

Sexuality Studies Association
L'association des études de la sexualité

7th Annual Meeting ~ 7^e reunion annuelle
June 2-4 juin, 2019 | University of British Columbia | Vancouver BC

Eccentric Circles



Cercles Eccentriques

congress 2019

OF THE HUMANITIES AND SOCIAL SCIENCES

Circles of Conversation



congrès 2019

DES SCIENCES HUMAINES

Cercles de conversation



Land Recognition / Reconnaissance du territoire

We give thanks to the Musqueam people for welcoming us on their territory. We will be working diligently to live up to our collective responsibility to honour and respect their protocols and homeland, to build relationships, and to engage meaningfully with their knowledge in this Congress and beyond. Our gratitude extends to the Sḵwx̱w̱ ʷ7mesh and səlílwətaʔ First Nations, for hosting Congress attendees on their unceded territories that we now know to be the city of Vancouver.

Nous remercions les Musqueam de nous accueillir sur leur territoire. Nous travaillerons avec diligence pour assumer notre responsabilité collective d'honorer et de respecter leurs protocoles et leur patrie, d'établir des relations et de contribuer de façon constructive à la mise en valeur de leur savoir dans ce Congrès et au-delà. Notre reconnaissance s'adresse également aux Premières nations Sḵwx̱w̱ ʷ7mesh (Squamish) et Səlílwətaʔ (Tsleil-Waututh) pour l'accueil fait aux congressistes sur leurs territoires non cédés que nous connaissons aujourd'hui sous le nom de ville de Vancouver.

Sexuality Studies Association

L'association des études de la sexualité

The Sexuality Studies Association (SSA) is a multi- and interdisciplinary association for scholars, artists, activists and other community members, who have an interest in the teaching and study of sex, sexuality and gender diversity. The SSA provides opportunities to connect with each other and the broader research, artistic, and activist communities, and to mentor and support each other in our work. The SSA shall provide these opportunities by overseeing an email discussion list and web page, and by organizing an annual conference to be held under the auspices of the Congress of the Social Sciences and the Humanities. Membership in the SSA is open to anyone with an interest in issues pertaining to sex, sexuality and gender diversity.

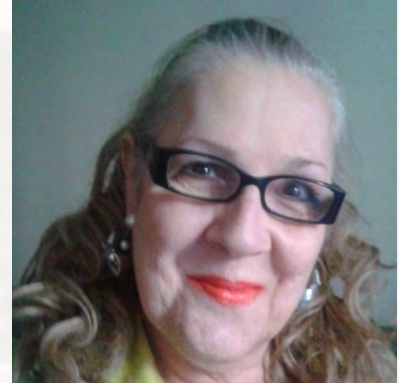
L'association des études de la sexualité (AÉS) est un organisme multi et interdisciplinaire regroupant des chercheurs, des artistes, des militants et d'autres membres de la communauté qui s'intéressent à l'enseignement et à l'étude du sexe, de la sexualité et de la diversité sexuelle. L'AÉS vise à favoriser l'interrelation entre ses membres et à créer des ponts entre eux et les communautés de chercheurs, d'artistes et de militants au sens large, ainsi qu'à leur apporter mentorat et soutien. L'AÉS accomplit ce mandat en administrant une liste de diffusion et de discussion par courriel ainsi qu'une page Web, et en organisant une conférence annuelle qui se tiendra sous les auspices du Congrès des sciences sociales et humaines. L'inscription à l'AÉS est ouverte à toute personne s'intéressant aux questions relatives au sexe, à la sexualité et à la diversité sexuelle.

The image on our cover page is a hyperbolic tiling of José Guadalupe Posada (1852-1913), *El baile de los 41 maricones* – 1901 (open source). / L'image sur notre page de couverture est un pavage hyperbolique de José Guadalupe Posada (1852-1913), *El baile de los 41 maricones* - 1901 (source ouverte).

