and former chair of the Canadian Sexuality Studies Association. Cavanagh's *scholarship is in Lacanian psychoanalysis, gender, and sexuality studies*. She edited a special double issue of *Transgender Studies Quarterly* on psychoanalysis (2017), and co-edited *Skin, Culture and Psychoanalysis* (2013). Cavanagh's first book *Sexing the Teacher* was given honorable mention by the Canadian Women's Studies Association and her second book *Queering Bathrooms* is a GLBT Indie Book Award finalist and recipient of the CWSA/ACEF Outstanding Scholarship Prize Honourable Mention.

Gender/sexual identity categories and the imposition of collective life

Greg Goldberg is Associate Professor and Chair of the Department of Sociology at Wesleyan University. His first book, *Antisocial Media: Anxious Labor and the Digital Economy*, was published by NYU Press. His work has covered subjects ranging from selfies to Grindr, and has appeared in the academic journals *Convergence*, *Social Media*

+ *Society*, *New Media & Society*, and *ephemera*. He holds a PhD from the City University of New York Graduate Center.

Queer Pedagogy in the Neoliberal University Post-#MeToo: Aneil Rallin and the Soka Sex Bureaucracy

Kyler Chittick is a Ph.D. student in the Department of Political Science at the University of Alberta, where he is a 2022-23 Alberta Graduate Excellence Scholar. He completed Ph.D. coursework in cultural studies at Queen's University, where he was an Ontario Graduate Scholar and a Douglas Sheppard Wilson Fellow in Film, and holds Master's degrees in cinema studies and politics from the University of Toronto and York University, respectively. His research concerns the intersections of queer theory and critical sexuality studies, particularly as they overlap with law, film, political theory, and histories of censorship and sexual representation. Kyler's publications on these topics appear in *Synoptique: An Online Journal of Film and Moving Studies*, among other venues.

WHAT'S QUEERNESS GOT TO DO WITH IT? UN/DEFINING INDIGENOUS, BLACK & BROWN GENDER & LOVE IN THE APOCALYPSE

Tuesday May 30, 2023

CLH K

2-3:30pm --- Panel Session #5

4 Papers

Chaired by Ionah Elaine Scully

2S Time Travelers: Un-settling Colonial Traditions of (Sex)uality and Gender

Ionah (Meaghan) Elaine Scully (Nehiyaw [Cree]-Métis and Irish, Michel First Nation) is a Two Spirit/agender PhD candidate at Syracuse University in Cultural Foundations of Education. Scully's dissertation, *Nehiyaw Two Spirit Creation Stories: Re-mapping Home, Desire, and Indigenous Education through the Body*, employs oral storytelling traditions to craft—or re-map—traditional stories through the lens of 2S experiences and teachings. An activist-scholar, Scully is also the founder of N8v Trails & Tales, a grant-funded Two Spirit land-based education initiative.

Black Queer Intimacies: Contemplating Non-Sexual and Asexual Futurities

Atiya McGhee (they/them) is a Black fat queer non-binary Ph.D. student in the Cultural Foundations of Education (CFE) at Syracuse University. Their research interests include black (a)sexualities and gender identities, trans studies, queer and quare studies, fatness studies, and dialogic pedagogies. Prior to Syracuse, Atiya worked in Residential Life and Multicultural Affairs for various higher education institutions.

Conceptualizing A Xicanx Feminist Hip-Hop Framework: The Nexus Between Chicana/o Studies, Hip Hop Studies, Feminist Studies, and Queer Studies

D. Romo (they/them) is a first-generation Xicanx Ph.D Candidate in Cultural Foundations of Education (CFE) at Syracuse University. Their scholarship is informed by Indigenous pedagogies of land and relationally to address the relationship between universities and their surrounding community and the importance of engaged/public scholarship. As a Publicly Active Graduate Education (PAGE) Fellow alumni and member of Imagining America, they have served in the National Advisory Board (NAB) and as a PAGE Co-Director. With their background and scholarly interest in space and place, history of education, publicly engaged scholarship, and community organizing, they have participated on community initiatives and campaigns. Romo is currently a part of the Leading and Learning Initiative (LLI) research team as one of two IA PAGE Fellow consultants to address institutional and campus culture challenges/barriers that constraint community engagement, public, and activist scholarship among graduate students participating in an engagement program.