Sexuality Studies Association and the
Canadian Law and Society Association present

Jamie-Lee Hamilton

*The Golden Age of Sex Work
in the 1970s and 1980s*



Intersections at the Forefront of Building a Contemporary Movement for Gender and Sexual Justice

In this talk, I will discuss my work as a “whore-ganizer” in during the 1970s and early 1980s, a period that I refer to as the ‘golden age of prostitution’ in downtown Vancouver. As a trans, two-spirit, indigenous woman who has worked as a sex worker (now semi-retired), I resist discourses that frame sex work solely in terms of danger and sex workers as being victims or oppressed.

Sex work was, and remains, a criminalized occupation; rendering sex workers vulnerable to different forms of violence. I urge scholars of sexuality studies and sex and gender activists to recognize that such a framing often erases the rich histories of our struggles to work, live and love in ways that challenge the powers that regulate our society.

We were indigenous people, people of color, elderly people, people living with disabilities and people living in poverty coming living in community with one and other. Though we often disagreed on strategies, we also came together across differences to fight against the gentrification of our neighborhood; for sex worker’s rights and for the decriminalization of our work; for accessibility to housing; against police violence and for the government to pay serious attention to the missing and murdered indigenous women who were an integral part of our communities.

In the second half of my talk, I will turn to contemporary battles for sexual and gender justice within Vancouver. I argue that contemporary scholars and activists can learn many lessons from the organizing that shaped the golden age of prostitution within our communities. Such intersectional approaches to activism and refusing to limit our struggles to one identity group or fight is key to the mobilization of contemporary queer world-making projects.

**June 3rd, 3:30 – 5:00 PM. Free and Open to All!
University of British Columbia, Centre for
Integrated Research on Sustainability, # 1250**

SSA and CLSA gratefully acknowledges the support of the CFHSS Aid for Interdisciplinary Sessions Fund

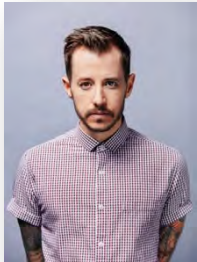
Trans Archival Futures

JUNE 1 JUIN | 19h – 21h

VIVO Media Arts Centre | 2625 Kaslo Street

Reception to follow (cash bar) / Réception à suivre (bar payant)

Chase Joynt, *Framing Agnes*



Trans Archival Futures calls attention to the impact of archives and archival practices in the production of both historical pasts and aesthetic futures. Vargas' *Museum of Transgender Hirstory & Art* asks gallery and screening publics to think critically about the construction and promotion of a consistent transgender visual history through the manipulation of familiar contemporary arts institutionalization and museum practices. Joynt's *Framing Agnes* utilizes the canonical case study of "Agnes" in sociology as a springboard to question the legacy and impact of exemplary cases and medical research on the lives of trans and gender non-conforming people.

Chris Vargas, *MOTHA*



ARCHIVE
DIGITIZATION
DISTRIBUTION
EDUCATION
EXHIBITION
TECH RENTALS

The Crista Dahl Media
Library & Archive
Media Art
Communications
Social History
Political Movements

Tues-Fri 11-6pm
or by appointment
library@vivomediaarts.com
vivomediaarts.com

Image: Kazumi Tanaka.
1973 Matrix International Video Conference.

Supported by the International Keynote Fund
Merci au Fonds de soutien des conférenciers internationaux de marque

Concordia University Luncheon

Interdisciplinary Studies in Sexuality

JUNE 2 JUIN
12h15 | CIRS 1141

ROUNDTABLE ON INTERDISCIPLINARY STUDIES IN SEXUALITY

Moderator / Modérateur:
Natalie Kouri-Towe

Ryan Conrad
Jasper Malchuk Rasmussen
Gregorio Pablo Rodriguez-
Arbolay

*The Dean of the Faculty of Arts and Science,
Concordia University cordially invites all members
of SSA to a **complimentary lunch** to celebrate the
launch of our new program.*

*Le doyen de la Faculté des arts et des sciences de
l'Université Concordia invite cordialement tous les
membres de l'ASS à **un déjeuner gratuit** pour
célébrer le lancement de notre nouveau programme.*



FACULTY OF
ARTS AND SCIENCE

Simone de Beauvoir Institute

NEW! Major in Interdisciplinary Studies in Sexuality

Available in 2019, this interdisciplinary program spans the Faculty of Arts and Science and the Faculty of Fine Arts, offering a course selection on sexuality that is unique in Canada.

Interdisciplinary Studies in Sexuality integrates creative production and community engagement through internship placements, giving students the opportunity to put classroom learning into practice.

42 credit Major or 27 credit Minor

Open to students not currently enrolled in an undergraduate program who meet Concordia's admission requirements.

Learn more at concordia.ca/sdbi

Plenary Sessions / Sessions plénières

**JUNE 3 JUIN
12h15 – 13h45 | CIRS 1141**

Annual General Meeting / AÉS Assemblée Générale

Complimentary Buffet Lunch / Déjeuner buffet gratuit

Awards Program Launch / Lancement du programme des prix

**JUNE 4 JUIN
9h30 – 11h15 | CIRS 1141**

**Queer Edge : From Gay to Queer Liberation
Film and/et Discussion with/avec Nick Mulé**

**JUNE 4 JUIN
11h30 – 13h | CIRS 1141**

**A Legacy of Feminist Filmmaking for
Gender and Sexual Justice in Canada
Josephine Anderson, Joella Cabalu, and Moira Simpson
Moderator/ Modérateur : Rebecca Sullivan**

Complimentary Lunch / Déjeuner gratuit

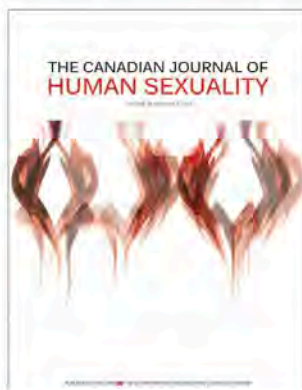


MARK S.
BONHAM
CENTRE
SEXUAL
DIVERSITY
STUDIES

The Mark S. Bonham Centre for Sexual Diversity Studies at the University of Toronto enrolls 200 undergraduates and each year offers over 20 courses. The Centre also partners with over 30 academic units across the university in its collaborative graduate program, serving over 50 doctoral and masters students.

HEALTH STUDIES

UNIVERSITY OF TORONTO PRESS JOURNALS



The Canadian Journal of Human Sexuality

Recent Articles

Netflix and Chill?: Exploring
and Refining Differing
Motivations in Friends
with Benefits Relationships

Analysis of 16 Years of Calls and
Emails to the Options for Sexual
Health "Sex Sense" Information
and Referral Service

Clitoral Stimulation During
Penile Vaginal Intercourse:
A Phenomenological Study
Exploring Sexual Experiences
in Support of Female Orgasm

utpjournals.press/cjhs



IJFAB: International Journal of Feminist Approaches to Bioethics

Recent Articles

Uterine Transplantation: Ethics
in Light of Recent Successes

Resilience and Group-Based
Harm

Living a Meaningful Life and
Taking Good Care of Oneself
in Times of Illness: Highlighting
a Dilemma

An Exploration of the Ethics
of Collecting Forensic Evidence
from Sexual Assault Survivors

utpjournals.press/ijfab

Joint Sessions / Sessions conjointes

JUNE 2 JUIN
10h – 11h30 | BUCH 215

Sarah Hunt
*Body Sovereignty at the Shoreline:
Reawakening Networks of Justice in
Everyday Expressions of Coastal Law*

Women's and Gender Studies et Recherches Féministes

JUNE 3 JUIN
11h – 12h30 | GEOG 200

*'Good' Queers and Hated Others:
Integration, Expulsion, and Disavowal of Subjects in
Contemporary German-Language Society and Culture*

**Coalition of Women in German (WiG)
Canadian Association of University Teachers of German /
L'Association des Professeurs d'Allemand des Universités Canadiennes**