What We Taught Ourselves During the Pandemic: Rekindling Love and Community Within Doctoral Programs

Cassandra Guzman (she/her/hers) is a first-generation, Latina originally from Los Angeles, CA. A third-year doctoral student studying Cultural Foundations of Education at Syracuse University. Her dissertation work focuses on how Predominantly White Institutions (PWI) can better support first-generation, first-year Latinx students. In doing this research that is so closely related to her own academic journey, she hopes that this will bring to light the gaps within higher education that stifle retention rates for this population of students.

VIRAL DICK (OR, PHALLIC PHENEMENOLOGY)

Tuesday May 30, 2023

CLH H

3:45-5:15pm --- Panel Session #6

3 Papers / 1 Presentation Contains Nudity

Chaired by Gary Lee Pelletier

Out on a Limb with Another Penis Metaphor: Amputation and Impotence in Octavia Butler's Kindred

Zara Diab is a PhD student in the Department of English and Writing Studies at Western University. Her areas of specialization are Women's Literature & Gender Studies and American Literature. She holds a BAH in English Literature and Psychology, and an MA in English Literature, both from Queen's University. Zara is currently working on her dissertation under the supervision of Dr. Miranda Green-Barteet and Dr. Kate Stanley, which explores how sexual scripts in 20th century American literature reflect and perpetuate expectations that have played a key role in forming the violent ideologies that fuel extremist groups like the incels.

(Un)Thinking Whiteness: Researching Dick Pic Sharing on Reddit

Rhiannon Bury is Professor of Women's and Gender Studies at Athabasca University, Canada. Her areas of teaching and research are centered on gender, sexuality, media, and technology. Her most recent book, *Television 2.0: Viewer and Fan Engagement with Digital TV* was published by Peter Lang in 2017. Her work has appeared in *Sexualities*, *New Media & Society*, and *Convergence: The International Journal of Research into New Media Technologies*.

Lee Easton is Professor of English at Mount Royal University in Calgary Canada. His research interests are in comics, film, gender and sexuality as well as the scholarship of teaching and learning. His coauthored book with Richard Harrison *Secret Identity Reader: Essays on Sex, Death and the Superhero* appeared in 2010. His work has appeared in *Reception*, *Ariel: A Review of International English Literature*, and *The Canadian Review of American Studies*.

I Like Dick Pics and I Cannot Lie: Doing Dirty Work and the Scholarly Study of Sex

Andrea Waling, PhD is a Senior Research Fellow at the Australian Research in Sex, Health, and Society at La Trobe University, Australia. She undertakes several qualitative and mixed-methods research projects focused on explorations of men, sexuality, and bodies; young people and sexual literacy, technologies, sex, and sexual intimacy, and LGBTIQ+ health and well-being. To date she has attracted over \$2.8 million AUD in competitive funding, and has over 70 publications. Her new book, *Exploring the Cultural Phenomenon of the Dick Pic* (Routledge) will be out in May 2023.

THE SEXUALITY STUDIES SPOTLIGHT PODCAST: COLLABORATIVE APPROACHES TO STUDENT KNOWLEDGE MOBILIZATION

Tuesday May 30, 2023

CLH K

3:45-5:15pm --- Panel Session #6

Roundtable with 5 Discussants

Moderated by Stephanie Jonsson

Podcasting presents a unique and accessible opportunity for sexuality studies students to connect with emerging research in the field, learn how to communicate critical sexuality topics to a wider lay audience, and understand the opportunities that a sexuality studies education can create for their future careers. *Sexuality Studies Spotlight* is a graduate and undergraduate-operated podcast supported by the Sexuality Studies program at York University. Each episode features interviews between undergraduate students in the departments of Gender, Feminist, and Women's Studies and Sexuality Studies at York and graduate students, faculty, alumni, and professionals who apply critical sexualities to their ongoing scholarship and work.

Beginning in the fall of 2021, *Sexuality Studies Spotlight* has featured guests ranging from graduate students, visiting scholars, activists, artists, and professionals who highlight the truly interdisciplinary nature of the work that emerges from a critical sexualities background. The podcast provides a platform for these guests to share their work with a public audience while providing the undergraduate host with real-world examples of applying a critical sexuality lens to just about anything. Some of the podcast's key themes have included reproductive rights and justice; 2SLGBTQ+ human rights; feminist perspectives on storytelling; and extending sexuality studies education into health care and tech.