JUNE 4 JUIN
15h30 – 17h | Room TBA

QueerniFesto: Transnational Queer/Trans Anti-Capitalism

Society for Socialist Studies / La Société d'Études Socialistes

JUNE 2 JUIN

8h	CIRS 1141	Café du matin / Morning Coffee
9h	CIRS 1141	Kiki, Covens and Collaborative Art: Eccentric Circles of Network and Kinship Chair / Présidence: Julia Sinclair-Palm, Carleton University <ul style="list-style-type: none">▪ This Is Not a Witch Hunt: Coven as Queer Kinship in 90s TV Reboots Naomi de Szegheo-Lang, OCAD, Tamara de Szegheo, Queen's University▪ Drawing Queer and Trans Family: Understanding Kinship through Children's Art Julia Sinclair-Palm, Carleton University, Hannah Dyer, Brock University▪ Serving each Other: Sharing economies and affective labour in Montréal's Kiki scene Jess Lundy, Carleton University
	CIRS 1151	Queer Inclusions and Exclusions: Eccentric Circles of Conversation on Race, Disability and Queerness Chair / Présidence: Theresa Kenney, McMaster University <ul style="list-style-type: none">▪ Race, Sex and Disability: Perceptions of beauty, sexuality and desirability for queer and disabled young people Angela Stanley, York University▪ Autistic Transgressions: Disrupting Neurological and Gender Norms Bridget Liang and Vivian Ly, Autistics United Canada
	SWNG 107	Queer Pedagogies: Eccentric Circles of Erotics, Teaching and Learning [Discussion of Criminal Activity / Discussion sur l'activité criminelle] Chair / Présidence: Thomas Waugh, Concordia University <ul style="list-style-type: none">▪ Drag Queen Story Hour: Pedagogies and Performances of Play Harris Kornstein, New York University, Keenan Harper, Stanford University▪ "We Should Probably Just Burn It All Down": Queer Pedagogies and Disruptive Solidarities Morgan Bimm, York University▪ A Strange Love Affair: A Case Study in Queer Pedagogy Thomas Waugh, Concordia University
10h45	CIRS 1141	Disrupting Concentric Circles of Institutional Processes of Knowledge Production and Health [Explicit Violent Content / Contenu violent explicite] Chair / Présidence: Carol Dauda, University of Guelph <ul style="list-style-type: none">▪ Complexity in difference: How older gay men construct their sexual identities in the context of seeking and receiving health care Hannah Kia, University of Toronto▪ From academia to parliament: Small stories on witnessing sexual health knowledge mobilization Kaye Hare, University of British Columbia▪ LGBTQ+ Parents' Experiences Discussing Sex and Sexuality with their Children Riley Easterbrook, University of Guelph, Tricia van Rhijn, University of Guelph

CIRS 1151 **Eccentric Circles of Erotic Engagement: Rurality, non-monogamy and the disruption of Heteropatriarchy**
Chair / Présidence: Nathan Rambukkana, Wilfrid Laurier University

- **Decentering Male Sexuality and Heteropatriarchy in Historical Accounts of Mormon Polygamy**
Nerida Bullock, Simon Fraser University
- **Queering Rural Non-Monogamies: Palimpsestuous Subjectivity and the Hidden Circuits of Hetero-Mononormative Temporality**
Jaisie Walker, University of Lethbridge
- **Open Non-Monogamies and the Media**
Nathan Rambukkana, Wilfrid Laurier University

SWNG 107 **Eccentric Circles in Sex Education**
Chair / Présidence: Hasheem Hakeem, Simon Fraser University

- **Sexuality education for individuals living with a physical disability**
Stephanie Brooks, York University
- **Art as a transformative practice: A participatory action research project with trans* youth**
Jess Lundy, Carleton University, Kenta Asakura, Carleton University, Dillon Black, University of Ottawa, Cara Tierney, Carleton University
- **Tolerating intolerance: An analysis of "SOGI 1 2 3" discourses**
Hasheem Hakeem, Simon Fraser University

12h15

CIRS 1141 **CONCORDIA UNIVERSITY
INTERDISCIPLINARY STUDIES IN SEXUALITY**

Moderator / Modérateur: Natalie Kouri-Towe, Concordia University

- **Participants:** Jasper Malchuk Rasmussen, Gregorio Pablo Rodriguez-Arbolay, Ryan Conrad, Concordia University

The Dean of the Faculty of Arts and Science, Concordia University cordially invites all members of SSA to a complimentary lunch to celebrate the launch of our new program.

Le doyen de la Faculté des arts et des sciences de l'Université Concordia invite cordialement tous les membres de l'ASS à un déjeuner gratuit pour célébrer le lancement de notre nouveau programme.

13h45

CIRS 1141 **Museum Queeries: Thinking Through the Museum**
Chair / Présidence: Nicole Ritchie, York University

- **Disrupting the Archive: Sex Work, Displacement, and Development in Winnipeg**
Dallas Gillingham, University of Winnipeg
- **Collecting Experience in Idea Museums**
Claire Wright, University of Winnipeg
- **Archiving Trans History**
Jase Falk, University of Winnipeg
- **Queer Black Bodies and the Museum**
Thiané Diop, University of Winnipeg

- CIRS 1151** **Eccentric Circles and Disruptive Conversations on Homonationalism**
Chair / Présidence: Ryan Conrad, Concordia University
- **Sexing Homonationalism: Intersex and (Queer) Canadian Identity**
Katelyn Dysktra, University of New Brunswick
 - **Ni d'ici, ni de là-bas: La double injonction de l'homonationalisme et de l'hétérosexisme pour les migrant.e.s arabo-musulman.e.s queer**
Lamia Bouqentar, University of Montreal
 - **Decolonizing post-colonial frameworks of knowledge: a case of LGBTQ rights in Georgia**
Anna Rekhviashvili, York University
- SWNG 107** **ROUNDTABLE / TABLE RONDE: Trans Articulations: Temporality, Affect, and Embodiment**
Moderator / Modérateur: reese simpkins, York University
- Participants:** Dan Irving, Carleton University, Alexandre Baril, University of Ottawa
- 15h15** **CIRS 1141** **Café et goûter / Coffee and Refreshments**
- 15h30** **CIRS 1141** **Eccentric Circles and Disruptive Engagement on Issues of Sexual Violence** [*Explicit Sexual Content; Explicit Violent Content; Discussion of Criminal Activity / Contenu sexuel explicite; Contenu violent explicite; Discussion sur l'activité criminelle*]
Chair / Présidence: Natalie Kouri-Towe, Concordia University
- **Stigma, Silence & Consequence: Ethical issues researching sexual violence among SGM youth**
Margaret McCaulay, University of British Columbia, Michelle Ybarra, Johns Hopkins University, Elizabeth Saewyc, University of British Columbia, Richard Sullivan, University of British Columbia
 - **Sexual Exceptionalism and Sexual Violence: Interrogating Queer Kinship in the Era of #MeToo**
Natalie Kouri-Towe, Concordia University
 - **Exposed Bodies and Explosive Affects at Work: Case Studies of Trans Men's Experiences of Sexual Violence on the Job**
Dan Irving, Carleton University
- CIRS 1151** **Masculinity and Colonial Sexual Order**
Chair / Présidence: Carol Dauda, University of Guelph
- **Poor, Sad White Men: Talking to the "Wound"**
Suzanne Ashworth, Otterbein University
 - **Nothing but a Number?: Establishing Age of Consent in British Colonial Africa**
Elizabeth Williams, University of Kentucky
 - **The current state of sexual health among Indigenous boys and men in Canada: A rapid review**
Jad Sinno, Nicole Doria, Julien Courville, Emma Bogner, Lisa Hackett, & Matthew Numer, Dalhousie University

SWNG 107 **New Permeabilities, New Corporealities**
Chair / Présidence: Patrick Teed, York University

- **The Uses of the Epigenetic Erotic**
Patrick Teed, York University
- **Blurring bodies in (wet)landscapes: Espousing the queer potential of wetlands**
Cameron Butler, York University
- **Does Your Brain Know You're Trans?: Neurocognitive Surveillance and the Reification of Feeling**
Josh Falek, University of Toronto