This roundtable discussion will bring together the podcast team to discuss the significance of creating knowledge-sharing spaces that foster collaboration between undergraduate and graduate students. Each will discuss their role with the podcast, including audio editing, hosting, transcribing episodes, and sourcing funding. We will share the proposal process, our key priorities for the project, the equipment and technology we use to record episodes, how we manage accessibility and informed consent for hosts and guests, and how this concept developed into a three-season podcast that has featured over fifteen guests. The roundtable will assist attendees in discovering creative approaches for sharing their research and work.

Stephanie Jonsson is a PhD. Candidate in the School of Gender, Feminist, and Women Studies at York University and co-founded the Ontario Digital Literacy and Access Network. Her research focuses on the intersections of aging, queerness, and technologies. More specifically, she examines the challenges 2SLGBTQ+ older adults experience when accessing online service provisions during the pandemic.

Hannah Maitland is a PhD. Candidate in the School of Gender, Feminist and Women Studies at York University. She helped to co-founded ODLAN in 2020. Hannah is a girls' studies scholar who studies girl activists and their family relationships.

Angela Stanley (MA 2014; PhD Candidate, Gender, Feminist and Women's Studies, York University) completed a Masters in Critical Disability Studies at York University, writing a major research paper on Disability and Sexuality: Perceptions of Beauty, Sexuality and Desirability for Queer, Disabled Youth. Angela continues her studies pursuing a doctoral degree in the Gender, Feminist and Women's Studies Program at York University. Her research pays attention to the intersection of race/culture, queerness and disability in order to understand how people make sense of their intimate and sexual lives. Her work so far has centered on the perceptions of beauty, sexuality and desirability that inform how young queer and disabled people create intimate and/ or sexual partnerships.

Helen Martin is a 4th year student in York University's sexuality studies major. She is passionate about sexual and reproductive health for women and 2SLGBTQ+ folks. She hopes to continue her studies at the masters level next year. Helen has worked and volunteered at a variety of grassroots and non-profit charities and hopes to continue this work in the future.

Kathleen Cherrington is a 3rd year PhD student in the Gender, Feminist and Women's Studies Program, at York University. For fifteen years, she worked as an outreach worker to marginalized populations, specifically chronically homeless individuals, prisoners, and street-based sex workers. Her research specializations include critical sex work and erotic labour studies; transnational sexualities; scholar activism; gendered labour; women in poverty; sexual rights; creative research methods and methodologies; feminist art activism; and urban sexualities.

INTERROGATING HEGEMONIC NARRATIVES

Wednesday May 31, 2023

CLH H

9-10:30am --- Panel Session #7

4 Papers

Chaired by Ryan Conrad

White Masculinity in Motion: Men Walking Against Male Violence, 1991-1993

Emma McKenna (she/her), PhD, is a writer, researcher, editor, and educator. Emma is currently a Postdoctoral Research Fellow at McMaster University on a Future of Canada Project, under direction by Dr. Vanessa Watts in Sociology and Indigenous Studies. Her research is focused on intersectional feminist histories and narratives.

Unmarkedly White: A ‘Guy Next Door’ on the Gay App SCRUFF

Daniel Uy is a Masters student in Social Anthropology at York University. He researches racialized, queer people in the spaces of health and fitness. Other research interests include language use in queer social media and on social platforms, wellness, and aging. Daniel is also a yoga instructor and was a cast member on the second season of 1Queen5Queers.

NAMBLA, Children's Liberation, and the Trouble With White Men

Tyler Carson is a PhD Candidate in the Department of Women's, Gender, and Sexuality Studies at Rutgers University–New Brunswick. His dissertation, “The Kids are Not Okay!,” tracks the imbricated histories of child sex panics and modern gay rights in the United States from the late 1970s to the present.

Polygamy Linked to Harms, but What about Monogamy?

Sharifa Patel is the W.P. Bell Postdoctoral Fellow for the Centre for Canadian Studies at Mount Allison University. Her dissertation explored news media and political conversations that portray Muslim homes as spaces of violence. Her current work examines the settler colonial histories of contemporary Canadian immigration policies that aim to prevent newcomer Muslim families that participate in non-normative family formations from entering Canada. Sharifa Patel is also one of the co-managing editors for the journal *Feral Feminisms*.