17h

President's Reception / Réception du recteur
Robert H. Lee Alumni Centre

JUNE 3 JUIN

8h	CIRS 1141	Café du Matin / Morning Coffee
9h	CIRS 1141	Eccentric Circles of Shame and Pleasure [<i>Explicit Sexual Content / Contenu sexuel explicite</i>] Chair / Présidence: Charlotte Hoelke, West Virginia University <ul style="list-style-type: none">▪ "It's Whateva!": Trish Thompson's Queer Art of Happiness Charlotte Hoelke, West Virginia University▪ Shame and the Performance of Bottomhood in Toronto's Queer Asian Parties Samuel Yoon, University of Toronto▪ Gender, Homoeroticism and Spring Awakening's Transition to Broadway Steven Greenwood, McGill University
	CIRS 1151	Eccentric Circles and Disruptive Conversations on Social Media I [<i>Discussion of Criminal Activity / Discussion sur l'activité criminelle</i>] Chair / Présidence: Katelyn Dykstra, University of Manitoba <ul style="list-style-type: none">▪ How Men Who Have Sex With Men Use Social Networking Apps to Engage in Chemsex: A Scoping Review Jad Sinno, Nicole Doria, San Patten, Marc-Andre LeBlanc, Rebecca Spencer, Matthew Numer, Dalhousie University, Dave Holmes, University of California▪ Minors on Grindr Kyle Rubini, University of Western Ontario▪ An Archive of Softness: Instagram as an Affective Queer Space Andy Schwartz, York University
	SWNG 107	Eccentric Circles in Sexuality Research I: Trans Studies Chair / Présidence: Dan Irving, Carleton University <ul style="list-style-type: none">▪ The Space Beyond & Between: Implications of Trans Studies for Social Research Methodology LJ Slovin, University of British Columbia, Keenan Harper, Stanford University▪ Conducting Trans Scholarship while Trans: Reflections on the Insider/Outsider Binary A.J. Lowik, University of British Columbia▪ I am who I say I am: Decolonizing and Depathologizing Trans Identities in a Queer New Intuitionalist Framework Taryn Husband, University of Ottawa
10h45	CIRS 1141	Eccentric Circles and Disruptive Conversations in Sex Work Chair / Présidence: Ryan Conrad, Concordia University <ul style="list-style-type: none">▪ Back Page Politics: Letters Between Sex Workers and Feminists in 1980s Kinesis Emma McKenna, McMaster University▪ The Limits of Ethical Engagement: Rethinking Narratives and Representations of Trans Sex Workers Framed in Scholarship Haruki Sekiguchi, University of British Columbia▪ The role of place in sex work: A socio-spatial analysis of two international case studies Alison Grittner, University of Calgary, Kathleen Sitter, University of Calgary

- CIRS 1151** **Eccentric Circles and Disruptive Conversations on Social Media II**
Chair / Présidence: Alexa DeGagne, Athabasca University
- **Asexual Assemblages: Assembling an Asexy Conceptual Tool**
Theresa Kenney, McMaster University
 - **Out of the storage closet and into the neighbourhood: rethinking online memory in light of disappearing media, precarious archives and the gentrification of online sex**
Jo Farrall, Carleton University
 - **Queer Literacy: Navigating Sociolinguistic Skills and Power Relationships on a Chinese Gay Dating App**
Cao Liang, Simon Fraser University
- SWNG 107** **Eccentric Circles in Sexuality Research II: Navigating and Translating Experience**
Chair / Présidence: Carol Dauda, Guelph University
- **Transmasculine and Non-Binary Reproduction: Stories of Conception, Pregnancy, and Birth**
Olivia Fischer, University of British Columbia
 - **The Ethical, Political, and Practical Implications of Conducting Trans and Nonbinary Community-Based Research**
Evan Vipond, York University
 - **Interviews with Partners of Transgender People: On Sex and Intimacy**
Olivia Fischer, University of British Columbia, D M Maynard, Community Scholar
- 12h15** **CIRS 1141** **SSA / AÉS Assemblée Générale / Annual General Meeting**
Complimentary Lunch / Déjeuner gratuit
- 13h45** **CIRS 1141** **Sex Worker Struggles in Canada Today**
Chair / Présidence: Rebecca Sullivan, University of Calgary
- **From refugee protection to double punishment: Migrant sex work and institutional production of immigration penalty**
Nora Butler Burke, Concordia University
 - **The Cost of Erotic Touch: Sex Work, Migration, and Employment Regulation in Canada**
Ryan Conrad, Concordia University
- CIRS 1151** **Sonic and Intersectional Subjectivities: Disruptive Conversations in Queer Media**
Chair / Présidence: Nathan Rambukkana, Wilfrid Laurier University
- **As the world turns right: Representations of Queer' in queer media**
David Kinitz, University of Toronto, Dionne Gesink, University of Toronto
 - **Tap Dancing and KD Lang': Queer Radio Intimacies and a case for Sonic Subjectivity**
Stacey Copeland, Simon Fraser University
 - **In the archives of feminist memory: Remediating queer and racialized second-wave feminist media in queer spaces**
Jonathan Petrychyn, York University / Ryerson University