RECKONING AND RE-IMAGINING SUICIDAL FUTURITIES: AN ‘AUTHOR MEETS THE CRITICS’ ROUNDTABLE REGARDING THE BOOK *UNDOING SUICIDISM: A TRANS, QUEER, CRIP APPROACH TO RETHINKING (ASSISTED) SUICIDE*

Wednesday May 31, 2023

CLH G

9-10:30am --- Panel Session #7

Roundtable with 5 Discussants

Moderated by Alexandre Baril

Co-sponsored event with WGSRF

Organized around the book *Undoing Suicidism: A Trans, Queer, Crip Approach to Rethinking (Assisted) Suicide* (2023) by Alexandre Baril, this roundtable reckons and re-imagines suicidal futurities and suicidal people’s lived experiences of suicide prevention by engaging in interdisciplinary conversations between senior and junior scholars. While suicidal people represent a marginalized group experiencing structural violence, they have been alienated from one another through a suicidist preventive and curative logic. In *Undoing Suicidism*, Baril argues that suicidal people are oppressed by structural suicidism. Each year, suicidism and its preventionist script reproduce violence and cause additional harm and death among suicidal people through forms of incarceration, discrimination, stigmatization, and pathologization. This is particularly true for marginalized groups. Mobilizing tools from gender, trans, queer and disability/crip/Mad theory, *Undoing Suicidism* questions the belief that the best way to help suicidal people is through the logic of prevention and proposes a queercrip model of suicide that allows for genuine accompaniment of suicidal individuals.

This roundtable elicits dialogue between scholars engaging with key concepts of the book in order to better support various marginalized suicidal people. While Shanna Peltier mobilizes Baril’s harm reduction approach applied to suicide to address disproportionate rates of suicidality among Indigenous people and to put forth an Indigenous life promotion approach, Luiza Costa proposes, following Baril’s shift from prevention to accompaniment, to renew standardized prevention protocols to better respond to the needs of Brazilian suicidal youth. Adam Davies engages with Baril’s notions of suicidism and compulsory aliveness to question the cult of positivity and the forms of ableism and sanism at play in the Ontario College of Early Childhood Educators (ECEs) who inquires about mental health to license ECEs. Naïma Hamrouni also builds on the notion of compulsory aliveness and extends the reflections about the context of toxic positivity anchored in ableism and sanism by offering a critique of the argument of the opponents of Medical Assistance in Dying through a feminist-crip ethics of vulnerability. In sum, those papers, anchored in critical suicidology, feminist, gender, queer, trans, disability/crip, Mad and decolonial studies, look at ways to re-imagine care for suicidal people outside a curative perspective.

Alexandre Baril (he/him), PhD, is Associate Professor at the University of Ottawa. He self-identifies as a trans, bisexual, disabled/Mad man. His work is situated at the crossroads of gender, queer, trans, disability/crip/Mad studies, critical gerontology and critical suicidology. His commitment to equity has earned him awards for his involvement in queer, trans and disabled communities, including the Canadian Disability Studies Association Tanis Doe Francophone Award, and the Equity, Diversity and Inclusion President's Award at the University of Ottawa. He is the author of *Undoing Suicidism: A Trans, Queer, Crip Approach to Rethinking (Assisted) Suicide* (2023).

Shanna Peltier (she/her) is an Anishinaabe kwe from Wiikwemkoong Unceded Territory located on the beautiful Mnidoo Mnis (Manitoulin Island). Shanna is a Ph.D. student in School and Clinical Child Psychology at the Ontario Institute for Studies in Education, University of Toronto. She is a 2021 Canadian Institutes of Health Research Vanier Scholar. Her research seeks to highlight community-based and critical approaches to Indigenous mental wellness in the areas of suicide prevention and life promotion.

Luiza Costa (she/her) is a Brazilian PhD student at the Federal University of São Carlos. She draws from critical suicide studies and narrative therapy ideas to work with suicidal youth. Using participatory arts-based methodology, her research project aims to create space to question the unintended harm caused by the discourse of suicide prevention, and to move from pathologizing and stigmatizing, towards more respectful, creative and inclusive approaches.

Adam Davies, PhD, OCT, RECE (they/them) is an Assistant Professor of Family Relations and Human Development at the University of Guelph in Guelph, Canada. Adam is a nonbinary, queer, Mad, neurodivergent individual and is involved in scholarship and activism within the communities with which they identify. Adam's work engages in issues of anti-oppressive practices and social justice in education and the early years, specifically emphasizing queer, disabled, and Mad theories and scholarship in education.