SWNG 107 **Eccentric Circles in Sexuality Research III: Sexual Practices, Identities, and Orientations** [*Explicit Sexual Content; Explicit Violent Content / Contenu sexuel explicite; Contenu violent explicite*]
Chair / Présidence: Deborah Krischke Leitao, Federal University of Santa Maria

- **Born this way? Is Kink a preference or sexual orientation?**
Caitlin Hart, Carleton University
- **Intersecting the charmed and magic circles: contributions of game studies for the understanding of BDSM practices**
Deborah Krischke Leitao, Federal University of Santa Maria, Maude Bonenfant, University of Québec
- **Social Relations and Identity Politics: A Historical-Interdisciplinary Approach to Sexuality Research**
Ryan Wildgoose, Laurentian University

15h30

CIRS 1250

Café et
goûter

KEYNOTE SPEAKER / CONFÉRENCIER PRINCIPAL:

JAMIE LEE HAMILTON

**The Golden Age of Sex Work in the 1970s and 1980s:
Intersections at the Forefront of Building a
Contemporary Movement for Gender and Sexual Justice**

**Co-presented by Sexuality Studies Association and
Canadian Law and Society Association
Présenté par L'association des études de la sexualité et
L'association Canadienne droits et société**

**Supported by the Interdisciplinary Sessions Fund
Merci au Fonds de soutien pour les séances interdisciplinaires**

20h30

Wise Hall

1882 Adanac
Street

WGSRF / SSA JOINT RECEPTION

Cash Bar (19+ event)

JUNE 4 JUIN

8h30 **CIRS 1141** **Café du Matin / Morning Coffee**

9h30 **CIRS 1141** **Projection du / film screening**
Queer Edge: From Gay to Queer Liberation (76 min)
Director and Presenter / Réalisateur et Presenteur:
 Nick Mulé, York University

This feature documentary links the principles and tenets of gay liberation in the Stonewall era to today's queer liberation movement. The film's director will introduce the film providing a contextual background regarding the community-based research project that spawned the film and the link between academia (theory development) and how it is applied in queer activism via grassroots organization Queer Ontario. Implications of the divides within the LGBTQ movement and the links between academia and community activism will be discussed and facilitated in a talkback session between the director and the audience following the screening.

Ce long métrage documentaire relie les principes et les principes de la libération des homosexuels à l'époque de Stonewall au mouvement de libération homosexuel d'aujourd'hui. Le réalisateur présentera le film en fournissant un contexte contextuel au projet de recherche communautaire qui a engendré le film et au lien entre le monde universitaire (développement de la théorie) et son application dans le militantisme homosexuel via l'association populaire Queer Ontario. Les implications des divisions au sein du mouvement LGBTQ et des liens entre le monde universitaire et l'activisme communautaire seront discutés et facilités lors d'une séance de discussion entre le réalisateur et le public qui suivra la projection.