Naïma Hamrouni (she/her), PhD, holds the Canada Research Chair in Feminist Ethics and is Professor of ethics and political feminist philosophy at UQTR. Her work seeks to conceptualize the injustices experienced at the intersection of multiple oppression, and to imagine the possibilities of a society that would take the fundamental vulnerability of human beings and the need for care throughout human life seriously. Among her commitments, she was the writer-analyst-expert for the Groupe d'experts sur l'aide médicale à mourir et la question de l'inaptitude mandated by the Ministère de la Santé et des Services sociaux of the Government of Québec.

GENDER, SEXUALITY, AND NARRATIVE

Wednesday May 31, 2023

CLH K

9-10:30am --- Panel Session #7

3 Papers

Chaired by Tom Hooper

Rationalizing Ethical Ambivalence: The multidisciplinary everyday care of Sexual Assault Nurse Examiners within Canada

Saly Ruiz is a Graduate student in her last year with the Department of Law and Legal Studies at Carleton University, where she also works as a Research Assistant on a study examining the relationship between Fetal Alcohol Syndrome and the Canadian criminal justice system.

Queering Intergenerationality: LGBTQ2IA+ Stories of Aging and Futurity

May Chazan (she/her) is a professor, parent, and activist, who has been living in Michi Saagiig Anishinaabeg territory (Peterborough, Canada) since 2013. May is an associate professor in Gender and Social Justice at Trent University, leads a research program called Aging Activisms (www.agingactivisms.org), and is an executive member of the Trent Center for Aging and Society. Through intergenerational storytelling and arts-based research, her scholarship aspires toward the expansive work of imagining and making alternative (anti-capitalist, decolonial, crip, queer, just) futures in uncertain times, challenging dominant conceptions of aging, activism, and social change.

Melissa Baldwin (they/them) has worked with Dr. Chazan since 2013 and co-chairs Aging Activisms. In 2017, Melissa completed an MA in Canadian and Indigenous Studies at Trent, drawing on queer theory and feminist geography to consider the Peterborough Poetry Slam as a resistant space-making. Outside of research, Melissa spends their time running forest and music programming for kids and teens and facilitating the Youth Climate Action Club. As a white settler, Melissa is grateful to be living in Michi Saagiig Anishinaabe territory and learning about the responsibilities of this relationship.

Responsibility, Control and Success Narratives in Accounts of Using Wireless Sex Devices During Heterosex

Andrea Waling, PhD, will be presenting the paper on Tinonee's behalf. Tinonee Pym is a current PhD student at Swinburn University and does casual RA work for us across several research projects here at the ARCSHS La Trobe University research centre. Tinonee is the lead author of this paper and presentation, which was co-authored by Pym, Waling, Alexandra James, and Jennifer Power. This research was funded by the Australian Research Council Discovery Project Grant Scheme. This paper forms part of a

larger study that can be located here: www.tech-sex.com. Waling is a Senior Research Fellow at the Australian Research in Sex, Health, and Society at La Trobe University, Australia.

QUEERNESS, MIGRATION, AND RACISM

Wednesday May 31, 2023

CLH H

4:15-5:45pm --- Panel Session #8

4 Papers

Chaired by Jean-Thomas Tremblay

Disruption, resistance and microaggressions. Finding oneself as a queer racialized migrant in Québec (Canada)

Marianne Chbat holds a Ph.D. in Applied Human Sciences from Université de Montréal. She is the principal coordinator of research at La Clinique Mauve, the first health clinic in Montréal for LGBTQ+ migrants and refugees. Her fields of specialization are related to gender, sexuality, motherhood, ethnicity and intersectionality. She is also interested in feminist epistemology particularly for its heritage on the notion of positionality within research conducted with minoritized groups such as LGBTQ+ migrants.

Queer Diasporic Discontents of Coming Out in Quebec Film and TV

Gregorio Pablo Rodríguez-Arbolay is a Humanities PhD Candidate and Research Coordinator at the Global Emergent Media Lab at Concordia University. Their interdisciplinary research and cultural curation re-traces mainstream and marginalized histories of race and sexuality in Québec since the 1960s. Their work has been featured at the Cinémathèque québécoise and in online journals such as *Jump Cut*. Their dissertation is titled *Distinctions of Difference: Race, Queerness, and Homonationalism in Québec Cinema*. Gregorio is also a former part-time lecturer originating from The Bronx (NYC), and now residing in Tiohtià:ke/Montréal.

Sexual violence within the LGBTQ community: consequences, support and prevention

Sophie Doucet is a doctoral candidate in family sciences at the Université du Québec en Outaouais and a research assistant for the UNIE-LGBTQ project. Holder of a master's degree in sexology, her thesis project focuses on the privileged relationships maintained by people practicing BDSM.

“We call it gay”: Language Interpretation, Sexuality/Gender, and Refugees

Azar Masoumi is an assistant professor in the department of sociology and anthropology at Carleton University. She studies the politics of state-controlled refugee protection, particularly in relation to women and queer refugees

Eamama Daniyal recently graduated from Carleton University with an MA in Migration and Diaspora Studies and will be starting a PhD in Sociology at York University in the Fall. Her research interests lie at the intersection of diaspora studies and social movements, with a particular focus on diasporic youth from minority groups in the MENA region.

Prema Kapoor is an undergraduate student in Sociology at Carleton University, with a key interest in social justice, anti-racism and queer studies.

TRANS-ORIENTED CARE PRACTICES: CREATING THE HEALTHCARE WE DESERVE

Wednesday May 31, 2023

CLH K

4:15-5:45pm --- Panel Session #8

4 Papers

Chaired by Cornel Grey

In taking up this year's theme to reckon with the challenges of living in unprecedented times and re-imagine what care can look like, this panel will examine whether discourses of care in fields like public health, bioethics, and literary studies have the capacity to address the needs of trans and nonbinary folks in a meaningful way. In light of the multiple failures of healthcare institutions in Canada, trans folks have developed strategies to redefine their identities and bodies in ways that refuse the cisheteronormative parameters of medical institutions. This session will investigate how trans folks negotiate interactions with institutions amid the increasing "medicalization of [trans] bodies" (Clare 2013, 265) and establish alternative care models grounded in their material experiences. Panellists will draw on diverse methodologies to investigate the transformation of bodily shame, the role of informal care systems within trans communities, the impact of COVID-19 on trans healthcare, and the innovations specifically benefitting trans people in sexually transmitted and blood-borne infection testing. When in conversation with one another, panellists outline the discrepancies between cisheteronormative medical care and the self-identified care needs and desires of trans individuals. Furthermore, panellists highlight how trans people have learned how to take care of themselves and each other amid the ongoing and uneven forms of non-access, medical violence, and dispossession.

Exiting The Clinic: A community-based and ethnographic exploration of trans and gender-diverse individuals informal care networks in New Brunswick Canada

Jacob Barry (they/them) is a transmasculine and queer Ph.D. candidate in the Department of Gender, Sexuality, and Women's Studies at the University of Western Ontario. Currently they are working on a community-based ethnographic research project that explores the experiences of Two-Spirit, trans, and gender-diverse folks accessing and engaging with care in New Brunswick, Canada. Jacob is the founder of TransCare+, a community-based organization run by and for queer and gender diverse folks, and works as the Clinical Coordinator for Two-Spirit, Queer, and Trans Pathways New Brunswick. Jacob is a settler on the unceded and unsundered land of the Anishinaabe, Haudenosaunee and the HuronWendat peoples.

Queering public health: a critical examination of healthcare access, gender identity and expression among trans, nonbinary, and other gender-nonconforming people during COVID-19

Cornel Grey (he/him) is an Assistant Professor in the Department of Gender, Sexuality and Women's Studies at Western University. He recently completed a postdoctoral fellowship at the Dalla Lana School of Public Health. Cornel's research primarily focuses on black queer intimacies. He is specifically interested in the impact of skin-to-skin contact on black queer men's health.

“As a trans person it's been hard navigating the system”: examining the benefits of remote and self STI and HIV testing for transgender men, two-spirit, and non-binary people who have sex with men

Mac Stewart (he/him) is a trans and queer research coordinator at the Dalla Lana School of Public Health. He is interested in researching the difference in testing and care for sexually transmitted infections between transgender people who have sex with men and their cisgender counterparts. He currently lives and works on Treaty 13 territory, the traditional meeting place of the Huron-Wendat, Anishinaabe and Haudenosaunee peoples.

My Big Fat Trans Body: on embodiment, shame, and familiarity in the gender doctor's office

Jesse Wiley (they/them) draws on their experiences as a community educator and library worker to inform their research practices. They currently live within the Haldimand Tract and support the local work of O:se kenhionhata:tie under the treaty of the Dish With One Spoon Wampum and Two-Row Wampum.

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