11h30 **CIRS 1141** **"A Legacy of Feminist Filmmaking for Gender and Sexual Justice in Canada"**

- **Josephine Anderson**
- **Joella Cabalu**
- **Moira Simpson**

Complimentary Lunch / Déjeuner gratuit

sponsored by Sexuality Studies Association and Social Sciences and Humanities Research Council Insight Grant Program | parrainé par Sexuality Studies Association et le programme de subventions Insight du Conseil de recherches en sciences humaines

13h00 **CIRS 1141** **Eccentric Circles of Activism I: Remembering into Queer Futures [Explicit Sexual Content / Contenu sexuel explicite]**
Chair / Présidence: Dan Irving, Carleton University

- **Eccentric, Transnational Circles and Affective Dimensions of Queer Activism in the 1970s: Robert Roth and His Spanish and Argentinean Correspondents**
 Gema Pérez Sánchez, University of Miami
- **Diasporic Blaming, or the (Im) Possibility of Speaking**
 Ian Liujia Tian, University of Toronto
- **Confronting Assimilationist Politics and Reimagining Queer Futures: Tactics for Disrupting Narratives of Queer Progress**
 Joshua Armstrong, York University, Jade Crimson Rose Da Costa, York University

- CIRS 1151** **Eccentric Circles of Interpretation I** [*Explicit Sexual Content; Explicit Violent Content / Contenu sexuel explicite; Contenu violent explicite*]
Chair / Présidence: Carol Dauda, University of Western Ontario
- **Spaces of Flexible Accumulation and the Commodification of Bodies in Mayra Santos-Febres' Sirena Selena**
Jorge Castillo, University of Connecticut
 - **Women's Sexuality as an Instrument of State Repression in Central India**
Asmita Bhutani Vij, University of Toronto
 - **Avowing the Animality of Sex: Shame and Sexual Excess through Sex Pigging**
Emerich Daroya, Carleton University
- SWNG 107** **Queering Porn: Eccentric Circles of disruption and regulation** [*Explicit Sexual Content / Contenu sexuel explicite*]
Chair / Présidence: Rebecca Sullivan, University of Calgary
- **State-funded Sex: Studio D Goes Queer**
Rebecca Sullivan, University of Calgary
 - **FaM-Porn Fascination: female and male dimensions and sexual desire**
Martin goessl, FH Joanneum – University of Applied Sciences
 - **Here's Looking at You, Dick!: Pleasure and Anxieties of r/MassiveCock**
Rhiannon Bury, Athabasca University, Lee Easton, Mount Royal University
- 14h45** **CIRS 1141** **Eccentric Circles of Activism II: Ways of *Speaking*** [*Explicit Violent Content; Discussion of Criminal Activity / Contenu violent explicite; Discussion sur l'activité criminelle*]
Chair / Présidence: Ryan Conrad, Concordia University
- **Necropolitical Tendencies in LGBTI+ Activisms**
Orhun Gündüz, York University
 - **Staying Alive While Opting Out: The Queer Logics of Self-Preservation**
Gary Lee Pelletier, York University
 - **Stonewall, Dad, and me: An eccentric circle of silence**
John Egan, Auckland University
- CIRS 1151** **Eccentric Circles of Interpretation II**
Chair / Présidence: Marika Brown, McMaster University
- **Engendering the Anti-Social Thesis: The Queerness of Pregnancy in Maggie Nelson's The Argonauts**
Tyler Carson, Rutgers University
 - **As regular as the clock: Resisting Heterosexual Temporality in James Joyce's Ulysses**
Marika Brown, McMaster University
 - **Remembering AIDS Action, Now: Towards a Historical Memory of AIDS-based Toronto Organization During the late 1980s and Early 1990s**
Jade Crimson Rose Da Costa, York University

SWNG 107 **Distributed Intimacies: The Changing Cultures of Online Pornography** [*Explicit Sexual Content / Contenu sexuel explicite*]
Chair / Présidence: Patrick Keilty, University of Toronto

- **Queer Affective Labour and Direct-to-Consumer Pornography**
Daniel Laurin, University of Toronto
- **Faking it: Fan Expressions and Platform Responses to Deepfakes**
Margaret McDonald, Concordia University
- **Digitizing the Sexual Representation Collection**
Patrick Keilty, University of Toronto, Dana Seitler, University of Toronto
- **Solitary Solidarity: Queer Kinship and the Solosexual**
John Stadler, North Carolina State University

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Cheers to our continued success as a community!

Bravo à notre communauté réussie!